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HUSSON COLLEGE

The Spectator

Student-run Newspaper for Husson College and NESCom

Accedent Takes Campus Planner's Life

By Sarah Denbow

On Tuesday October 25th, a powerful storm hit Maine causing many accidents. One of the most devastating accidents occurred on the Kennebec Road in Dixmont. The driver, Katherine Weber, was killed when her vehicle slid off a slippery bridge and fell into the treacherous waters. Rescuers were able to pull the vehicle out of the water but unfortunately it was too late for Katherine. Officers believe she died instantly but they are still investigating the reason for her death. Katherine Weber's death is definitely a horrible tragedy. However instead of mourning Katherine's death, her family and friends are celebrating and honoring the great person she was and the life she had.

Katherine Weber was a member of the Senior Administrative staff and the Campus Planner at Husson College. She joined the Husson Staff in February of 2005. Her job involved projects, construction and permitting. Before Husson she was the planning officer for the City of Bangor. She got her Masters of Community Planning at the University of Rhode Island and she was a doctoral candidate in plant science at the University of Maine. She lived alone at a farm in Dixmont

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with 2 horses, 2 dogs and 9 cats who she loved like children. Everyone she worked with were all touched by her generosity and wiliness to help.

I spoke with a few of her close colleagues and friends to see what they had to say about Katherine. Julie Green, the Director of Public affairs, says, "She made a big impact on everyone the short time she was here at Husson. We all knew what a talented professional she was but only after she arrived here did we come to realize what a wonderful person she was. She was quick to laugh and always willing to do the little extra that it took to get a job done well and on time." Julie also mentioned to me that Katherine was a Catholic and a woman of great faith. She had so many qualities to look up to. I also spoke with Nancy Bubar, the Assistant President, who says Katherine was, "A very quiet, sincere person and a quality friend and we will all miss her dearly." Also the president of Husson, William Beardsley, had a few words to say about Katherine. William said, "Husson feels a deep loss with the death of Kate Weber. She was one of the brightest, kindest, gentlest colleagues I have ever had. She was an exceptionally talented planner." We are all very upset about the loss of Katherine Weber but we will remember her for her kindness and the professionalism she carried with herself.

Even though we are all very upset about Katherine's death, we are all focusing on the time she was here and everything that she taught us. She wasn't just the Campus Planner she was a friend. That's how someone should be remembered, not by what the did but who they were as a person. The memorial for Katherine was on Saturday, October 29th at 2:00pm in the Campus Center. We will forever miss Katherine and we all know she is looking down on is with a smile.

THE HALLOWEEN DANCE

By Sarah Denbow

The Halloween Dance on October 28th from 11:00-2:00, was a blast. Being my first dance here at Husson College, I was surprised by how many people that showed up. It was a little slow from 11:00-12:00, but at 12:00 a lot more people came.

Most of the costumes were very original and some we've seen before. There were fairies, ghosts, pirates, Jedi's, Sith's, police, school girls, a bee, Halo man from the video game, Ron Burgundy from the movie "Anchorman," Ace Venture, Joker, Prince and more. The way everyone danced together was different from high school. Instead of just separate groups everyone danced in one big circle. They were even dancing with people they didn't know.

I spoke with a few of the students and asked them what they thought. I had a few that said it was awesome, cool, fun, exciting, groovy and one said it was a little long. Dancing for three hours is pretty tiring but it didn't seem to phase anyone. Everyone was just as pumped up at 2:00 as much as they were at 11:00.

Overall it was a successful night. The music wasn't too bad and the costumes were really fun to look at. At around 1:30 was the Costume Contest. Judges went around everyone and picked out the top two costumes. The winner was Halo man and second place was Joker. I really thought the dance was a lot of fun and I know I can't wait for next year.



NESCom Student Fulfills Destiny

Husson Sports Submitted By Susan Patten

It was Jenna Sevigney's destiny to become the first female manager of a Husson College football team.

That destiny was determined at an early age through the Sevigney family rituals that included the setting aside of every Sunday afternoon in the fall to watch pro football on the TV set with her parents William and Kelley Sevigney. And the ritual was extended to Monday night football as well and it was then that the New England School of Communications senior-to-be fell in love with the game.

