Monday, November 20, 1989 Volume 1. No. 9

The Spectator

Husson College Bangor, Maine

New England School of Broadcasting Expands Program Facility

By Linda Eaton

The New England School of Broadcasting, located on the campus of Husson College in Bangor, Maine, is proud to annouce the addition of a new television production studio and sound recording/audio engineering studio, according to President George Wildey. Both studios were operational and ready to facilitate the incoming class of September, 1989.

The sophisticated equipment adds new dimensions to the broadcasting school, which already houses three radio studios that support the WHSN radio station, located at 89.3 mhz on the FM dial. The radio system serves as a laboratory for the students where they become part of the news, promotion, copy-writing, production and basic engineering. WHSN is a Rock 'n' Roll Station playing college adult contemporary music 365 days a year. It has just extended its daily hours to 9:00 a.m. to 12:00 midnight. Ben Haskell, Director of the New England School of Broadcasting, is Program Director/Station Manager of WHSN.

The television production studio is completely soundproof and is used by the students to produce commercials, do promotionals and house a band during a recording session. The recording sessions are arranged so that the students are part of the production process. A soundproof isolation booth is part of the recording facility. Drummers, vocalists or other musicians use the isolation booth during the recording session so that their music will not overpower the singer and other instruments. The person in the isolation booth has a set of headphones that allows him to hear the rest of the group in the recording room. A sixteen-track audio mixer is used to control the music as it is recorded, creating a mix, one track at a time. At the controls of the mixer is a microphone which is used to communicate with the band during the recording session. The music goes through a sixteen-track reel-to-reel taping process. Beside the audio mixer is an audio effects rack, which allows control of the quality of the music.

The television production studio allows students to work on tapes for TV broadcasting or development of composure and proper diction to be used later during TV appearances or in radio announcing. After the tapes are produced on 3/4 inch tape (regular VCR tapes are 1/2 inch) they can be edited, taking out the parts of the raw footage the students don't want on the finished product. The play-back and recording/editing equipment allows the insertion of music, other footage, and then the creation of a continuous, smooth, finished tape.

Mark Wellman, owner of Wellmanart, Inc., an Advertising and Public Relations Firm in Bangor, is the instructor at the Sound Recording/Audio Engineering Studio at the New England School of Broadcasting. Also instructing the students at the newest facility of NESB is a newcomer to the faculty, Mark Nadeau. Nadeau was a member of the first class to graduate from NESB in 1981 and is their first graduate to return to the classroom as an instructor. He is currently the director of the WLBZ-TV evening news. Nadeau teaches Introduction to TV Production and the TV LAB course.

Other newcomers to the faculty of NESB for the 1989-90 academic year are Anne Gabbianelli, Dale Duff and Bill Mockbee. Gabbianelli is the assignment editor of WLBZ-TV, and she is teaching two courses for the year on Radio-TV reporting and Writing for Broadcast. Duff is the Sports Di-

NESB Continued on p. 2

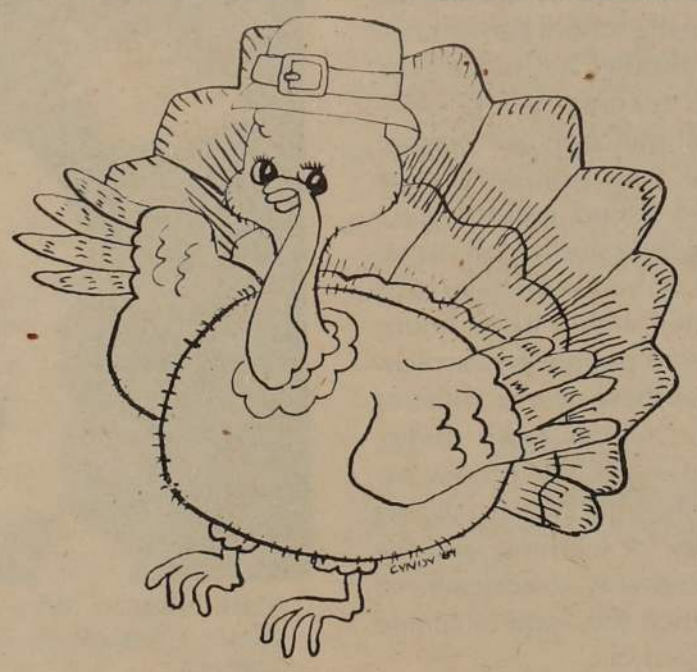


First year Radio Announcing Student Carolyn Roney on the air at WHSN.

