

NEW ENGLAND SCHOOL OF COMMUNICATIONS

2008 - 2009 CATALOG

2008-2009 Student Catalog & Handbook

NEW ENGLAND SCHOOL OF COMMUNICATIONS

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Published August 2008

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The New England School of Communications is accredited by the Accrediting Commission of Career Schools and Colleges of Technology.

The New England School of Communications is approved by the Maine State Approving Agency for Veterans Education Programs for the education of military personnel, veterans, and their dependents under the Veterans Administration educational assistance programs.

NESCom reserves the right to change the content of this catalog without prior notice.

The College

The New England School of Communications (NESCom) is a co-educational institution offering an Associate of Science degree and a Bachelor of Science degree in Communications. Students may choose concentrations in Audio Engineering, Audio/Video Technology, Live Sound Engineering, Marketing Communications, Radio Broadcasting, Theatre, Video Production, WebMedia, and Journalism with a focus on Broadcast News, Sports, or Print. The college has been granted the authority to award degrees by the State of Maine, and is accredited by the Accrediting Commission of Career Schools and Colleges of Technology (ACCSCT). With an approximate population of 400, NESCom students share the Husson University campus in Bangor with 2000 other students. The 200-acre campus at Husson University provides a safe and attractive setting for NESCom. The campus is only a short walk from a shopping center and two miles from the downtown Bangor area. The campus is along the Bangor Area Transportation bus route as well. Campus amenities include but are not limited to: three residential halls, an attractive dining commons, numerous computer labs, library, gymnasium, fitness center and swimming pool. Husson has a busy campus life with many opportunities for students to form life-long friendships and participate in a variety of campus activities.

History

The New England School of Communications began as the New England School of Broadcasting (NESB) in 1981, training students for positions in broadcasting and allied fields. In 1983 the college purchased an up-to-date facility in downtown Bangor known as the "Broadcast House". The move proved to be temporary as the college grew rapidly. In 1985, NESB moved to the Husson University campus allowing the college to offer students housing, dining, a gymnasium and other college campus amenities. In 1997, NESCom was purchased by Husson University and became a wholly owned subsidiary. In 2001, the George E. Wildey Communications Center was constructed for the college with a new wing added in 2004.

Mission

The New England School of Communications prepares students for careers in the broad field of communications. We educate students in the applied technology of and content consistent with the platforms that they will be using in their professions. Our instruction is designed to give students not only the critical knowledge but also the technical skills they will need to be successful in their chosen careers.

Statement of Core Values

The faculty, staff and administration of NESCom share these values in pursuing our educational mission.

Career-Focused

Career preparation is a primary focus to better prepare our students for the first day of work.

Technology-Based

Technology is of extreme importance in the communications industry and we strive to train students with equipment and software that is currently in use.

Work Ethic
A strong work ethic and sense of humility are important characteristics that will help our students to be successful in the work force.

Broad-based Learning
Educating our students across a variety of media platforms broadens students' abilities and allows them a wider range of future opportunities.

Life Skills
Creativity and problem solving capabilities, crucial in our college environment and in the communications industry, are taught and modeled by faculty.

Practical Experience
Students are offered early and frequent opportunities to practice the knowledge and skills learned.

Value
Delivering value to our students for the tuition they pay is an obligation our school takes seriously.

Diversity
Accepting students from a broad range of academic, economic and cultural backgrounds and giving them a fair opportunity to succeed enriches not only the life of our students but also the college.

Educational Objectives

The New England School of Communications offers an Associate of Science in Communications degree and a Bachelor of Science in Communications degree with the following concentrations: Audio Engineering, Audio/Video Technology, Live Sound Engineering, Marketing Communications, News and Sports Journalism for broadcast or print, Radio Broadcasting, Theatre, Video Production, and WebMedia. Each student is prepared for positions in media and related fields. Such positions include but are not limited to: Account Executive, Advertising Agency Account Manager, Announcer, Audio Engineer, Audio/Video Technician, Copywriter, Creative Service Director, Editor, News/Sports Reporter, Public Relations Specialist, TV Production Staff, Videographer and Webmaster. There are many other positions that require excellent communication skills, in addition.

Communications Facilities

In an era of digital media, it is imperative to provide hands-on instruction with the very latest technology. The George E. Wildey Communications Center boasts high-tech facilities and equipment for scheduled use by students. Because of the relatively small student body, qualified NESCom students get multiple opportunities to work with the audio-visual equipment. The Wildey Communications Center has classrooms fully equipped with the latest in digital media display capabilities to assist instructors: a TV studio and campus-wide TV network, a recording studio and associated control rooms, a fully operational radio station, audio and video control rooms, editing booths and computer labs. Equipment and software for digital photography, digital imaging, electronic publishing and web publishing are also utilized.