Jenna and football arrived at Husson at about the same time with Jenna seeking a Bachelor of Science Degree in the area of radio broadcasting and Husson seeking to start a popular attention-grabbing sport from scratch.

"Since the start of the program, I have gotten to know many of the players and their families. In fact, when recruits come on campus I'm usually introduced to them. I guess I'm kind of a mother hen to many of them," Jenna says.

So, after broaching the idea to some of her football-playing buddies, Jenna approached head coach and athletic director Jon "Gabby" Price last summer about the possibility of becoming the team's manager. Gabby, who in all his years as a football coach at Bangor High School and at Husson had never had a female manager, quickly agreed to the proposition and he's very happy he did.

"She's a great asset to the program. She is a very positive human being with great timing so that when she is needed she is there. I just wish I could talk to her more," says Price.

As the manager Jenna's tasks range from helping to video tape practice sessions to fielding footballs drilled through the uprights at practice sessions. She also helps get equipment together, prepares water for players during games, keeps players' rings and bracelets safe during practices and runs any errands the coaches request.

A personality plus individual, Jenna sometimes goes by the nickname of "Lil Pie," given to her by her boss at an Ogunquit restaurant because her features resemble her late uncle who carried the nickname of "Pie" because he was a huge fan of Boston Bruins hockey player Pie MacKenzie.

At Wells High School, Jenna played field hockey and was described by counselors as having "the highest levels of energy and vigor", the qualities that have made her an outstanding football manager.

She will be a senior at NESCom next semester and plans to become a radio on-air personality. "I love music and I love to talk," she admits. What better qualities does a radio on-air personality need?

MAKE HISTORY AT HUSSON

JOIN THE YEARBOOK STAFF

Meets on Tuesday, October 4th at noon in the Student Activities Office

Contact Becky Lindley at lindleyr@husson.edu or 941-7127 for more details

Poetry Corner ~ *presented by Sophie*

I lay awake, I cannot sleep tonight
slowly my heart will break
you cause the pain I feel tonight

you kept my heart
but you let go of my hand
give it back to now
or come and take hold of me again

the sweetest sound would be
the sound of your voice crying out for me
I wanna hear you say you need me too
that for me there's nothing that you won't do

I lay in bed, restless
thoughts run through my head
my mind is running to catch up
chasing after you I just can't stop

my heart's not broken
it's just falling apart
you stole it from me
you ran away from me holding onto my heart

the sweetest sound would be
the sound of your voice crying out for me
I wanna hear you say you need me too
that for me there's nothing that you won't do

couldn't we try again
find what was lost when you left
fill the hole where my heart used to be
it can only be filled with love of you for me

and I will do my best
to be my best for you
to be what you want me to be
do what i can to let you know my love is true

the sweetest sound would be
the sound of your voice crying out for me
I wanna hear you say you need me too
that for me there's nothing that you won't do

A song written by our own Mandyrie with Stephen Anthony

Seniors

Don't just be a name in your yearbook!

Get your free picture taken, and get $10 off the purchase of your own yearbook

Wednesday Oct. 19 and Thursday Oct. 20

From 9am-4pm in the Campus Center

(you can also submit your own picture to Student Activities)

ENTERTAINMENT



By Katie Leighton

SPECIAL HALLOWEEN MOVIE REVIEW

Everyone has their own version of a Halloween tradition. Some like to dress up and be scary, but some like to curl up and be scared. For all of those people, the best Halloween tradition is a horror movie-a-thon. But in order to have an effective frightful Halloween night, you need to have the right movies.

Some of the scariest movies are the ones that people think are real, the ones based on true stories. "Amittyville Horror"" for example is a story about a family that moves into their dream home only to find out that a family was killed maliciously in the home just one year earlier. Now the house possess some kind of evil that makes the father figure snap and attempt to kill his own family. There are two original versions and many sequels to this story. The newest take stars Ryan Reynolds of "Van Wilder" fame. This is one remake that was as good, if not better than the original. It was shot like it took place in the seventies and has a well developed plot line and wonderful graphics. Definitely a Halloween scary treat.

Of course the "Exorcist" is another "true story." It's a classic. Girl gets possessed, girl power-vomits, girl's head spins all the way around – what more could you ask for in a horror flick?

