

College of Science and Humanities
Fine Arts**Abstract No. SH-1****IN PROGRESS (ALWAYS) – A RETROSPECTIVE EXHIBITION**

Janelle Delicata, BFA, MFA; Kathi Smith, BFA, MFA

Janelle Delicata, MFA, adjunct faculty in Fine Arts will present 25 mixed media artworks, which include a combination of paintings, drawings and assemblage in the WBRC Gallery, Gracie Theatre. In the discipline of Fine Arts, scholarship includes the dissemination of creative works through exhibition. This body of work encompasses visual exploration with abstract and landscape-based forms created over the last 30 years. The works in this show were selected from pieces from the 1990s to 2025. As the artist looked through the work, she recognized recurring forms and shapes. Delicata looks beyond the surface of her motifs and explore what's not readily visible. Her explorations start in reality but she works intuitively. Delicata believes that her art, like in her life, is a work in progress. It's an ongoing journey, a constant search and exploration—in progress, always. This sentiment is shared both conceptually and aesthetically by many Modernist art movements, including but not limited to the Abstract Expressionist, Cubists, and even Surrealist artists of the 20th century. Delicata takes a contemporary lens to a familiar subject of form inspired by landscape.

Delicata believes that all art is autobiographical in that each artist's work is influenced and informed by his/her perceptions and life experiences. She interprets influences and forms from land, water, sky and elemental forces to create a personal iconography and language. Her earlier work incorporates more dimensional elements whereas the more recent work, while layered, has more flat surfaces. All include explorations in texture, color, line, and movement.

Janelle Delicata was born and raised in Newton, Massachusetts. She lived and worked throughout the eastern United States and Canada before settling in Maine in 1986. She works in several media and likes to "mix things up," incorporating elements from one medium into another.

Delicata earned a BFA at the Maryland Institute, College of Art, Baltimore, MD in 1975 and an MFA at Rochester Institute of Technology's School for American Crafts, Rochester, NY in 1983 with a major in Weaving & Textile Design and a minor in Jewelry & Metals. She is an artist member of the Maine Crafts Association and a member of the Union of Maine Visual Artists. She owns a small business creating and selling my jewelry and artwork.