Photos by Linda Eaton



upper right. **Photo**
Donna Thorne, Administrator of the New England School of Broadcasting at Husson College.



Winners Of The Masthead Contest

Congratulations to Cyndy Clavette and Linda Eaton. The Spectator Staff selected a combination of their two entries to serve as the paper's new Masthead. Since Eaton is a member of the staff, she did not, of course, participate in the judging, and the $25.00 prize will go to Clavette.

The entire staff of the Spectator would like to thank those people who took the time to design a Masthead for the contest. We hope that others enjoy the new "look" of the paper as much as we do.

Editor's Note:
Due to Thanksgiving Vacation the next issue of The Spectator will be December 4.

Have a Happy Thanksgiving!

Editorial Page

Campus Question

By Valerie Tefts

Last summer the Supreme Court ruled that burning the American flag is protected under the First Amendment of the Constitution, Freedom of Speech. On October 28, 1989, Congress passed a law making the burning of the American flag illegal.

Do you agree with the law or the Supreme Court ruling?

Annette Mitchell: "I believe that flag burning is a disgrace to our country. We should have pride not discrimination. Therefore I am in favor of the law making flag burning illegal."

Jamie Glober: "I believe in the law because if you don't have respect for the American flag, you don't have respect for the U.S. and you shouldn't be here!"

Colleen Furlong: "Flag burning is a person's freedom of choice because if they don't agree with something in the U.S. it is their right. Burning the flag is just their way of expressing what they believe in. People should not be penalized for that."

James Macarthur: "I agree with the Supreme Court because first, if the action was protected by the 1st Amendment, Congress cannot make a law to restrict it. The law will be unconstitutional. Second, the flag is private property, a person has the right to do with it as he wishes. Thirdly, the flag is a piece of cloth, not the nation."

Michelle Provencal: "Buringing the flag diminishes the pride of what We the People actually stand for. We should recognize the symbol that we so proundly honor, not burn it!"

Jahmal Ellerbe: "I don't agree with the law because it is taking away a person's freedom to express themselves and their opinions about something. If a person goes down to the local 5 'n' dime he can buy a flag and burn it if he chooses. I don't feel that the government has the right to punish someone for destroying their own personal property.

Sue Cocci: "I agree with the law because burning the flag shows lack of respect toward the people who fought for our country. The veterans of past wars risked and gave their lives for the freedom of our country which the American flag symbolizes. So we should have the decency to protect and acknowledge what they fought so hard for."

Chuck Veit: "I believe in the Supreme Court ruling. I myself, personally would not burn the flag but I believe those who feel that strongly against the country should be able to do so. The U.S. was built by the people for the people and these decisions to burn or not to burn the flag should be made by the people as our forefathers did in the 1700's.

Mary Willey: "When an individual destroys the American flag, he is demonstrating a lack of respect and pride for his country. Flag burning is a useless act. Whether you destroy a flag in the middle of the street or in your backyard, you aren't accomplishing anything. If you have a complaint against the U.S. government you should find a more effective method of making your stance."

Alcohol Awareness

By Jack Slomback

An identified problem drinker and family members may feel angry, guilty, resentful, self-pitying and every emotion in between. After becoming aware of the problem, and admitting the problem, Acceptance is equally as difficult but no less important. Especially since it may evoke so many painful emotions.