The sequel to one of the most creative horror movies ever made came out on October 28th. The first "Saw" told the story of two men chained into a room with only a saw to cut themselves loose. They can't however cut through the chain, they must cut through their legs to get free. It was very intricately written and very involved all throughout the shoreline. "Saw II" brings us back to the killer who gives his victims a game to play with, the prize being their survival. This sequel will have some new games, new characters, and certainly a new twisted ending. Not only will this movie have you clinging to your friends arms or a stuffed animal, but it will keep your mind stimulated because it is far from "just another slasher movie."

Lastly, we have our cheesy, but classic horror flicks. If you like the older Jamie Lee Curtis kind of a movie, "Halloween" is a must see. "Halloween" tells the tale of Michael Myers who creeps around Halloween night killing off a bunch of baby-sitters and other unsuspecting, mischief raising teenagers. If you want to see new Jamie meet old baby-sitter Jamie, "H2O: Halloween 20 Years Later" is a fantastic choice. It stars Jamie Lee Curtis, Josh Harnett, and Michelle Williams getting chased again by an older, more mature, Michael Myers who is the same size and still just as scary as the 80's.

If you just like the new kind of teen horror, all three "Screams" are brilliant choices with that killer just about everyone has dressed up like since the release of "Scream" in 1996. The first "Scream" is the best though because of Matthew Lillards comic relief. Scream 3 is worth watching because of a cameo by Jay and Silent Bob.

Whatever you choose to do this Halloween be creative but be safe. Stock yourself with plenty of scary masks, movies, fake blood, and candy because the night is young and even the dead will rise to the occasion... Muhahahahahahaha

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simple" mantra. Regardless of the situation, or depth of the scene, the actor need only twitch part, or all of their face, while reciting their lines. Example:

"Where's **twitch** **My** **twitch** **Daughter** **twitchety-twitch** **?"**

To her credit, Foster has revolutionized this technique, adding a whole other dimension I lovingly refer to as: "The whispering while gritting your teeth" school of acting. The extra drama this adds to her lines is overwhelming. It's like matching a young Jeff Bridges to the seasoned veteran we know today. Take the preexisting drama, and stab a syringe full of illegal steroids into the flesh of its butt. That's how much better it can be. Now witness the same line, in its "Fosterized" state:

"Whuurrrzzz **twitch** **Mwwwuay** **twitch** **Daaaawwwwwdeeerrrrrr** **twitchety-twitch** **?"**

Those aspiring to such heights must always remember to garble or mangle words to your liking. Have fun, and be unique with it. If it sounds like you've overused the twitching, say your next line like you've got throat cancer, and you mean it.

From beginning to end, "Flightplan" never had a plan. Jodie Foster, portraying a single mother (Kyle) is bringing her daughter Julia (Marlene Lawston) to America where they plan to bury Kyle's husband, after his unexpected death. Julia disappears without a trace at thirty thousand feet, and Kyle does everything in her power to get her back. Foster plays the same character we've seen time and time again: a fearful mother just trying to protect her child.

From my perspective, Jodie Foster is just as lost as her daughter, and so is the rest of the crew who helped create this atrocity. The movie left too many gaps, never stopping to explain how certain events unfolded. It was as if the script-writers suffered acute writers block towards the end, before quickly throwing in an ending to try and unite all the loose ends. The suspense never picked up, and on a plane, there are only so many places to hide a little girl.

Peter Sarsgaard plays the remotely alive air martial "Carson," with the daunting task of justifying exactly why Julia is missing. The effect of his acting would not have been so compelling had he not fully embalmed himself for the role. Acting dead, is one thing, but spending an entire movie looking like Beatlejuice on downers is quite another. Hold out for the Oscars Pete dog. Sean Bean plays the endlessly glaring captain. Many will better remember him as "Boromir" in Lord Of The Rings, the brave warrior who gets shot 37 times with a bow. Sadly, he lives in this one.

