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The Spectator

Student-run Paper for Husson College and NESCom

A Severe Lack of Space for Musicians.

-Zeek-

As we all know there is a plethora of musicians who attend Husson/NESCom, but since Bell Hall was converted back into dormitories and the administrative offices were moved into Arrowhead (a.k.a. the basement of Hart), there is no place for any of the bands and musicians to play. Some may argue that they should just play in the dorm rooms during the day, but because of classes and people who are sleeping and studying in other rooms, it makes it nearly impossible for that to happen. Another option would be to play in Kominsky Auditorium, but because of the security of the brand new grand piano, not to mention people in the library, this also isn't the best of ideas.

Personally, I have had issues with finding a place to play. Being a musician, and living in an apartment complex off campus, I also don't have the best place in the world to jam. So, I looked on campus for people to jam with and places to do so. After making a few friends (who conveniently enough were musicians with the same tastes as me) our mission was to find a place to play. At first I just went to their dorm rooms, but there is a nine o'clock quiet time, and some annoyed RA's stopped that idea. Then it was on to Arrowhead, but the quiet time, and an annoyed RD, again, stopped that idea. So for the

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Reverend Bob's Reflections

By Reverend Bob Carlson

SEX and the SPIRIT

In my last article I spoke about us being a new community. That meant that each year we truly become a new community as we welcome new students, staff and faculty. We are an ever-changing community. However, all of us seek to belong! It is that belonging that gives us a sense of peace and security. We search for relationships that will embrace our sense of wellbeing. It is in those relationships that we experience our spiritual side. Spirituality is all about relationship: with one another and with our God. I also asked for you (the reader) to think about spirituality outside the boundaries of religious tradition. Why? We most often experience either positive or negative spirituality in our everyday living and outside a worship experience. Much of that experience is in search of intimacy.

In this article I want to explore with you the confusion between spirituality and sex! Yes, sex!!! You see there are people who will turn to sex to satisfy a deep sense of loneliness. "If I have sex then I belong," they say. Sex is one of the most powerful forces that drives human behavior. We are sexual beings. Sex is good! But whether or not sex is healthy depends upon a whole different set of issues. It is the one issue that we talk little about. Why? Perhaps it is because we are uncomfortable about what we think, how we feel, or fear that if we are honest we will be laughed at or rejected.

Sex becomes a substitute for genuine intimacy in many cases. We use one another to satisfy a longing to be held and call sex without a deep and abiding friendship love making. We know that love cannot exist without a meaningful relationship. Those relationships are grounded in mutual respect, agreement in core values and honoring the other to become all that they have the capacity to become. It always amazes me when someone says, "if you love me we will have sex." Usually, it is the guy who makes that statement and, remarkably women fall for that line.

We as humans engage in sexual behavior differently than other species. Procreation is certainly an outcome of sex, but as a spiritual people it is also a means of intimate communication. Your spirituality is at stake when you engage in physical sexual behavior. Before sex, a healthy relationship that honors you as a person should be present. If that is not the case then it is a pure physical act that will leave you longing and lonely.

(Continued from page 1)

rest of that semester, there really was no common ground between musicians and college staff.

So what do we do? Idea number one goes something like this: Turn the Faculty and Staff Dining Room into a student lounge that can be used as a jam space. It's pretty well known that not too many teachers use this space to eat anymore, and the only thing that could get in the way is the Altrusa meetings, which would prevent any music for all of one day a month. Another possibility for a jam space would be a dedicated room in the Newman Gymnasium. It would be away from all the class rooms and libraries and people that could be easily annoyed, and if approved, a list (or signup sheet) could be created for security purposes.

