MAINE- Husson College - Publications

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The Spectator

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Husson Sports Facilities Improving

By Elgin Traylor

Well, in case you were not aware, we had an open house back on the 23rd of March in which a lot of the talk was about our new athletic facilities. First myself and several other students were hard at work down at Newman Gymnasium for the Maine McDonald's east/west senior all-star games. Over 80 boys and girls showed their talents for close to 1500 fans throughout the afternoon. Two notables are 2002 Mr. Basketball award winner Nik Caner Medley, who had some high-flying dunks, and Miss Basketball winner Lanna Martin. Husson's own Robert Pilsbury won the award in 1999. As this was going on, the elite staff of Husson coaches was answering questions to seniors and parents about college sports and all the new improvements and projects going on. First, of course, lets talk about what has already been done.

The soccer field has had a good winter under the snow, and with one season under the belt it will continue to be one of the top fields in the conference. The gym got new bleachers and shot clocks for basketball, and rumor has it new scoreboards are on the way.

Some projects are still in progress, like the new fitness center scheduled to be opened some time

(Continued on page 4)

What's Inside:

Student Opinions p2

Sports p4

Horoscopes p3

Entertainment p7

Events Schedule p6

The Back Page p8

Horoscopes

"What is a Horoscope?"

A horoscope can provide insight about the problems that need to be solved in your daily life.

Your Zodiac sign has a unique set of attributes (likes and dislikes, strengths and weaknesses). Astrology is also a useful tool in understanding your friends, lovers, family and co-workers.

www.0800-horoscope.com

Aries - A friend may extend an invitation near or for the 6th. Saying yes might prove profitable and rewarding.

Taurus - Friends of friends who are 'strangers to you' may do more for you this week than the buttons you try to push. Give 'networking' a lot of energy all week, especially near the 2nd to 4th.

Gemini - Good news can come in the form of 'no news' and GREAT news may come in the form of 'just a little info.' Any good news is great new. Be happy for anyone who has 'gone on to better things.'

Leo – A friend 'in need' near midweek, possibly Aries, Gemini or Libra, may come to you with a request for assistance. Give time, effort or council but you may want to rethink 'money.' Accept invitations for the weekend, especially those for the 7th that arrives near the 3rd, as they may be solid gold.

Cancer – News of friends moving, leaving, marrying or passing away may reach some of you this week. Recover from the emotions they bring quickly.

Virgo – Friends extend invitations but 'checking it out' with your partner/family first for approval might be the safer thing to do, consideration wise.

Libra – For some of you a friend may bring news from afar that has an impact. Make sure you contain reactions if they hold potential for causing MORE reactions in your life.

Scorpio – A friend with useful info may come to you near the 2nd AND the 6th. Listen close as it may make the 7th successful as well as set up things for next week.

Sagittarius – Accept invitations for the weekend and try to build fun into the 7th if you can as it appears to be a day you need friends more than problems/challenges.

Capricorn – Plan A.) Family first, career next, then yourself and friends last this week. Listen to the words of a friend near the 5th. Plan B.) Lend help if you can afford the time/effort. When in doubt, refer to plan A.

Aquarius – A friend or acquaintance may be exacting too much from you, and you may need to re-examine those demands, especially if family or career personalities complain.

Pisces - Make time for you this week, see to family needs, romantic concerns next and put friendship demands closer to the back burner if you feel it wise.