One of the major drawbacks of this movie was the poor presentation and explanation of characters such as Carson. Carson's job was to detain Kyle and prevent her from gallivanting about, and frightening the passengers. Mission failed. Throughout the movie, Carson makes it his job to keep Kyle calm, despite the fact of her missing daughter, but toward the end of the film you learn that he kidnapped Julia, and stashed her away in the lower part of the plane next to a fair amount of explosives. The movie tries to explain that Carson kidnapped Julia because her mother helped design the plane. Carson needed Kyle because her extensive knowledge of the plane would make it easier for him to paint her as a terrorist. The plots runs into trouble when Carson makes a frantic call to the captain, claiming the Kyle is attempting to hijack the plane and would like to blow it up unless someone can come up with fifty million dollars. You'd think Kyle would be set for money, having designed and patented such a plane. Like so many crappy movies before it, "Flightplan" gives its bad guy the obligatory victory speech at the end. A special blend of bragging, and in-depth descriptions

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so that anybody large or small could foil their plans. Carson brags to Kyle that he chose her as a scapegoat both because she knew the plane, and because he wanted to use her husbands casket to transport his bombs. The ending is quickly thrown together, and your left with the questions of "How? Why? When? and, why me?"

For anybody still reading, here's your long awaited summary. Jodie Foster seems little more than a thin, skin membrane pulled tightly over a hideous skull. Although not a hand at carbon dating, she doesn't look a day over seventy five. If there's one movie that will leave you confused, frustrated, and angry, it's "Flightplan." The writers could have come up with something better here, but instead they settled for this, because the market bares stupidity. Here's an idea: next time, before casting big names to compensate for an impotent plot, try creating something that at least makes sense.

College Students Give Back to the Community and make the News!

Husson College Republicans hold successful Breast Cancer Telethon

By Jared Grover

Saturday, October 15th, the Husson College Republicans held their first ever "Call to Beat Breast Cancer" call-out telethon on the campus of Husson College that turned out to be a great success. October is National Breast Cancer Awareness Month.

Members of the Husson College Republicans, as well as some other area college republicans took time out of their day call and help raise financial support for the *Breast and Osteoporosis Center* of Eastern Maine Medical Center.

During the telethon, WABI TV 5 put together a story that aired on the 6 and 11pm news Saturday evening. "We want the citizens of our community, as well as those affected by this life threatening disease to know that we are 100% behind them," noted chairman of the Husson College Republicans, Jared Grover. "We are claiming a victory for every dollar we received towards helping to find a cure for breast cancer, a cause that should be important to all Americans".

All proceeds will go in their entirety to the center at Eastern Maine, and will be used in the Eastern Maine area. The Husson CR's would like to thank U.S. Cellular for the donation of 5 cell phones to use at the telethon, as well as Dominoes Pizza for donating lunch for the volunteers, and WABI for airing their story.

The Spectator is looking for their future editor!

Jenn is graduating in May, so we are looking for students who are interesting in being the editor for The Spectator.

Applications are available in the
Student Activities Room 104 of Peabody Hall.
If you have any questions, e-mail us at spectator@husson.edu.

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Q. When did you start learning how to sign?
A. I started learning sign when I was a baby and by the time I was one year old, I knew 20 signs.

Q. What other jobs have you held?
A. When I was a teenager, I was a waitress at IHOP. I also served bratwurst and beer at the baseball games in Winter Haven, FL.

Q. How'd you decide to start working at Husson?
A. I decided to work here when my mother had three classes fill up back in 2000. My mom was unable to teach all three classes, so she recommended me.

Q. What's your favorite color?
A. Maroon.

Q. What's one thing that most people don't know about sign language?
A. Most people think that ASL is signing exact English, and it's not. The structure is different.

Q. Are there a lot of people in the Bangor area who are deaf?
A. There are about 40-50 people who are deaf in the Bangor area.

Q. What's your favorite part about teaching?
A. The students, definitely.

Q. When would sign language come in handy? (Other than meeting someone who was deaf).
A. You can use it for a child who has language and speech difficulties. For example, autism.

Q. What type of music do you listen to?
A. I listen to B 97.9 and I like some 105.1 The Rock.

Q. Do you have any role models?
A. There are a lot of role models in my life – my grandmother, my mother, and my husband.

Q. What's your D.O.B?
A. 4/13/74

Q. What do you enjoy the most about American Sign Language?
A. I enjoy who I have met through ASL, whether it be another fellow interpreter or the deaf.

"She makes the class very entertaining and easy to learn sign language."
- Craig Keough

"Vivacious teacher with energetic class."
- Tandra Manzo