HUSSON LEDGER

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CHIEF FOR A DAY 1967



CHIEF HUSSON

The Lone Star of Texas, green sneakers, feathers, and military regalia marked the well-dressed Husson College student during the recent Chief-for-a-Day campaign.

Four fine "chief" candidates, their secretaries, and ardent supporters presented Bangor, fellow students, faculty and administration with a well-planned and enjoyable week.

Candidates were: Tom Gorman, Riegelsville, N. J., an Accounting Senior and Donna McInnis, Bangor, a Medical Secretarial Science Senior; Edgar Houston, Bellvale, N. J., an Accounting Senior and Adrienne Smith, Caribou, a Junior Secretarial Science Senior; Steve Mitchell, Indian Island, a Business Education Sophomore and Linda Nickless, Freedom, a Medical Secretarial Freshman; and Stevie Robbins, Brewer, a Business Administration Sophomore and Vicki Brawn, Bucksport, an Executive Secretarial Science Senior.

Monday afternoon found the candidates "papering" the campus with a multitude of original signs and posters. No one had to ask the themes with such hints as: "Hogan's Hero" Gorman, "Remember the Alamo" Houston, "Chief" Mitchell, and "Captain Nice" Robbins.

Tuesday's activities were interrupted by Candidate No. 5—Mr. Weather—who tried to dampen the festivities with snow and rain. (The weather did not appear to dampen any feathers as was clearly shown by Indian Steve Mitchell's headdress.) Mr. Weather failed for Wednesday found the groups' skits happily received by an enthusiastic and over-crowded gym of spectators. The candidates performed royally with original songs, guns, "balloons," massacres, snowmobiles, and a flying man in green sneakers.

Tuesday's parade took place Wednesday afternoon with a motorcade of new cars, cheerleaders, banners, banks, teepees, Indian dances, Texans and noise.

Thursday took on a formal note with an assembly at which each secretary praised and introduced her "chief." A touch of spring found the women of the College wearing "Hogan's Red Carnation." Did President Husson ever have such a large and beautiful garden?

Thursday evening found an excited group at the Chief-for-a-Day dance waiting for President Husson's announcement that his "Replacement-for-a-Day" would be Tom Gorman and his lovely secretary, Donna McInnis.

The general consensus of opinion was that this year's campaign was well organized and very well received. A high percentage of the student body voted which shows a receptive, enthusiastic, and responsible Husson College.

Congratulations to the Student Senate, Ray Larcher, Mr. Robinson, and all eight candidates for a most successful 1967 "Chief-for-a-Day."

DONNA McINNIS

TOM GORMAN



Left to right: Steve "Chief" Mitchell, Linda Nickless, Steve "Captain Nick" Robbins, Vicki Braun, Ed "Alamo" Houston, Adrienne Smith, Tom "Hogan" Gorman, Donna McInnis.



Custer Don't Ride So Well Any More!



But, My Mother Likes Hearts!



I'd Rather Do It Myself!



I Just Saved J & M's



Soccer Coach Phil Surgen (right) presented trophies to two of the three players named to the Northeast College Conference All-Star Team. They are Burt Phornphiboon (left) from Thailand and Fa'alepo Fa'alepo, Jr., American Samoa. Not present was Robert Cox from Mechanicville, N. Y., also the recipient of the outstanding soccer player's award given at the sports banquet.



Front row, left to right: Coach Merrill, L. Bailey, W. Baum, R. Morano, T. D'Agustino, A. Zoccolillo, E. Merrill, Assistant Coach T. J. Anderson.
Back row: L. Wadleigh, B. Tibbetts, D. Pelletier, J. Houlihan, D. Tiede, B. Spreng, K. Brown, J. Cameron, J. Luchkowec, J. Sinclair, J. Baretta, R. Cox (Mgr.)