Join the staff

Write for THE SPECTATOR

Meetings are every Wednesday at 2pm in Room 104.
Be there!
Or contact EditorSpectator@aol.com

Speak Out ~ ! Feedback:

Let us know what you think about Husson, NESCOM, current events, or The Spectator itself. Write us a letter. Send email to: EditorSpectator@aol.com

(Continued from page 4)

scandal that nobody knows about. When they took down Oklahoma State in the first round, I thought that an upset was possible in this game, seeing as how it was a seven-ten match up. Then, to make matters worse, they took down Ron Grizzard and the 'Bama Jammas. I thought Alabama would make it to the Eight for sure. As I was recovering from that horrendous game, Kent State went and did it again as they chopped down Penn State. It's a good thing Indiana unleashed a plethora of threes in the next round to finally kick Cinderella out of the ball. Kent State should have to pay for all the money they cost the bracket faithful. Moving on…

2) This one was the final nail in the coffin when it comes to my bracket. When Indiana beat down Duke (or should I say when Jason Williams beat down Duke), I was shocked. How can the NCAA powerhouse that is Coach K's Blue Devil team fall short of the final four? It is just mind-boggling. One good thing did come out of this, though. I am not the biggest Duke fan (in fact, I downright loathe those Blue Devils), and when they lost it was a mixed blessing. Sure, Duke lost and destroyed my chance of winning with my bracket, but Duke lost. DUKE LOST! How sweet it was.

1) My number one pick for an upset was another first round game. The perennial bracket killers, Gonzaga, finally got a taste of their own medicine, and let me tell you, it didn't taste too good either. Last year, and prior, Wyoming beating Gonzaga would have been no big deal. This year was different. The Zag's were ranked in the top 10 and had one of their best seasons ever. None of that mattered when Wyoming beat down Gonzaga like it was something personal. I guess this is why they call it March Madness, and also why Dickie V. no longer has any hair.

Well, now that you know which teams were most upsetting to me, I will try to redeem myself by seeing exactly what will happen in the championship game. When the season started, who would have thought Indiana would be in the championship game? Many of you are probably wondering why I didn't put the Indiana win over Oklahoma as one of my upsets. The fact of the matter is, when I saw them beat Duke, I was no longer surprised by anything they did. Indiana has the weapons to contend with the likes of Maryland. Indiana's bench is probably one of the best in the nation, and Indiana's tournament MVP thus far is clearly the bench unit. Now, as far as the title game is concerned: Maryland's got all the big names from Dixon and Baxter, to Wilcox and Mouton. Indiana has got a gimpy Coverdale, a healthy Jeffries, and two outstanding bench players in Newton and Moye (who is my pick for tournament MVP thus far). At first glance, it looks as though Maryland should easily clobber the Hoosiers. I, however, do not see it that way. I look for Indiana's bench, who scored 41 points against Oklahoma, to lead the way one more time against Maryland. Look for Leach to get as much, if not more playing time this game. Indiana needs him for defense on the big bodies of Maryland. Newton won't have as a good a game this time around, but he will still be productive. The hero in this game for the Hoosiers will be none other than Dane Fife. Fife will have the hot hand as he sinks his sixth three-pointer late in the game to close the door on the Terrapins. The final score will be Indiana with 86 and Maryland with 74. The Hoosiers will raise their NCAA championship record to a perfect 6-0. As for Maryland in the championship game, well I believe Rube Baker said it best in "Major League 2." He said, "You're standing on the tracks, and the train's coming through."

Entertainment

Upcoming Concerts

Sum41 @ State Theater, Portland—Apr 11
Rob Zombie w/Sinisstar @ CMCC, Lewiston—Apr 14
Gov't Mule @ State Theater, Portland—Apr 14
Patty Griffin @ State Theater, Portland—Apr 24
Moe @ State Theater, Portland—Apr 25
Incubus @ CCCC, Portland—Jun 11

This Week's Reviews:

SOUNDTRACKS! The movie scene is a great place for rock fans right now. Check the reviews on the big three to see what I mean:

Resident Evil (soundtrack)

graded by zann **A**

This soundtrack is made up of mostly previously unreleased songs. *My choice tracks are Rammstein's "Halleluja" and Static-X's "Anything but This."* Depeche Mode makes an interesting appearance with "Dirt." Remixes of Slipknot and Mudvayne tunes are only slight improvements over their usual baby metal style. If you like them, you'll like their contributions to "Resident Evil." I liked the Ill Nino tune, another remix, which is a little prettier than their usual stuff (n.b. don't go to an Ill Nino concert unless you're prepared to be flogged about the head by truck-like women). The Crystal Method and Method Man make appearances in their methodically boring/annoying ways. Coal Chamber and Fear Factory also put in their two cents with some fun, spiffy tracks. The coolest pieces on this CD are the original scores from the movie (remember when soundtracks always used to have songs that were actually on the movie?) composed by none other than Mr(s). Marilyn Manson. Manson should do this sort of thing more often. The remaining tracks aren't special enough to take up more space here, with the exception of Five Pointe O's "The Infinity," which is surprisingly cool and unique. Great soundtrack.

The Scorpion King (soundtrack)

graded by zann **B-**

Overall, this is a pretty good mix of songs, although few of the tracks could stand alone. Most of them are previously unreleased and by established bands. Let's just look at them one by one. Godsmack's "I Stand Alone" is catchy and fun—I was delighted by their attempts to sound metal. P.O.D. managed to be tolerable—the remix of "Set It Off" is fairly cool. Drowning Pool mellows out a bit in the nice little song, "Break You." *System of a Down has the choice track with "Streamline," a very cool and unique sound with the unmistakable Serj twist.* Creed milks it for all it's worth with "To Whom it May Concern." Nickelback's "Yanking Out My Heart"—wait, why are they on this? This is a rather yucky song and insanely out-of-place, but an amusing break from the hard rock. Hoobastank's "Losing My Grip" is surprisingly good; perhaps they do show promise. Flaw's "Only the Strong" is more from their rash, exaggerated album, but it isn't bad. Rob Zombie & Ozzy's appearance with "Iron Head" is a little disappointing, but only because I was hoping for something new from the Ozzman. "Iron Head" rocks. 12 Stones, a band that has been trying to break onto the scene, again fails to leave a mark with the boring "My Life." Mushroomhead's "Along the Way" does indeed make my head feel like a mushroom. They need to chill out—as usual, their sound is far too strong for their minimal content (at least Nickelback matches their sounds to their messages). Lifer's "Breathless" is average radio hard rock. Sevendust saves the rapidly deteriorating album with "Corrected," a step back in the right direction for them. Next is Injected with "Burn it Black." Injected is another new band trying to make an impression and failing, as they're nothing special so far. I say the same for the next band, Breaking Point, except they seem to remind me of Creed, and why is the song called "27"? Finally, yay for Coal Chamber, as they finish the CD with a bang with a new song, "Glow." Final thought: for the very best impression of this soundtrack, you might want to listen to track 1, skip the next fourteen, then listen to track 16.

Queen of the "Darned" (soundtrack)

graded by zann **B**

That original, heavyish, indescribable other than purely Korn, sound which had nearly faded to nothingness (other than cheap knockoffs) since it busted onto the scene in 1994 has found some new life in this project. (The five songs Jonathan Davis wrote for "Queen" are what should have happened after Korn's first album instead of the three MTV-soaked coasters that followed.) Neat! I was surprised at how well Davis's songs came out, especially when he isn't singing them. Through the net vine: Davis faced some contractual difficulties and couldn't legally perform his songs on the CD. So, he gathered up some rock friends to sing the songs for him. The result is interesting and mad cool. The funny thing is all the guest singers, even Manson, sing in the Jon D. style. *Choice tracks are "Not Meant for Me" with Wayne Static and "Forsaken" with David Draiman of Disturbed.* The five Davis tracks have styles half from Davis and half from the guest vocalists. Hear it to get it. Oh, yeah, there are NINE other songs on the soundtrack, but they're a lot of either nothing new (appearing on the bands' albums), nothing special (example: Dry Cell), or both (example: Papa Roach). I'd give it an A if it were all as interesting as Davis's songs. I also would have liked it more if the violin sequence from the movie was included. It would have made a great intro or outro.