NESCOM MOBILE PRODUCTIONS

In the fall of 2007, NESCom rolled out its new 32-foot remote unit, NESCOM MOBILE PRODUCTIONS. Remote facilities like this are used by most sport and broadcast production companies. NESCOM MOBILE PRODUCTIONS gives students enrolled in video production, audio engineering and journalism concentrations the experience to be live and mobile, taking what students learn in the classroom on the road and covering off-campus productions such as live sporting events, concerts, and community functions.

WHSN-FM

Students who are pursuing a radio broadcasting or broadcast news/sports concentration will participate in the daily operations of the campus radio station, WHSN 89.3 FM. WHSN is a 3 kilowatt, student-run, working radio station that serves the Bangor market and beyond with a 24 hours a day format of alternative rock, along with news, sports and weather. WHSN is the voice of Husson University, broadcasting all Husson baseball, basketball and football home games as well as area high school football and hockey. Students utilize the on-air and production studios of WHSN to learn on-air announcing skills, radio production and operations of a professional radio station. The student gains valuable experiences through on-air announcing shifts and weekly performance critiques.

NESCOM BROADCAST NETWORK (NBN)

NESCom students create television productions of various lengths that air on the campus-wide cable network, which runs 24 hours a day. Students from numerous courses that include all video production, digital editing, electronic news gathering and TV studio production classes produce the content. From serious news and public affairs programming to comedy skits and *Sessions at One College Circle*, the network informs and amuses the campus.

Sessions at One College Circle

Twice per semester, NESCom students produce an hour-long musical show called *Sessions at One College Circle. Sessions* showcases Maine's diverse musical talents in a production that utilizes the skills of the audio engineering, video production, radio broadcasting and digital photography students. *Sessions* is produced in NESCom's high-tech recording studio, simulcast live on WHSN-FM, and broadcast over the NESCOM BROADCAST NETWORK.

NESCom Faculty

The faculty is critical to fulfilling the mission of the New England School of Communications. The NESCom faculty is comprised of both full-time and adjunct communications specialists and general education instructors. Communications instructors have worked in a communications-related field for a minimum of ten years and can bring their working knowledge of the industry into the classroom to share with the students. Many faculty are members of professional societies such as the Society of Professional Journalists, Society of Broadcast Engineers, National Association of Broadcasters, Maine Public Relations Council, Radio and Television News Directors Association, and the Audio Engineering Society.

Student Complaint/Grievance Procedure

The administration of NESCom develops academic and social policies with proper regard for the rights of students and others in the community. All members of the NESCom/Husson

community share a responsibility for maintaining an environment where actions are guided by mutual respect, integrity and reason. The following procedures have been developed to assist a student in the resolution of complaints that may arise:

Academic Complaints:

All academic complaints relating to a specific class must first be addressed with the instructor. All other academic complaints that are not course related must be filed with the Academic Dean.

Non-Academic Complaints:

If a student has a non-academic complaint that is related to the student's educational experience at NESCom, it is strongly recommended that the student address the problem with the Academic Dean. In writing, the student must detail the specific problem faced and elaborate on all measures that the student has taken to resolve the problem.

Schools accredited by the Accrediting Commission for Career Schools/Colleges of Technology of the Career College Association must have a procedure and operational plan for handling student complaints. If a student does not feel that the college has adequately addressed a complaint or concern, the student may consider contacting the Accrediting Commission. All complaints considered by the Commission must be in written form, with permission from the complainant(s) for the Commission to forward a copy of the complaint to the college for a response. The Commission will keep the complainant(s) informed as to the status of the complaint as well as the final resolution. Please direct all inquiries to:

Accrediting Commission of Career
Schools/Colleges of Technology
2101 Wilson Blvd., Suite 302
Arlington, VA 22201
(703) 247-4533

A copy of the Commission's Complaint Form is available at the college and may be obtained by contacting the office manager.

Note: Persons interested in comparable program information, program length, and tuition costs should contact the Accrediting Commission of Career Schools/Colleges of Technology at the address and phone number listed above.

ADMISSIONS

The New England School of Communications is a wholly owned subsidiary of Husson University and a member of the New England Association for College Admission Counseling. NESCom subscribes to the objectives of the National Association for College Admission Counseling in their statement of principle for good practice. Students from the United States and other countries attend NESCom every year, although a large percentage of the student population hails from the New England region. Cultural diversity is further evident due to the strong affiliation with Husson University and its diverse student population. NESCom welcomes all applicants to its degree programs without regard to race, color, creed, sex, national origin, disability, family income, or age. NESCom utilizes a rolling admissions policy. Students can enroll in September or January. Because of limited space in each semester, it is always in the best interest of the student to apply early.