INDIVIDUAL STATISTICS BASKETBALL 1966-67

Name	Games	FG	FT	TP	Ave.	Reb.	Ave.
Al Caston	18	185*	74*	444*	24.7*	336*	18.7*
Bill Spreng	19	142	56	340	17.9	138	7.3
Don Myers	20*	79	41	199	9.9	71	3.6
Jack Chlopecki	19	54	38	146	7.7	109	5.9
Keith Brown	20*	53	29	135	6.8	100	5.0
Dick Giroux	18	47	21	115	6.4	93	5.2
Jim Cameron	20*	49	19	117	5.9	62	3.1
Joe Callahan	18	49	15	113	5.4	81	4.5
John Sinclair	15	29	16	74	4.9	54	3.6
John Luchkowec	19	36	7	79	4.2	35	1.8
Don Arnold	20*	33	10	76	3.8	20	1.0
Marco Corvino	17	7	6	20	1.2	12	0.7

* Denotes Team Leader

Key—FG (Field goals made); FT (Foul shots made); TP (Total points); First Ave. (Average points per game); Reb. (Number of rebounds); Second Ave. (Average rebounds per game).

RECORD 1966-67

(11-9)

Husson	88	Maine Maritime	83	Husson	78	Fort Kent State	71
Husson	71	Salem State	85	Husson	100	U. of Me. (Port.)	10
Husson	89	E. Nazarene	68	Husson	90	Rhode Island Col.	107
Husson	65	Salem State	90	Husson	127	Washington State	47
Husson	149	Washington State	84	Husson	121	E. Nazarene	97
Husson	62	So. Mass. Tech Inst.	72	Husson	78	Aroostook State	66
Husson	107	Maine Maritime	75	Husson	79	Bentley	124
Husson	97	U. of Me. (Port.)	93	Husson	80	New Haven	113
Husson	82	So. Conn. State	89	Husson	97	Thomas	85
Husson	115	Thomas	81	Husson	75	New Haven	89



Left row, front to back: D. Arnold, D. Myers, N. Barrows, B. Spreng, J. Chlopecki, K. Brown, Coach Del Merrill, Capt. A. Caston.
Right row, front to back: M. Corvino, J. Sinclair, J. Luchkowec, J. Callahan, J. Cameron, D. Giroux.

HUSSON BRAVES DEFEND TITLE

The Husson Braves will be defending their Northeast College Conference Championship when they embark on a difficult 24-game schedule commencing on April 20 at Eastern Nazarene College in Quincy, Massachusetts.

Last year's record was 14 wins and 8 losses. Their league record was 7-2. Members of the Northeast College Conference are: Ricker, Maritime, Thomas, and Aroostook State.

Returning lettermen include: Ritchie Morano (.330), Bill Spreng (.279), Alan Zoccolillo (.259), Lynn Bailey (.256), Burleigh Tibbetts (0-0), and Lynn Wadleigh (1-0).

Pitching will be the big question with the Braves. Jim Cameron, Keith Brown, Lynn Wadleigh, and Burleigh Tibbetts are expected to carry the pitching load.

However, John Houlihan, Dave Tiede, and Ed Merrill could help the Braves a great deal with some game experience under their belts. Houlihan is the only left hander on the pitching staff.

The infield looks strong with Zoccolillo at first, Luchkowec at second, Cameron at short, and Braum at third. When Cameron is pitching, Pelletier will play second and Luchkowec at short. John Baretta can fill in at any infield position as a utility man, pinch hitter, and runner. D'Agostino and Bailey will share the catching duties.

In the outfield will be Morano in left, Sinclair in center and Spreng in right. Bailey will be used as an outfielder if needed.

Hustle and desire are very evident at practice as hopes are high for retaining the league pennant.

HUSSON PLAYERS PRESENT BUS STOP



"Bus Stop" will long be remembered by members of the Husson Players, as well as Husson theatre-goers. It is the first major production to have been taken off-campus; it is the first major show to run for five performances; and it played to a larger number of people than any other Husson Player production. In short, "Bus Stop" was a hit!