It is very difficult for many of us to accept a disease that is not considered socially acceptable. Both the drinker and loved ones often feel like victims, in addition. One of the main reasons why acceptance is so important is to help reduce the feeling of having been victimized. Victims often don't recover very easily.

Learning that chemical dependency is a disease is important to acceptance and recovery. Drinkers and their families learn that the Americn Medical Association, for over 30 years, has considered it a disease no different from diabetes or arthritis. Knowing that the insurance industry, for almost two decades, has paid for the treatment of both the drinker and family members is helpful to encourage acceptance. Even learning that it is a disease that one didn't cause or bring on oneself is helpful. The disease of chemical dependency just happens in certain families and not others--no different from cancer, heart disease, or manic depression. Many still incorrectly believe that chemical dependency is caused by lack of willpower, making acceptance difficult.

Realizing that there is a very high recovery rate, upon early detection, can aid acceptance. Learning that it's not the end of the world and a normal, healthy life can take place is also helpful. In fact, less than 3% of alcoholics are the skid-row type in our society. Ninety-seven percent are functioning among us. Do we know if the person next to us right now has arthritis? Does it even matter? Chemical dependency is really no different.

Once the problem is identified, admitted, and accepted as a treatable family disease that can be controlled, and a normal life possible, the drinker and loved ones may no longer feel like victims. The appropriate Action may take place, which is the topic of the next two articles.

NESB Continued from p. 1

rector of WLBZ-TV and is teaching a Sports Seminar for NESB. Mockbee is a broadcast Consultant and former Vice President of WCVB-TV, in Boston. He is teaching a Broadcast Seminar.

As the sixty full-time students and five part-time students at the New England School of Broadcasting begin their year as the first class to take advantage of the unique facilities available to broadcasting students in Maine, this private institution is proud of its new one-plus-one degree program. After completing 32 credit hours satisfactorily, a student can attend Husson College classes and receive an Associate Degree in Broadcast Communication with an additional 30 credits, with a "C" average. The courses offered in this program are Marketing, Management, Accounting, Computer Operations, Business Law, Composition and Business Communication.

According to Donna Thorne, Administrator of the New England School of Broadcasting, people who are interested in viewing the facilities at the school can arrange for tours through her office. The telephone number is 207-947-6083. Staff members are present at the new television production studio and sound recording/audio engineering studio only at certain hours, so visits will have to be co-ordinated within those hours. All interested people are encouraged to visit these new facilities as well as the WHSN radio studio. These studios provide broadcasting students with an outstanding opportunity for learning, and the school is certainly an educational facility which the State of Maine can be proud of.

The Eyes Of The Spectator

Editor in Chief:	Vicki Lang
News & Features Editor:	Kathy Chilvers
Campus Life & Sports Editors:	Derek King, Stephen Novak
Layout Editor:	Valerie Tefts
Reporters:	Viviana Altomari, Phil Byra
Photographers:	Bill MacDonald, John Perry
Advertising Supervisor:	Linda Eaton
Business Manager:	Tom Hawksley
Advisors:	Steve Berrien, Karen Gordon



Mark Nadeau, who teaches Introductory TV Production and TV Lab, shows Cora Albert (left) and Alina Toto, some pointers with the TV camera.

Photo by Linda Eaton

Student Life

HIJINX: Jugglers Extraordinare

By Viviana Altomari

If one were to mention the word juggler, you might think of the clown at the circus that people watch suspended on a rope or in danger of having a bucket of water thrown at him, while he struggles to keep three balls in the air at the same time.

This may be one of the images that come to mind, but it is hardly the image that can be used to describe Hijinx, who performed at Husson on November 8. Hijinx is a pair of men, namely Max and Elmo, who blend comedy and music with the art of juggling.

The story of how the pair came together is told at the beginning of their act and immediatley afterwards the audience is thrown head first into the world of juggling.

Elmo rides a unicycle and nearly falls off it into the laps of the audience, and if that is not enough, he then begins to juggle three pins and comes dangerously close to impaling himself.