Selection Process

The Admissions Office utilizes a selection process to find qualified students to enter the degree programs. College level ability is necessary to become successful at NESCom, especially in areas of reading and writing. In performance concentrations, a strong aptitude in speech is required. It has been a long-standing tradition of NESCom to ask every applicant to interview for enrollment. The interview gives the applicant (and parents) an opportunity to see the campus facilities, studios and labs. In a confidential one-on-one basis, an applicant can ask questions, discuss their academic history, and expound on personal accomplishments and related experiences. As part of the evaluation process, each applicant is required to take a 12-minute timed Wonderlic Scholastic Level Exam (basic verbal and math test). Students interested in on-air performance concentrations (i.e., radio, broadcast news and sports journalism), are given a news script to rehearse and record. Basic out-loud reading ability is assessed with this exercise. Finally, the interview session allows the applicant to hear, in a candid manner, the specifics of college life, academia, and their chosen career path.

Admissions Procedure and Requirements

New Student Applicants

It is necessary for all applicants to follow the steps below to be considered for admission to the New England School of Communications.

1. Fill out the New England School of Communications application for admission. Send the completed application, signed and dated, to NESCom, One College Circle, Bangor, ME 04401. A non-refundable application fee of $15.00 must accompany the application. A check or money order is acceptable. Please make it out to NESCom. Applying online at www.nescom.edu is another option. If the fee does not accompany the application, the applicant will be billed.

2. Contact your high school guidance office and request an official copy of your transcript. Have the transcript sent directly to the Admissions Office at NESCom.

3. Two letters of recommendation from non-family members are also required. Copies of achievement awards (in and out of school) are also considered.

4. Although not required, SAT or ACT scores will be considered advantageous to the application process if submitted. Please include NESCom's college code when registering for the exam. **NESCom's SAT College Code is 3101 and ACT College Code is 1651.** Please be sure the scores appear on an official document.

5. A passing General Equivalency Diploma (GED) is acceptable and may be obtained by contacting your local adult education office. Make sure that it is an official document.

6. Once the application is received, the applicant is automatically scheduled for a mandatory interview and campus tour. All students applying must also take the timed Wonderlic Scholastic Level Exam. In some circumstances, it may be impossible for a student to visit the college for a personal interview and tour. Students who are unable to visit campus may schedule a telephone interview. In order to complete the interview process, the student must provide the contact information of their high school guidance office and the name of the individual within that office who would accept proctor responsibilities for the placement test. The Admissions Office speaks with the potential proctor about their credentials and the testing process and evaluates the designed proctor. If approved, the placement test is forwarded to the proctor for administration and upon completion, the test is returned to the college for scoring.

Home-schooled Students

In addition to the new student applicant requirements, home-schooled students must present a passing score on a GED exam.

Non-traditional Students

Non-traditional students (students out of high school for more than 2 years) are encouraged to apply. They make up approximately 10% of our student population. Non-traditional students bring to the classroom individual life experiences and an eagerness to learn.

Sometimes it is difficult for non-traditional students to provide a copy of a high school diplomas or GED. This is often the case for students who have been out of school for many years. A copy of a high school transcript is acceptable when a diploma can't be obtained. If proper documentation is not available, a letter stating an honest effort has been made to obtain this documentation should be submitted.

Transfer Students

Transfer students are welcome to apply. The application procedure for new students must be followed. In addition to the required high school transcript or GED score, an official academic transcript from the institution they are leaving, or have left, is required. If the student provides an official transcript from an accredited college showing an earned degree, the college transcript is accepted in lieu of the high school transcript.

The New England School of Communications may accept transfer credits earned by a degree seeking candidate for subjects or courses completed at other accredited post-secondary institutions when comparable in scope, content, coursework completed, and to the degree program entered at NESCom. Any transferred course must have a minimum grade of "C" or better and must be consistent in credit hours earned. A review of transfer credits will be made prior to the student's first semester at NESCom provided the necessary official documents are provided. Transcripts of college coursework completed at a non-English speaking college must be translated into English prior to evaluation for transfer credit.

A minimum of 25% of a student's requirements must be completed at the New England School of Communications in order to receive a degree from NESCom.

Acceptance of transfer credits is at the discretion of the Registrar. At times it is necessary to

discuss transfer credits with instructors of particular courses. This is done to ensure courses mirror NESCom's in scope and content. Responsibility for courses taken and credits accumulated lies with the student. It is important to note that while appropriate credits are transferred, the grade point average is not affected by the transfer credits.

Applicants who are requesting Veterans Administration educational benefits are required to have all previous post-secondary education and training evaluated for possible transfer credit. Applicants with military service should send a copy of their Army/ACE Registry Transcript Service (AARTS) or a SMART (Sailor/Marine Corps American Council on Education Registry Transcript) to the college for credit evaluation.

International Students
As mentioned earlier, the NESCom and Husson University student population is culturally diverse. International students are encouraged to apply. However, because of immigration rules and regulations and NESCom's obligation to the INS (Immigration and Naturalization Service), requirements must be met. NESCom is approved for both the F1 and M1 student status.