May 7, Sunday evening, found "Bus Stop" being performed at the Paul Bunyan Service Club at Down Air Force Base, when the Husson Players made their debut at the base. The play was well received by the airmen, and the hope was expressed that the Husson Players might perform again at Dow before the base closes.

On Wednesday evening, May 10, "Bus Stop" opened for a very successful three day run at Commerce Hall. Audiences were enthusiastic in their praise of the entire production, and Friday night's full house was by far the most receptive audience at a Husson play in years.

Wednesday, May 17, found "Bus Stop" once again on the road, when it played to a packed house of midshipmen at Castine, where the show was received with a thunderous ovation. Certainly the players have carried the spirit of good theatre with them whenever the play was presented.

Responsible for the great success of "Bus Stop" has been the extremely talented cast, who from the start of rehearsals in early April, to the final performance have had a tremendous spirit of cooperation and teamwork. No single actor could be selected as the best performer of the evening, although the first night audience, which rated the show, selected Carole Buker as their favorite. Her portrayal of Cherie was excellent.

Much credit must go to the staff of "Bus Stop." Peggy Bradford and Eugene Melville obtained all of the props for the play, while Rod Smith, Jim Santarcangelo, and Peter Boden constructed and painted the set. Make-up was effectively done by Donna McInnis and Charlene Stubbs, while others who had an active role in the success of the show were: Daniel Miller, Evelyn Burton, Bill Poncelet, Steve Robbins, Anita Plourde, and Linda Springer.





Following Friday's performance, May 12, the cast presented their director, Albert Weymouth, with an engraved silver bowl on which was inscribed: "For Direction with Perfection, BUS STOP, May 12, 1967."

CAST OF CHARACTERS

Elma Duckworth ..... Cheryl Libby

Grace Hoylard ..... Linda Whitney

Will Masters ..... George Eaton

Cherie ..... Carole Buker

Dr. Gerald Lyman ..... Seth Gilman

Carl ..... Larry Cook

Virgil Blessing ..... Neil Mallett

Bo Decker ..... James O'Connor

PRODUCTION STAFF

Director ..... Albert E. Weymouth, Jr.

Assistant to the Director ..... Daniel Miller

Production Director ..... James Santarcangelo

Stage Managers ..... James Santarcangelo
Rod Smith

Properties Managers ..... Peggy Bradford
Eugene Melville

Make-Up Chairman ..... Donna McInnis

Tickets ..... Evelyn Burton
Bill Poncelet

Publicity ..... Linda Springer
Bill Poncelet
Steve Robbins

Grips ..... Peter Boden

Usherettes: Dorothy Levesque, Pat Shaw, Peggy Gates, Judy Dostie, Mari Hillman, and Barbara Foss

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Congratulations Husson Players for an Outstanding Production



A FAN COMMENTS

Mr. Albert Weymouth
Director Husson Players

Dear Mr. Weymouth:

I thoroughly enjoyed "Bus Stop" Friday night. It was the best production I have seen at Husson College. I am sorry I didn't see one of the rating sheets, but if you are looking for comments from the audience, here are mine at random.

The small stage in Commerce Hall was filled with life Friday night by a happily cast, well-prepared team of Husson players. I use the word "team" deliberately because teamwork on stage is as necessary to success as on any athletic field and I kept thinking all the way through how very nicely the players were complimenting one another.

In particular, let me note the scenes between Dr. Lyman and Elma. She was lively, fresh faced and natural; his was an unsavory character, yet one with a certain charm possessed by so many weak men. Miss Libby gave enough depth to the portrayal of the youngster to explain why in the end Dr. Lyman is touched at her goodness and moved to leave her unspoiled. In doing a good job on their own parts, they each built up the other's part.

Larry Cook is to be complimented for his courage in stepping into a part of this well-trained group on two weeks' notice, but he did have a couple of assets—his own physical aptitude for the part and a strong support from Linda Whitney. Since she was supposed to be a strong-minded pearl in the rough, any small lack of authority on his part was so much the better, particularly for comic effect.