The entire time, the audience watches the pair as they try to outdo each other with their comedic abiliities. They also try to scare the audience into thinking that they have never juggled before. At one focal point in the show, a member of the audience is asked to stand between the pair as they juggle pins across the stage. (They do ask that you send flowers to her in the hospital. After all, they haven't ever done any juggling before.)

Free Lunch Winners

The Student Government would like to congratulate Todd Dyer and Donna Berube for being the latest winners of the free lunch draw. Todd's name was drawn at the Student Senate meeting held on November 1, and Donna's name was drawn by Gene Hamm on November 8.

Student Government would like to thank Julie Green for picking Todd's name and Gene for Picking Donna's name. Thanks also to all those students who take the time to stop by and sign-up for the draw.

November 29, 3:00 p.m. & November 30, 7:00 p.m. - Kominsky Auditorium

You Can't Take It With You

US 1938 • 128 Min • B & W

Frank Capra. James Stewart, Jean Arthur, Edward Arnold, Lionel Barrymore. A classic Frank Capra comedy. Will the idealistic son of a ruthless businessman marry his unpretentious secretary and find happiness with her screwball family?

Scholarship Information

The following scholarships are now available in the Financial Aid Office:

The Maine Federation of Business and Professional Women's Clubs is offering two $500 scholarships for Maine residents who demonstrate financial need. The **Career Advancement Scholarship** is offered to a woman, twenty-five years of age or older, continuing in, or returning to college to complete her education toward career advancement.

The **Interim Scholarship** is available to a woman whose educational program is already in progress; currently enrolled in an accredited college, or on an approved leave of absence.

Deadline Dates: April 20, 1990.

The National Society of Daughters of the American Revolution is offering several scholarships through its Scholarship Committee. Applicants for all scholarships must be United States citizens and must attend an accredited college or University in the United States.

Lillian and Arthur Dunn Scholarship - awarded to children of DAR members who are graduating seniors from an accredited high school. Award consists of $1000 annually for four years of college with annual transcript review. DAR affiliation is a requirement.

Deadline: February 20, 1990

Caroline Holt Nursing Scholarship - awarded to students currently enrolled in an accredited school of nursing. Applicant must include a letter of sponsorship from a DAR Chapter Regent or Chapter Scholarship Chairman. DAR affiliation not necessary.

Deadline: March 1, 1990 or September 1, 1990

Applications and further information are available in the Financial Aid Office.



The Greek Side

Toys For Tots

In keeping with the spirit of Christmas, Kappa Delta Phi Fraternity will be establishing a Christmas drop-off of NEW toys and games which will be distributed to underpriviledged children of Bangor and the surrounding areas through the Salvation Army. Aside from toys or games, money donations will also be accepted so that gifts can be bought for the children.

A drop-off point will be established in the Wigwam, or you can give any donation to any Brother at any time.

The Brothers of Kappa Delta Phi encourage you to help the children. Your gift could be the one to brighten the holiday season for a child who would otherwise have a gloomy Christmas.

Sincerely,
The Brothers of Kappa Delta Phi

Commuter Birthdays

Karen Rossbach	Nov. 20
Nancy Colbert	Nov. 22
Mechelle Munn	Nov. 22
Pamela Jerome	Nov. 24
Barbara Martin	Nov. 24
Kristie Knowles	Nov. 25

Commuter Birthdays

Jan Blinn	Nov. 27
Lisa Dubay	Nov. 29
Troy Goodrich	Nov. 29
Deborah Murchison	Nov. 29
Sharon Perry	Nov. 29
Leanne Bourgeois	Nov. 30
Linda Clark	Dec. 1
Thomas McNeal	Dec. 1
Catherine St. John	Dec. 1
Charlotte Wadleigh	Dec. 1

"WHSN Spotlight"

Do you want to learn more about people on campus? Tune in to WHSN for "Spotlight," features with people from professors to students. Listen to WHSN every Monday, Wednesday, and Friday at 12:30, 6:30, and 9:30 p.m. You could learn more about people around you.