The application procedure, which is required of all students, must be followed.
Additional documentation is also needed. International students must submit documentation showing a TOEFL (Test of English Language Proficiency) score of at least 500 written or 173 computer, unless the student can provide documentation of graduation from an English Language High School. Proof of financial stability and ability to pay must also be submitted.

When it is impossible to interview in person, international applicants can be interviewed by telephone, after answering a written, pre-interview questionnaire. In addition the student must also make appropriate arrangements for the administration of the Wonderlic Scholastic Level Exam.

After receipt of a student's enrollment agreement and documentation, an I-20 document will be sent to the applying student before they leave their country. Additionally, a passport or visa may be required. International applicants may live on campus in resident halls or in the surrounding community. It is the responsibility of the student to find and make living arrangements off campus.

NESCom reserves the right to revoke the applicant's acceptance should paperwork and other circumstances seem out of order. Within three days of arrival, it is the right of the applicant to receive a full refund of money paid to NESCom should the college not meet personal expectations.

Part-Time Students
Non-matriculating students may register part-time on a space available basis only. Part-time students must comply with all admissions requirements.

Admissions Decisions

Candidates for admission are notified by mail providing all documentation is in place. Delays in notification are usually due to delays in receiving all required documentation.

NESCom enrolls students on a first come, first served basis until the class is full. Students notified of acceptance are sent an official letter and an enrollment agreement. The enrollment agreement lists an estimation of tuition, fees and housing costs, course requirements, as well as placement, cancellation, termination and refund policies. Other pertinent information is also listed. This agreement must be read carefully, signed, dated and returned to the Admissions Office with a tuition deposit in the amount of $150.00. The deposit is credited towards the tuition balance and serves as a statement of faith that the student will attend in the semester for which they are applying. Revocation of admission is the right of NESCom for academic or personal reasons.

Before Semester Starts

State law and the Accrediting Commission for Career Schools and Colleges of Technology requires that NESCom keep on file for each enrolled student the following documentation:

1. A final and official high school transcript. This transcript must be signed and sealed, and show date of graduation.
2. A photocopy of high school diploma.
3. Maine State Law (22 MRSA 6359) requires all full-time and degree seeking part-time, post-secondary school students born after December 31, 1956 to provide documented proof of immunization showing measles/mumps/rubella (two inoculations) and tetanus/diphtheria (administered in the last 10 years) are current. This record must bear the physician's signature and it must show dates of immunization for each vaccine.
4. For those who qualify, financial aid, loans, grants, scholarships and other funds for tuition and fees must be on file no later than 3 weeks before the start of the semester.

ACADEMIC POLICIES

Length of Program

Completion of the Bachelor degree in Communications takes four academic years (120 weeks) and the Associate degree takes two academic years (60 weeks). Students are required to complete the entire program in a time span not to exceed 1.5 times the normal length.

Class Times

Classes meet Monday thru Friday in the morning, afternoon and/or evening. Laboratories, internships and special projects may be scheduled during weekend hours. First year, required lecture classes generally provide space for a maximum of 60 students and Lab classes a maximum of 24 students. Typically, lecture classes have no more than 25 students, lab classes no more than 10 students. Therefore, lecture classes generally have a 25:1 ratio and labs a 10:1 ratio.

Definition of Credit Hours

Lecture: 15 hours per 1 credit
Lab: 30 hours per 1 credit
Internship: 45 hours per 1 credit

Class Attendance

Students are expected to attend all scheduled class sessions for courses in which they are enrolled. The only recognized absences are those that are the consequence of family or personal emergencies or extended illness requiring confinement or hospitalization. Proof of the validity of a particular class absence may be required of a student by an instructor. The decision as to whether or not a student may make up class work, quizzes or examinations missed while absent is exclusively that of the course instructor.

Instructors keep class attendance records for all courses they teach and they may file a request with the Registrar to deny course credit to any student who has excessive absences, defined as more than 15 percent of scheduled class time, including laboratory sessions.

Policy Relating to Make-Up Work

At the discretion of the instructor, students will be required to make-up all assignments, exams or other work missed as the result of any excused or unexcused absence. The instructor may also assign additional outside make-up work if deemed necessary.

Arrangements to take a missed exam must be made with the instructor upon returning from an absence. If the absence is unexcused, the instructor is not required to administer a make-up exam. All arrangements are subject to approval by the Academic Dean.

Course Change and Course Withdrawal

Add/Drop occurs during the first week of classes each semester. During this time, students are given the opportunity to adjust their course schedules by adding and dropping courses. Verbal notice to the instructor or failure to attend class is not sufficient notice. **Students must see the Registrar or Academic Dean to add or drop a class.** Students who drop courses should

realize that completion of graduation requirements might be delayed, that class status may be affected, and that eligibility for financial assistance may be changed for those who qualify.