Another actor who more than made up for lack of technique by sheer earnestness was Will, as played by George Eaton. He looked the part, and he managed to convey the quiet good nature and conscientious devotion to the duty of the sheriff, to the audience, and some slight lack of ease fitted into the part.

One thing that the whole cast avoided with such particular care that they almost went to the other extreme was overacting. I don't mean in the case of Virgil, who played an understated role as well as I have seen one done. This is the kind of small part which when poorly done, is not really enough to spoil a play, but when you see it well done, how it does enrich the play and in turn, the part is magnified. This character, Virgil, has authority, despite his apparent lack of it, and to convey this impression to the audience with such laconic unemotional lines is almost beyond the reach of an amateur. Nevertheless, Neil Mallett got the sympathetic attention of the audience every time he opened his mouth, and sometimes when he didn't! He has stage presence.

Seth Gilman has stage presence also which is a must if you are going to play a charming drunk. It is much easier to play a comic drunk. In both cases, it is easy to overact, but Mr. Gilman played with a very nice restraint—just right.

On th other hand, I think that James O'Connor was so anxious to **not** overact in a part that would invite it, that he toned down a little too much, too soon. Now if we want to show a young bull in a china shop for dramatic purposes, we don't want one with a ring through its nose. Let me mention one scene in particular —to which the audience was built up—then let down a little. I mean the singing scene. Vocally, Miss Buker does a fine job as the untrained Cherie, who manages to kill a song in an appealing way—but I find Bo much too restrained in this scene. His emotions are supposed to flare up again and he must whistle and point and generally stamp and hoot and holler, as an obvious distraction and annoyance to Cherie. Otherwise, at song's end, when she marches over to slap his face, the audience is going to wonder why. In other words, Bo has got to be real obnoxious in his urgent enthusiasm, so the audience will understand why Cherie runs from him, and why Bo really needs the dressing down he gets from the sheriff which in turn results in a more sober Bo, who can respond to Cherie's appeal for a more tender kiss.

I don't mean to be too critical of the two leads, who on the whole worked so well together. There is a wistful quality apparent in the lines given Cherie, and Miss Buker brings this out most effectively in the way she confides in Elma, and the way she huddles on the corner stool over her cup of coffee, and in her singing scene. She is not really bold, though we find her out looking for the romance and excitement she feels her good looks entitles her to, and Bo, that exuberant male animal comes on too strong for her. Miss Buker makes us understand this very well. Whereas Mr. O'Connor has the sympathy of the audience from the start. We know he had good intentions, and we are pleased to watch him grow up a little. And he does convince us that no ranch in Montana could possibly be dull with him around and he'll provide Cherie with everything she needs, including romance and excitement and finally, a little tenderness!

All in all, you can see that I am most enthusiastic about the play and the way you played it. If I ask for a little more from you, here and there, well, isn't that the way you are supposed to leave an audience—calling for more?

Sincerely yours,
Florence Callaghan

A special "Thank You!" to those whose cooperation was solicited for advice, the use of properties and costumes, and for assisting us during the final "tedious" days of preparation.

The cast and production crew.



Organizations

F. S. A.

The Husson College Chapter of the Future Secretaries' Association is one of the newest organizations at the College, but that does not stop it from being one of the most active.

Initiation and Installation of Officers was held March 30. The fact that the ceremony was in candlelight made it most impressive. The installing officers from the NSA Dirigo Chapter in Bangor were: Miss Kay Koch, Miss Jane Blanchard, and Mrs. Alice Goodspeed. A representative from the Maine Employment Securities Commission was the guest speaker for the evening. Mr. Weed gave many helpful hints for being secretaries.

There is a special day for almost everybody, and secretaries are no exception—April 26 is National Secretaries' Day. On that day FSA members will be the guests of NSA Dirigo Chapter, at which time Mr. Kenneth McLeod, a state senator, will be the speaker.

Secretaries are always on the go, and on May 6 members from FSA will do just that—go to a Secretaries' Seminar at Thomas College in Waterville. The Seminar will include everything from an education panel for secretaries, to correct flower arrangement.