Lisa Roberts

Congratulations . . .

To Roberta E. Winchell, Director of Admissions and Public Relations of Husson/Eastern Maine Medical Center Nursing Program, who recently presented at the 3rd Annual Recruiter Conference of the American Association of Colleges of Nursing; Roberta presented "What do I say to all those Faces." This was a refresher course in Public speaking and media relations at the Marriott Hotel in Washington, D.C.

REWARD!!

Lost - pair of eyeglasses. Brown with gold. If found, please return to security. $20 reward.

Message From Security

Just a reminder that the speed limit is 15 mph. Also if you need security during the day time, see Arnie Upham in the Wigwam. Have a safe and Happy Thanksgiving.

Husson Security

Creative Corner

The Four Seasons

Spring comes alive
With bees humming in their hive.
Birds will soon all sing
Of their happiness for spring.
Many people will be singing
While the bells are purely ringing.

Summer comes with its heat
While tans are trying one another to beat.
Gardens are evenly growing
With plants that are increasingly showing.
People everywhere are swimming
In the water so nice and shimmering.

Summer turns to Fall
When children's feet can be heard in a hall.
The leaves are turning color all around:
Pretty red, yellow, orange, and brown.
Nowhere can a prettier sight be found.

Winter comes with white, flaky snow
While nothing else seems to glow.
Plants stop growing to take a rest
While robins leave their nest.
The only sounds that can be heard
Are the children playing in their snowy world.

When the birds decide to sing their song,
The Spring begins to heave with a mighty throng.
Then life begins anew
With things growing through.

Susan Farmer

Sports

BRAVES WIN INTERNATIONAL SUMMIT

By Stephen Novak

Last Saturday the men's basketball team had the opportunity to host the Portuguese Nation Team from Lisbon, Portugal. It is always a special event when teams like the Husson Braves get to play an international team, and the memories are always ones to reflect on later in life.

After a customary exchange of gifts at half-court, the game began. A few minutes into the game it looked like it might be a blowout for the Braves but every time they tried to stretch out the lead the National team would come back with their two big guys, Robert Henderson and Philip McManus, who are from the U.S. At times the lead changed hands and with only a few seconds remaining in the first half, Husson overcame a 3-point deficit on two quick baskets. The last basket showed the way things were going for the Braves, with Phil Dominguez stealing a pass and in a crowd lifting the pressure shot to put the Braves up by 1 going into the locker room. Bobby Campbell led the Braves in the first half with 11 points while Mitch Range and Phil Dominguez each had 10 points.

The second half saw Husson's defense once again pick up the tempo and Husson extended the lead to double digits several times, but late in the half the Portuguese staged a dramatic comebaack while Husson's offense was out to lunch.

The final score was 84-77 but it wasn't as close as the score indicates because it was only at the end that the Portuguese were within striking distance, and when they were tough, defense came to the rescue.

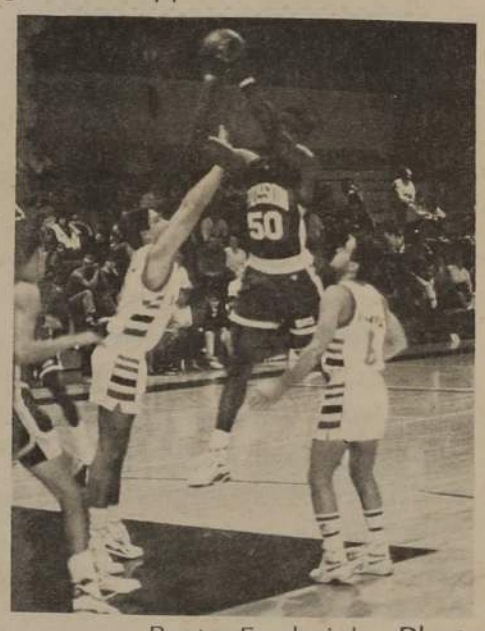
Bobby Campbell had an excellent night, shooting 6 of 11 from the field including 2 of 3 3-pointers. Mitch Range ended up with 16, Scott Nance, who had a great second half, had 15 points, Phil Dominguez had 14 and Buster Frederick had 12 points to go along with 15 rebounds.