The policy with respect to withdrawing from a course is as follows:

1. A student who withdraws from a course after the Add/Drop period will not be admitted to another course.

2. A student who withdraws from a course up to and including the 7th week of classes will receive a grade of W.

3. If a student withdraws after the 7th week, a grade of WP or WF will appear on the student's official transcript indicating:

WP (Withdraw Passing) - The student withdrew from the course having completed all work and assignments up to the time of withdrawal and/or having participated in the course to the academic expectation of the professor.

WF (Withdraw Failing) - The student withdrew from the course not having completed the work and the assignments up to the time of withdrawal and/or had not participated in the course to the academic expectation of the professor.

4. The grade of WP or WF will be determined by the professor of the course and submitted to the Registrar at the time the student withdraws from the course on an official withdrawal form.

5. The grade of WP, although included on the student's transcript, is not computed into the grade point average or the cumulative average. The grade of WF is computed into the grade point average and the cumulative average as an F.

6. No course withdrawal can be initiated after the last day of classes in the semester or term in which the course is taken.

Proficiency Exams

Proficiency exams are administered for the purpose of recognizing the already attained skills and knowledge of persons enrolled at NESCom. Students may challenge any required course at NESCom. A $150.00 fee will be charged for each proficiency exam and the student must obtain a grade of C or higher in order to have the credits count on their official academic record. Any student interested in this option should see the Registrar for the complete policy and application.

Consortium Agreement

The New England School of Communications and Husson University have entered into a consortium agreement to open designated courses to NESCom Bachelor degree students. The essence of the agreement is that students enrolled in the Bachelor of Science in Communications program at NESCom can enroll in designated Husson University courses as part of their approved program of study. No more than 30 credit hours of the general education requirements may be completed at Husson University. In this agreement, NESCom is the student's parent organization and will treat a student's Husson course enrollments as NESCom enrollments for purposes of academic record keeping. Grades earned in the designated courses will be entered on the student's NESCom transcript and computed in the student's NESCom grade point average. The New England School of Communications assures that students enrolled in Husson University courses will receive professional instruction from qualified teachers with appropriate academic credentials.

NESCom/Husson University 2+2 Program

The New England School of Communications and Husson University offer students the opportunity to maximize career choices with a two-plus-two program. Students who have received an Associate Degree in Communications from NESCom can enter into Husson University and earn a Baccalaureate Degree in Business Administration. This program provides the related business skills that are a natural complement to the communications basics covered by NESCom's two-year Associate Degree program. Students must have a total of 120 credits as outlined in the 2+2 Program curriculum.

Grading System

Letter	Number	Grade Point
A	94-100	4.0
A-	90-93	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 & Below	0.0
P	Passing	
WP	Withdrew Passing	
WF	Withdrew Failing	

Grade Requirements

Many communications courses require a "C+" or higher to continue on to the next course level. A "C" average must be achieved in the program of study in order to graduate. Students are graded on the basis of class work and performance.

Repeating a course

Students may elect to repeat courses in which they have received a grade of "C-" or below. **Repeat courses must be taken at NESCom to effect GPA.** The newly earned grade will replace the original grade in the calculation of a student's cumulative grade point average; however, the former grade is retained as originally recorded in the student's transcript. Students cannot repeat a course that has been removed from the curriculum unless another course has been designated as an approved alternative for the deleted course.

Incompletes

In exceptional circumstances, students may be given an incomplete (I). Incompletes must be concluded and earned grades recorded within 30 days of the completion of the semester. An incomplete automatically becomes an "F" if the instructor does not register another grade.

Leave of Absence

A written leave of absence request submitted to the Registrar allows the student to bypass the more lengthy college admissions process and return to school. A leave of absence period may not exceed 180 days within any 12-month period. A student may be granted more than one leave of absence in the event of unforeseen circumstances, such as medical reasons affecting the student or member of the student's immediate family, military service or jury duty.

Honors

At the end of each semester students who have received a semester grade point average of between a 3.0 and 3.49 are placed on the honors list. Students who have achieved a 3.5 grade point average or higher are placed on the high honors list. This distinction is placed on their official academic transcript.

Honor Society

The Alpha Beta Kappa Honor Society authorized the establishment of a chapter at the New England School of Communications in 1995.

The Alpha Beta Kappa Society was established in 1977 to recognize and acknowledge outstanding graduates of career colleges and technical schools nationwide. Membership qualifications include a cumulative GPA of 3.5 or above, excellence in classroom, studio and laboratory work, leadership and service in class and school activities, personal integrity and good moral character.

Internship

Qualified students who are in their third or fourth year of study and have achieved at least a 3.0 grade point average may elect an internship/field experience course, when available. The internship requires a minimum of 135 hours of training at an outside communications facility for which students will be awarded three credits upon completion. Grades are based upon a written evaluation from the supervisor at the host business. The Career Services Director works with students and employers to ensure each internship best serves the needs of all involved.