The FSA Chapter is planning a special outing for its last meeting, which is to be held on May 25. The arrangements will be made and announced later.

See, the Husson College Chapter of the Future Secretaries' Association is planning for the future.



Left to right: S. Delano, K. Davenport, L. Whitney, K. Gavone, B. Foss.

New Faculty Publication

Husson College is sponsoring the publication of a new scholarly journal. To be issued semi-annually, **The Husson Review: A Journal of Business and the Arts** will reflect both the technical and liberal decisions of the Husson curriculum. The first issue is slated for the fall of 1967.

To effect the two-fold goal of representing both business and liberal arts, the editors will seek contributions from notable business and professional people in various areas of the United States, as well as from the Husson faculty.

The following members of the faculty will serve as an editorial board: Mr. Richard Cohen, Dr. Vesta Parsons, Mrs. Louise Miller, Mr. T. J. Anderson, Mr. Brian Simpson, Mr. David Robinson, Miss Nancy Hogan, and Mr. David Still.



Seated, left to right: Miss Jordan, advisor, Ginny Burr, President.
Standing: J. Dostie, M. Levesque, L. Vadnis, M. McClure, G. Buck.

M E X

The Brothers of Mu Sigma Chi are looking forward to their annual trip to Quebec the weekend of May 5-7, 1967. We will be leaving after classes on Friday and will be returning late Sunday night.

The third weekend in May is set for our annual Spring outing. As of press time, no definite plans have been made. There will be more to come about this in the next **Ledger.**

As you probably know, Gene Melville was selected as one of the two finalists for the Fraternity Man of the Year contest sponsored by Pi Rho Zeta International. We all extend congratulations to Gene.

On April 13, 1967, Miss Clara L. Swan, and the two Husson Sororities, Delta Sigma Delta and Epsilon Tau Epsilon, were invited to the Chapter House to discuss the 1967 Conclave, to be held in Winchester, Va. Mu Sigma Chi plans to send several representatives to the conclave.

Mu Sigma Chi would like to thank everyone who worked with Ed Houston during Chief-for-a-Day week. Your help was appreciated.

Several fellow Pi Rho Zeta fraternity brothers from Delta Nu Omega chapter, of Burdette College, Boston, Massachusetts, are planning a trip to Bangor to visit our chapter. We feel that such exchange of visits help to build goodwill and a better fraternity spirit.

Mu Sig's pledge program has gotten underway with several pledge meetings. It looks as if we are going to have a great pledge class this year. We are looking forward to welcoming many new Brothers.



Left to right: G. Melville, G. LeSeur, Miss Renaud, advisor, T. Bourgoine, P. Hart, G. Buck, L. Hardy.



ALFRED WEBSTER

Clara L. Swan, Academic Dean at Husson College, has announced the appointment of Alfred P. Webster of Brewer as an instructor of Mathematics in the Department of Liberal Studies. He will assume his duties in September.

Webster earned his Bachelor of Science Degree from the University of Maine. He is currently enrolled in a Natural Science Foundation sponsored by the Academic Year Institute at Boston College which will lead to a Master of Arts Degree in Mathematics. His graduate program includes courses in computer programing, a course designed to instruct teachers in modern mathematics.

Webster's teaching experience consists of four years of teaching Mathematics. He is currently a member of the faculty at Brewer High School.

Married and the father of three children, Webster resides in Brewer.

"NEGOTIATION NOW" CAMPAIGN LAUNCHED

A coordinating office for a new national effort to work toward negotiations to end the war in Viet Nam, called "Negotiation Now," has been established in Maine, the purpose of the national campaign of "Negotiation Now" is to urge implementation of the three-point program proposed by United Nations Secretary General U Thant to bring about negotiations.

The Maine office of "Negotiations Now" gives its address as P. O. Box 276, Kittery 03904, and lists as Co-ordinators: John N. M. Howells, Kittery Point; Mrs. Frank Musinsky, York; and Rev. Robert Ross, Kennebunk. The campaign is described as consisting of three parts:

(1) A delegation from each state of organizational and community leaders to Washington to see Senators, Congressmen and Administration officials, registering their support of U Thant's program and presenting signatures of citizens of the state as mentioned in step (2).