The Braves still have a long ways to go before they reach their peak, but when they do, they expect to go to Kansas City for the National Tournament.

Husson's next game will be a televised game versus Colby College here at Newman Gym on Saturday November 25. If you all remember last year, it was an excellent series, so let's all attend and give our support.



Jeff Shakoor



Buster Frederick Photo by Bill MacDonald

TWENTY-FOURTH PAUL BUNYAN INVITATIONAL TOURNAMENT FOR MEN AND WOMEN

For the 24th consecutive year, Husson College will host the annual Paul Bunyan Collegiate Invitational Basketball Tournament on Saturday, December 2 and Sunday, December 3, 1989 in the Newman Gymnasium. For the first time, a women's division has been added to give us a new dimension to the tournament.

Tournament Men's & Women's teams this year include:

Women's St. Francis vs. U. ME Machias Saturday at 2:00 p.m.
Men's St. Francis vs. U. ME Machias Saturday at 4:00 p.m.
Women's U. ME Fort Kent vs. Husson College Saturday at 6:00 p.m.
Men's Atlantic Christian vs. Husson College Saturday at 8:00 p.m.

Game Times on Sunday, December 3, 1989 are:

10:00 a.m. - Women's Game
2:30 p.m. - Husson Women
12:00 Noon - Men's Game
4:30 p.m. - Husson Men

Husson Sports Schedule
November

Men's Basketball
Tues. 21 St. Joseph A 7:30
Sat. 25 U.ME Presque Isle A 7:00
Sun. 26 U.ME Fort Kent A 7:00
Thurs. 30 Unity College A 7:00

Men's JV
Wed. 29 MCI H 7:00
Thurs. 30 CMVTI H 5:30

Women's Basketball
Tues. 21 St. Joseph College A 5:30
Tues. 28 Bowdoin College A 7:00
Thurs. 30 U.ME Machias H 7:30

Volleyball Champions

By Carol Snowdeal

Probably the most popular intramural sport at Husson College is volleyball, and for the second year Epsilon Tau Epsilon Sorority are the woman champions. The teams competing in the intramural program were Kappa Lambda, Delta Sigma Delta, 3rd level Carlisle, 6th level Carlisle, and ETE. This program boosts working together, competitiveness, and fun.

The championship game was against the only team to beat ETE in the regular season, 6th level Carlisle. 6th level had no losses going into the championship. It was a struggle at first but time took care of the winners and the losers.

The sisters of Epsilon Tau Epsilon would like to thank all those competing in the intramural program for their sportsmanship and fun.

Jiffy Print
499 BROADWAY • BANGOR • MAINE 04401
SPEED • QUALITY • ECONOMY
PHOTOSTATS
GRAPHIC DESIGN
TYPESETTING • FORM LAYOUT
WEDDING INVITATIONS
RAISED BUSINESS CARDS
Call...
947-4490
While-U-Wait!

bangor photographic services
broadway shopping center, bangor, maine, 04401
"your one stop photo shop"
1 hour photofinishing 207-942-6728

NORGE VILLAGES OF BANGOR

UNION STREET NORGE
Westgate Mall * Bangor
945-9051

HARLOW STREET NORGE
356 Harlow * Bangor
945-9257

MAINE'S LARGEST SELF-SERVICE LAUNDRIES WITH PLENTY OF TRIPLE LOAD MACHINES AND DRYERS.

CUTTING LOOSE

166 Center Street 942-6010
Walk Ins Welcome. A Unisex Salon Located off Broadway. Receive 10% off any service, bring a friend and receive 20% off each. Specialize in the latest styles and techniques. Open Mon.-Sat.

Tanning - 10 visits for $25.00