Graduation Requirements

It is the responsibility of the student to meet all the requirements set forth by NESCom in each of the academic programs (i.e., required courses and credits).

Students in their last semester, whether it be fall or spring, are considered degree candidates. However, prior to entering their last semester, every student should know what requirements are needed to complete the program in which they have entered, and are encouraged to consult their advisor or the Registrar if they are unsure.

Degrees in Communications are awarded in a commencement ceremony that generally takes place during the second week of May. Students finishing the requirements in the fall while graduated will not receive their degree until May.

Bachelor Degree
The 8-semester, 36-month Bachelor of Science degree program requires that a student complete a course of study equaling 120 credit hours with a "C" average or minimum 2.0 cumulative GPA. Sixty-six credits are accumulated in communication related courses and 54 are accumulated in general education courses to meet the requirement. The program courses are outlined in the course section of this catalog.

Associate Degree
The 4-semester, 18-month Associate of Science degree program requires that a student complete a course of study equaling 60 credit hours with a "C" average or minimum 2.0 cumulative GPA. Forty-two credits are accumulated in communication related courses and 18 credits are accumulated in general education courses to meet the requirement. The program courses are outlined in the course section of this catalog.

Probation Policy
At the end of any semester, students must achieve a 1.8 cumulative grade point average (GPA) to continue in the program. Students with a cumulative GPA between 1.8 and 2.0 during any semester are informed in writing that they are on probation. Probation is a means of notifying the student that academic improvement is necessary to complete the program. The probationary status will remain in effect until the end of the semester or until the student's GPA is 2.0 or higher. A 2.0 is required for graduation. Mid-term grades are distributed after seven weeks of classes to enable students to monitor their academic progress in individual courses.

Dismissal Policy
Students must have at least a 1.8 cumulative GPA in order to continue to matriculate at NESCom. Students with below a 1.8 cumulative GPA are notified at the end of a semester that they will need to take one semester off and then may reapply if they want to return as a NESCom student.

NESCom may also terminate a student for any of the following reasons:
1. Excessive absences, defined as more than 15% of scheduled class time.
2. Conduct not in the best interest of the college community, as defined by the Husson University Student Conduct Code. The Student Conduct Code is published in the Husson University Student Handbook and on their website at www.husson.edu.
3. Non-payment of fees, tuition, or other charges stated in the college's literature.

Students have the right to appeal a termination decision in writing to the Academic Dean within 7 days of receiving the notification.

Plagiarism Policy
Plagiarism, which is representing someone else's work as your own, is not tolerated at the New England School of Communications. Plagiarism can take many forms, including traditional textual plagiarism as well as substitution, in whole or in part, of the creative work of another, including text, images, and sound. Today, the internet makes plagiarism easier than ever.

Not only is plagiarism unethical and dishonest, but it also deprives the student of the chance to learn skills that he or she will need in the future. If a student is ever in doubt about what plagiarism entails, he or she should ask the instructor.

It may be appropriate in the course of an assignment to sparingly quote or paraphrase the work of another. In such instances the student must clearly indicate the borrowed content by using the appropriate MLA format attributing the borrowed work to its original source.

A student who violates this policy will receive a zero for that project or paper. If a student violates the policy a second time, the student will receive a failing grade in that course. A student who violates the policy a third time will be dismissed from the college. This is a cumulative violation policy. If a student has a violation, it stays with them throughout their NESCom career.

Conduct

Students at NESCom will conduct themselves in a manner that brings credit to themselves, their families and the New England School of Communications. Students should see enrollment at the college as an important step in professional development. Any student showing conduct not in the best interest of the college may be terminated, in accordance with the Husson University Student Conduct Code. This consists of students' conduct on campus, in the community, and online, including social networking websites.

Transfer of NESCom Credits

Some colleges and universities will accept some credits from the New England School of Communications. It is the decision of the receiving school to determine which credits are transferable. Receiving schools are required to disclose their transfer policy to admission applicants. To request an official NESCom transcript, please complete the appropriate form at www.nescom.edu/TranscriptRequest.

FINANCIAL INFORMATION

Financing a college education requires a student and family to work together with financial aid personnel in order to meet educational costs. The New England School of Communications expects that a student and their parents will assume responsibility for all costs to the extent of their ability. For those who qualify, financial aid is then awarded based on need.

Students should not be discouraged from applying for financial aid and should make every effort to apply for federal, state and local grants and scholarships for which they may be eligible.

Financial aid is available for those who qualify. Students seeking financial aid or the continuance of financial aid must complete and submit the Free Application for Federal Student Aid (FAFSA) each year. This is a minimum requirement to apply for federal and state assistance. State and private sources may have additional requirements. Students should check with the NESCom Financial Aid Office or scholarship donor to be certain that they are following the correct procedure.