(2) The "National Citizens Register" with a goal of 1 million signatures supporitng this program, being circulated by major religious, labor, political, academic and other organizations asking the United States to take the first step to peace.

(3) An educational program in support of the campaign and based on U Thant's proposals.

In commenting on the need for this campaign the Maine office contends that too many of our citizens look on the struggle in Viet Nam not so much as a war involving human beings, but as a political policy or expedient, or as a game played against an opponent who is not really thought of as consisting of people.

(Continued on next page)

"The Viet Nam war," a statement of the office says, "goes on bringing increasing casualties to both sides and even greater suffering to the civilians who are caught in the fighting. It is costing the United States $20 billion a year—enough to rebuild our slums, provide the schools and teachers we need and remake other neglected areas of our society.

"For the Vietnamese the stakes are even greater. In the words of Secretary-General U Thant, 'What is really at stake in Viet Nam, unless an early end to the hostilities is brought about, is the independence, the identity and the survival of the country itself.' On both sides at different times a willingness to negotiate has been shown. Yet neither side will take the first step."

The Maine Co-ordinators of "Negotiation Now" invite all interested citizens to communicate with them at "Negotiation Now," P. O. Box 276, Kittery, Maine 03904.

Circle K

On Wednesday, March 8, at Husson Hall, where weekly Circle K meetings are held, fellow members were busy trying to decide for whom to vote to serve as their officers. Elected to the Presidency was Jim Pickens; Ken Foster was elected Vice-President; Lou Nicolella, Treasurer; Jim Ruby, Recording Secretary; Danny Brooks, Corresponding Secretary. Appointed to the post of parliamentarian was Mark Ouellette.

On March 29, the initiation for prospective members was held. Accepted as members were: David Cash, Charles Doughty, Chuck Goldfarb, Ross Furman, Jr., Gary LeSuer, Don Libby, John Morton, and Dave Parker. Accepted as an honorary member was Jack Warner.

On April 8-9, the New England District Circle K Convention was held at the Hotel America in Hartford, Connecticut. The members who attended can testify that they have acquired valuable knowledge on how a District operates through the combined efforts of all clubs. They can also say that they have gained experience and that they have had a great time.

The proposed activities of Circle K includes a Spaghetti Dinner and a Roller Skating Party.

Delta Sigma Delta

Delta Sigma Delta held a meeting Wednesday, March 22, in the main building. The election of officers for next year was held at this time. They are as follows: President, Linda Springer; Vice President, Sandra Delano; Corresponding Secretary, Rachel Theroux; Recording Secretary, Barbara Foss; Treasurer, Sharon Guerette; Historian, Diane Vigue; Sergeant-at-Arms, Kathy Ghararde; Member-at-Large, Rose Durgin.

The members of Delta Sigma Delta would like to congratulate Eugene Melville in his being elected the "Man of the Year" of Phi Rho Zeta International.

Husson College Accounting Society

This is an invitation to all accounting majors in the sophomore and junior classes and to all freshmen to join the Husson College Accounting Society.

The members at this time number 22 out of approximately 250 accounting students in the college. The adviser, officers and members realize that this current participation of less than 9 percent is far below the potential of maximum membership.

Recognizing that there may be some truth to the saying, "All great things have a small beginning," and that we have had our small beginning this year, you as tomorrow's professional accountant should take it upon yourself to join the society. Where else will you definitely be exposed to the practical aspects of the accounting profession while in college?

Join now and make the accounting society a permanent organization to be recognized even by non-members as a place where interesting, informative and friendly relations can be obtained with men in all occupations comprising the business world.

1967 Yearbook Notice

Due to the growing student body and increasing publishing expense of the **Chieftain,** a new policy is being started with this year's yearbook.