If you're wondering why we should do all this, here's your answer: It would basically benefit everyone. It would get musicians out of the dorms so their neighbors (students and staff alike) can get some peace. If moved to the gym, it would get them away from any classrooms (e. g. the pep band, which I am a part of, wouldn't be bothering everyone in the library from 4 to 5 pm on Tuesdays and Thursdays). In short, the jam space was taken for the musicians on and off campus, and it would be beneficial to all to have something done about.★

The Hispanic Community invites you to a night of Latin Music
Enjoy music and dancing to salsa, merengue, bolero, cha cha, cumbia, etc. In the Campus Center on Saturday, November 22 from 8 PM to 12 AM. Dance Lessons will be from 8 to 9 PM. There is a $7 admission for adults, and a $4 for students (Husson/NESCom students get in free). Bring your friends, your dancing shoes and your favorite International Dessert to "share." For more info, call either Maria Leyro 862-2138 or Maria Baeza 942-2230



If you are a professional woman who wishes to join other professional women in serving the Greater Bangor community, you are invited to attend an informational meeting of Altrusa International of Greater Bangor. Please join us Thursday, November 13, at 5:30 pm for a Wine and Cheese Open House in the Faculty/Staff Dining Room, Peabody Hall, at Husson College.

Altrusa offers personal and professional development, new friendships, leadership opportunities, and a network of professional women like yourself to work within serving the needs of our community.
For further information, please call: Catherine LaFlamme—990-3254
We look forward to seeing you there!!

Sponsored by the Altrusa Membership Committee
Catherine LaFlamme, Joyce Goodine, Jeanne Goss, Marlene Thomas and Barbara Frye

The Halloween Office Decorating Contest

Student Activities would like to thank the following offices who participated:

Science & Humanities –324 Peabody Hall
ICLS—319 Peabody Hall
Registrar's Office—207 & 209 Peabody Hall
NESCom—Communications Building (Main Office)
Career Development Office—101 Peabody Hall
Education Dept.–Farm House (Decorated the outside)
Nursing Program –508 Bell Hall

WINNERS ARE AS FOLLOWS:

1 ST PLACE—101 Peabody Hall –Career Development Office
2ND PLACE – NESCOM –MAIN OFFICE
3RD PLACE –REGISTRAR'S OFFICE –207 & 209 Peabody

The Career Development Office sponsored a Halloween Western saloon on Friday. Room 101 was decked out in all the Western "get up." There were "windows" showing the "town" complete with Dr. Quinn's doctor's office. On the ceiling was a pumpkin chandelier, and on the walls were spider webs set off by black lights. There was a "self-playing" piano that set the mood, and lots of "booze" and snacks like root beer and crème soda, salsa and chips, and candy. If you missed this even then you missed a fun time. "Hats off" to Career Development!

Submitted by Jenn Nute

ENTERTAINMENT



by Zann

MOVIE REVIEW — Texas Chainsaw Massacre (2003) — C+

I am not a huge follower of the original version of Texas *Chainsaw Massacre*. In fact, I barely remember it, so I was aware of the fact that I was entering the movie theater as an unbiased viewer. It occurred to me that I'm probably not the only person who knows little about the movie itself, other than that it was creepy, and a dude called Leatherface, who was loosely based on Gein, shamelessly killed a bunch of unlucky teens.

However, I am a big follower of other horror movies, so I can tell you that the new version of *TCM* is nothing special. It is more of a gross-out than anything else. The scares are cheap, and as is the trend in newer movies, the point seems to be to show you lots and lots of wet t-shirts. The visuals are gory and distasteful enough to make you shake your head in disgust more than once, and there really isn't much to say other than that.

On a side note, don't watch the movie *Wrong Turn* directly afterward, because you'll notice way too many annoying similarities. What's even more annoying is I enjoyed *Wrong Turn* more than *TCM2003*, because it least it was laughably bad. *TCM2003* just left me with a profound sense of "so what?"