Financial aid awards, based upon information submitted on the FAFSA, can be a combination of grants and loans intended to fill the gap between the student's and his/her family's ability to contribute and the annual cost of attendance.

Each student who participates in Title IV funding must maintain a standard of satisfactory progress. In order to receive a degree in Communications, each student must complete the program with a 2.0 cumulative GPA or "C" average. At the end of each semester, a student must achieve a 1.8 cumulative GPA to continue in the program and to be eligible for Title IV funding. Students with a cumulative GPA between 1.8 and 2.0 at any time are put on probationary status, in order that they are made aware that improvement is necessary in order to complete the program and graduate.

If students qualify for financial aid and do not meet the required standards of satisfactory academic progress, they are ineligible for financial aid until the standards have been achieved. Students may not receive retroactive financial aid for the period of ineligibility. State policy on SAP

NESCom participates in the following grant and loan programs:
Federal Pell Grant Program
Federal Supplemental Educational Opportunity Grant (FSEOG)
Federal Work Study (FWS)
Federal Subsidized and Unsubsidized Stafford Loan Programs
Federal PLUS Loan Program
Private Loan Programs
Maine State Grant Programs
Vermont Student Assistance Programs
Rhode Island State Grant
Massachusetts State Grant and Private Loan Programs

Student Fees

A non-refundable application fee is charged to all students applying for admission.

Students must buy all books and supplies needed for coursework. Supplies needed in addition to normal school supplies include CDs, headphones, hard drives, etc.

The activity fee is for the support of student activities, which are under the auspices of Husson University

The graduation fee covers the following items: diploma, regalia, and the graduation event. This fee is assessed to students beginning their final semester and is paid whether or not a student attends graduation.

Estimated Tuition and Fees for 2009-10

	FALL SEMESTER	SPRING SEMESTER
Tuition	$5,403	$5,403
Activity Fee	$ 150	$ 150
Lab Fee	$ 250	$ 250
Books (Est.)	$ 500	$ 500
Graduation Fee		$ 75
External Hard Drive*	$ 160	
Room/Board	$3,531	$3,531
Damage Deposit**	$ 50	
Health Insurance	$ 655 (can be waived w/proof of insurance)	

Resident Total $18,718/year (without insurance, hard drive, or books)
Commuter Total $11,606/year (without insurance, hard drive, or books)

Costs are subject to change.
* One-time purchase. Because of warranty, hard drive is strongly recommended purchased through NESCom. This price, which is subject to change, also includes a NESCom backpack.
**Non-refundable

Scholarships

The New England School of Communications offers a limited amount of scholarship aid to students based on financial need, academic achievement, and leadership.

- Alumni Scholarship-Awarded to students who have shown excellent academic achievement and leadership qualities.
- Allen Friedman Scholarship-Named after a former student. His passion for broadcasting was felt throughout the campus. Awarded to an outstanding student exhibiting the same passion.
- Audio Scholarship-Awarded to a student who has demonstrated exceptional ability and dedication in the audio program.
- Hirsch/Verizon Scholarship-Presented to a student who has shown excellent broadcast skills, leadership qualities, and outstanding citizenship.
- The Diane Kasparek Scholarship-Awarded to an Aroostook County student who meets the NESCom criteria of good scholastic standing, financial aid need, and good

citizenship.

- The Maine Association of Broadcasters Scholarships-Awarded to Maine students who have shown a generally high scholastic standing during the fall semester, and who are excellent examples of potential broadcasters.
- NESCom Scholarships-Awarded to students who have shown excellent academic achievement, leadership qualities and outstanding citizenship.
- Northern New England Broadcasters Scholarship- Awarded to New England area students in radio or television broadcasting.
- Vermont Association of Broadcasters Awarded to Vermont students who have shown a generally high scholastic standing in the field of radio, video production, audio engineering, sports broadcasting, news, advertising, and sales.
- Video Scholarship-Awarded to a student who has demonstrated exceptional ability and dedication in the Video Production program.
- WABI-TV Scholarship-Awarded to a student with a concentration in Video Production who shows academic achievement and motivation.
- The Brian Welch Scholarship-Awarded to a student to provide tuition assistance for outstanding achievement and leadership qualities. The scholarship is named in memory of a special student who attended the college.
- WHSN Scholarship-Awarded to a student with a radio concentration who has shown outstanding skills and motivation involved in the operation of WHSN.
- The George Wildey Scholarship-Awarded to a student demonstrating outstanding overall performance.

Applications are available in November and monies awarded are applied to the spring semester tuition bill. The scholarship committee determines all awards.

Payment Schedule

Within thirty days of acceptance, a tuition deposit of $150.00 is due along with the enrollment agreement. Each semester's tuition balance is due two weeks prior to the first day of classes.