All February, June, and August 1967 graduates will receive the **Chieftain** free of charge. Copies of the yearbook will be available to underclassmen on an advance order basis. The cost of the yearbook is $5 with a **required** deposit of $3.

Since the **Chieftain** is being printed by a new yearbook company this year, the staff hopes you will enjoy the "new look." It will contain the complete year's activities including graduation. Due to the inclusive coverage, an early fall delivery is scheduled.

Fill out the blank provided below and pay the deposit at the bookstore if you wish a 1967 **Chieftain.** (Full payment may be made.)

NO ORDER! NO YEARBOOK!

I WISH TO ORDER A 1967 HUSSON COLLEGE **CHIEFTAIN**
AT $5

.....

.....

.....

(Name and Home Address)

AMOUNT PAID $.....

LETTERS TO EDITOR

Mr. Stephen Mitchell, Editor

Dear Mr. Mitchell:

As a Husson student interested in music, I think a choral or instrumental group might increase student interest in the arts.

Because you are interested in music, perhaps you, too, have realized the lack of musical opportunities at Husson. With all the other fine organizations, it is very disappointing that music has been omitted. The new campus would be an excellent chance to introduce music to Husson. Perhaps the "Ledger" can arouse interest.

If I may be of any help, please let me know.

Yours truly,
Lois M. Brown

Dear Mr. Mitchell:

During the past few months, college students in certain areas of the United States have held demonstrations concerning their personal points of view about the war in Viet Nam. The hardest thing to understand is exactly what can be gained from these useless and unpatriotic demonstrations. Probably he would receive many answers, but how many would be logical? Senseless rebellions seem to indicate a lack of intelligence and a loss of faith which cripples the morale of our fighting men overseas.

If rebels would only realize what it means "To Be Free" in its large sense, then perhaps they could then express themselves in an intelligent manner instead of mobbing and protesting the fight for freedom. We all know that our country's leaders have pressures enough without having to worry about disloyal promenades. Most of us express our patriotism simply by having faith in our country and in ourselves.

We live in a young and beautiful land, which in our time, has never seen an aggressor on its shores. To keep this from ever happening, we must continually fight the "battle" for peace and freedom by having faith, loyalty, and courage in ourselves and in our country.

Sincerely yours,
Prentice E. Joye, Jr.

Dear Mr. Mitchell:

As a student at Husson College, I would like to express my opinion regarding our outdated absentee system. The cut system seems to be based on the assumption that all students would not attend classes unless forced to. Irresponsible students may need prodding or fear of punishment to keep them in line; but surely, the majority of Husson students are mature enough to make intelligent use of classtime.

I would recommend that the student senate and the administration strive for a meeting of the minds and develop a workable and acceptable cut system. My personal recommendations would be as follows:

1. Limited cuts for all freshmen
2. Limited cuts for students on social probation
3. Limited cuts for students on academic probation
4. An unlimited cut system for the remaining student body

The above steps I feel would eliminate many existing problems—problems which plague the "naughty" students and the long suffering faculty committee which has to "judge" them.

Sincerely yours,
Timothy E. Stinson

Dear Mr. Mitchell:

You should be commended on your ability to organize an effective college newspaper and for the interest your Husson **Ledger** causes among the student body.

The new Husson campus is an issue of great interest among your readers. Specific information would be greatly appreciated: the date of completion, the dormitory living conditions, and the new athletic program that will be offered when the campus is completed.

Your work must limit you to the time you can spend on any one article so I would be willing to help you with any research needed for an article on the new campus or any other subject.

Sincerely yours,
Thomas Tarr

Dear Mr. Mitchell:

Husson College provides an excellent education for the student who is willing to work. But when it comes to weekend activities, this place is dead! One Friday afternoon, as I was leaving for home, one of my friends said that this college is a "suitcase college." How right he is. Can't something be done about the lack of activities on weekends? Most of us would gladly leave our suitcases unpacked, if there was something to keep us here.