Concert Comments

The Jagermeister Music Tour, which arrived in the State Theater on October 21, was fabulous. The opening bands (Dry Kill Logic, Arch Enemy, and Hatebreed) played nice, short sets and provided entertainment enough to satiate people until the real stars came out. Slayer rocked the place with one of the best shows I've ever seen, and that's saying a lot. They sounded professional and real and... new. I just sat there, absorbing song after song of underappreciated metal. I remembered that this is what it's all about: a band that knows exactly who they are in spite of the rest of the world. There are no games, no media gimmicks, and no costumes—there's just music. I was inspired. Then I realized how bloody ridiculous it was that I was feeling all philosophical in the middle of a Slayer show. I really am a buzzkill sometimes. Still, it was what it was: great.

I strongly suggest that unless you utterly despise their music, go and see KISS and Aerosmith. KISS puts on one fabulous show and is incredibly fun. Aerosmith is just plain good. Hey, just being able to say you saw these two bands is worth most of the ticket price, right? Also, A Perfect Circle was superb in Lewiston a couple years back, so I venture to say they will be wonderful again. See you there.

UPCOMING CONCERTS IN MAINE

Moe	State Theater	Nov 8	Primus	CMCC	Nov 19
311	CCCC	Nov 10			
Dropkick Murphies	State Theater	Nov 13	**A Perfect Circle**	CCCC	Nov 22
Saves the Day & Taking Back Sunday	State Theater	Nov 16			
Aerosmith/KISS	CCCC	Nov 18	Moody Blues	Augusta CC	Nov 28

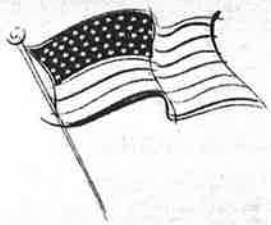
Veterans Corner

by Laurie Smith, President

HUSSON COLLEGE VETERAN'S DRIVE

Husson College Veteran's Club and Veteran's Resource Center

Funding the Best and the Brightest



Where Do Donations Go?

All monies collected for the Veteran's Drive will be deposited in its entirety into an endowment fund managed by Husson College. The annual proceeds will be used to fund two Veteran's Scholarships and an Emergency Fund. The Emergency Fund is available to veterans by application who demonstrate financial need. The Fund will help veterans pay for required items for school.

If you check the box marked "Monument" on your pledge form, your donation will be used only for the erection of a Veterans monument on the Husson campus. The design will reflect the sacrifices of all veteran populations.

To pledge or learn more, Contact:

Laurie Smith at (207) 941-7081
or Jan Mudge at (207) 941-7135

Fax: 207-941-7055
Email: veteransclub@husson.edu

Laurie, Speechless?

On the 15th of October, I had the honor of speaking before Faculty Forum regarding next year's Veteran's Day holiday. It felt a little like David and the lion's den at first to me, mainly because I was intimidated by the idea that most of these folks know how well I can engineer a paper (not well). My hopes for the meeting amounted to the expectations that no one would be moved by my poor public speaking skills to A. Throw stones, B. Correct my grammar, or C. Fail me in any of the classes I am now taking. (And yes, there were several Nursing professors who had the "power of the red pen" present.) I am sad to say that at no time did my little paradigm-entrapped mind ever consider that they might actually go with D. None of the above, and let me live! I actually hummed "The Lion Sleeps Tonight" on the way out to my car.

According to Greg Winston, President of Faculty Forum, the faculty passed a recommendation to Dean's Council that **students receive not only Veteran's Day off next year, but *also* Martin Luther King Day**. I wasn't present to see the discussion that led to that, but I can say that while I was "in the jungle," the faculty was attentive, involved, and supportive. I am wicked proud to say that we have a faculty that is willing to hear what the students have to say and work with us to find a solution that works for everyone involved. The issue will now move to Dean's Council who will revisit the discussion of the student holidays.

Today I looked at my Husson College sticker with a new kind of pride: the kind of pride that comes from being actively supported by a faculty that cares about its students and their wellbeing. I ask that students take the time to say "thank you" to their professors for making Husson a friendlier place that values the strength of its diversity.

Thank you, Faculty, for making this veteran feel like she has finally come home this year on November 11th. I usually try not to speak for all veterans, but this one time I'll stick my neck out: This means a great deal, to us all.