Sincerely yours,
Charles R. Gillis

Dear Mr. Mitchell:

You should be commended on the quality of work you have done this school year. I have especially enjoyed your coverage of sports at Husson.

Many men on campus would like to know if Husson's athletic program has a track team. It seems to me that we have here a potentially strong team. Many of the freshmen boys have competed on track teams all through high school, and would like an opportunity to continue in this sport.

If you need help gathering information, I would be glad to do some part-time reporting for the **Ledger.**

Sincerely yours,
Paul Boutin

Dear Mr. Mitchell:

It is my pet peeve that most school functions and school activities are on week nights. Scheduling so many school and social activities on week nights is an unfair practice: unfair to commuting students, and unfair to students who study hard on week nights. We hear complaints about dull weekends. Why not fill those weekends with organized activities?

Sincerely yours,
Harold Ingalls



Super Seniors

By BOB O'KEEFE

When the 1967-68 basketball season rolls around at Husson College, two familiar faces will be missing. Senior Co-Captains Jack Chlopecki and Bill Spreng finished their basketball careers at Husson this year. These are the only two men who Coach Merrill will lose off this year's team, but with them they will take a lot of experience and court savvy that won't easily be replaced by some incoming freshmen.

Jack Chlopecki is a 6′ 3″ senior from Schenectady, New York. He played his high school basketball at Bishop Gibbons in Schenectady and played for two years at Albany Business College in New York before transferring to Husson last year as a junior. Jack excels at the two hardest jobs a forward must perform, offensive rebounding and defense. When you are trying to rebound under your own backboard you sometimes have to, as they say—throw away the book. This is where you separate the men from the boys. You are giving away the most important technique in rebounding, namely position. You have to be strong, rough and be able to jump. Jack certainly fills these qualifications and along with his tough defense (he usually played the opponents' top scorer) would have been a valuable man to the team even if he hadn't scored a point. In two years of varsity play, however, Jack scored 483 points in 43 games for an average of 11.2 points per game, and pulled down 316 rebounds for an average of 7.3 a game, despite having physical problems a good part of his senior year. I think you can sum Jack up by saying that he is one of the most unselfish players in the game. He had only one fault that I can remember, and that was that he wouldn't shoot enough.

Bill Spreng originally comes from Caribou, Maine. Billy led his high school to the finals of the Eastern Maine large school tournament his senior year at Caribou and played for two years at the University of Maine before transferring to Husson. Bill has been forced to shuffle positions since coming to Husson and this is also a hard adjustment to make in basketball. As a junior Bill played guard and led the team in scoring. This year with an overabundance of guards he moved back to forward and was the second leading scorer. He is a real fine driver and he can hit consistently from outside too. Despite his lack of size, he is a battler on the backboards which is shown by the fact that he pulled down 303 rebounds in two years. Bill has scored 832 points in 43 games the past two years for an average of 19.3 points a game. That is pretty good shooting in anybody's league.

This article was written not only to tell you a statistical story of the accomplishments of these two, but to also show what they meant to the team. Look at it this way if you like: Bill's strong point was scoring points and Jack excelled at rebounding and defense. When you stop and think about it, they covered everything that the game of basketball is all about. I can speak from experience when I say that having teammates like them make you enjoy watching the game, and I am sure that they helped make watching it a pleasure too. They certainly will be missed.

S. E. A.

The March meeting of the Student Education Association was held in Dickerman Lounge. Tom Hindle demonstrated the use of audio-visual aids, and all members of the faculty were cordially invited to attend.

On March 11, several members of the Student Education Association went to Augusta to the State Convention. Gene Melville was elected State Secretary of the Student Education Association of Maine. These members attended the State Convention: Teresa Bourgoine, Gail Buck, Linda Vadnais, Pat Hart, Gene Melville, Linda Hardy, Laurel Rokes, Donna Swan, Marie Levesque, Joe Petrone, Frank Butler, and our adviser, Miss Renaud.

For the April meeting, student teachers formed a panel and told of their experiences and answered questions from the other members.

The annual SEA banquet will be held some time in May.



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