Anticipated financial aid for those who qualify will be reflected on the tuition bill. Charges covered by "anticipated aid" will be deferred, but the student is expected to pay any remainder by the due date. If a student's financial aid file is not complete by the first day of classes, the student will be required to pay the balance before moving on campus or starting classes. After all aid is received, the student may be refunded any credit balance or leave it on account for upcoming semesters.

All account balances must be up-to-date before a student may receive a degree or semester grades.

Cancellation

A student who withdraws from NESCom after acceptance of the Enrollment Agreement shall provide written notice to the college.

Non-Entry Refund

All withdrawals resulting in a tuition deposit refund must be made in writing. Students

will receive a full refund of the deposit paid if written notification of withdrawal is received within three business days after receipt of the Enrollment Agreement and Tuition Deposit. Written notification of withdrawal beyond three days of the deposit receipt results in a refund to the student of $100.00. The School retains a $50.00 administrative fee. Failure to notify the college of withdrawal intentions prior to 15 business days before the start of the intended semester will result in the college retaining 100% of the tuition deposit.

Enrollment before Campus Tour

Students who have not visited the college facilities prior to enrollment will have the opportunity to withdraw without penalty within three days following either attendance at a regularly scheduled orientation or following a tour and inspection of the college facilities, whichever comes first.

Effect of Course Withdrawal

Full tuition credit will be given for individual course withdrawals during the standard add/drop period each term. Full-time tuition rates are the same from 12-17 credits; therefore, if a student drops a class but is still in the full-time tuition range, there is no change in the tuition bill. For individual course withdrawals after the standard add/drop period, tuition and fees will not be adjusted.

Personal Refunds

Overpayments to NESCom from any or all sources can be refunded to the student upon request. Refunds will not be made until all funds have been received and the student has a credit balance. Be aware that most refunds are made 30 days after the start of classes each semester if all funding has been received by the college.

Refund Policy After Entry, Per Term

Written notice to the college is required if a student wishes to terminate after starting the program. When a student terminates, voluntarily or involuntarily, a refund of tuition and room and board will be made, less an administration fee of $50.00, according to the following schedule:

Withdrawal during first week....100%
Withdrawal during second week...90%
Withdrawal during third week....80%
Withdrawal during fourth week...80%
Withdrawal during fifth week...70%
Withdrawal during sixth week...60%
Withdrawal during seventh week...50%
Withdrawal during eighth week...50%
Withdrawal during ninth week...40%
Withdrawal after ninth week.....0%

Students receiving assistance from federal Title IV programs may be subject to a special refund or return of funds to comply with Title IV requirements as of 10/7/2000, provided they have completed less than 60% of the payment period for which aid was or could have been disbursed. Federal regulations require the return of Title IV funds to the government, if applicable, in the following order: unsubsidized Stafford loans, subsidized Stafford loans, PLUS

loans, Pell Grants, or other Title IV aid. Refunds will be applied to student loans unless no loans were taken while in attendance. All refund calculations are based on the last day of attendance and refunded within 60 days of the last date of attendance.

Special Circumstances

The college acknowledges that special circumstances such as illness, family death or unforeseeable events may delay, interrupt or prevent school attendance. Students must speak with the Academic Dean or Registrar about the situation.

If a student cannot continue the course of study, NESCom agrees to issue the student a written release, provided the student has complied with the college's refund policy as stated in the Enrollment Agreement.

The college intends to make a fair and reasonable settlement according to the individual situation.

Note: Any unpaid charges against the student's account will be deducted before a refund is made.

STUDENT SERVICES

Activities and Organizations

All students are encouraged to get involved with any one of the many organizations on campus and participate in a variety of special events that take place regularly throughout the year. Involvement gives students a sense of belonging, develops team work skills and often provides students with a direct voice in the decision making process that affects student life. Some of the organizations on campus are Student Government, The Spectator (campus newspaper), English Club, Yearbook, College Circle Performers (theater group), Outdoors Club, International Club, Campus Crusade for Christ, Cheerleading, Pep Band, Gaming Club, and Greek Fraternities and Sororities. Student Activities sponsors numerous recreational and social events as well such as lectures, dance and theatrical performances.

Athletics and Recreation

The athletic and recreation facilities include the Newman Athletic Complex that has basketball and volleyball courts, a 25-yard, 6-lane competitive swimming pool, a strength-training room, a dance studio, and the Swan Fitness Center with cardiovascular machines, weight machines, free weights, televisions and a sound system. The Husson outdoor athletic and recreation facilities include the Winkin Sports Complex with the Harold Alfond Diamond, the Boucher Soccer Pitch, the O'Keefe Softball Field, tennis courts and practice fields.

According to regulations set forth by the National Collegiate Athletic Association (NCAA), NESCom students cannot compete in sporting events as a Husson team member. However, NESCom students can compete in intramural sports including basketball, water polo, mountain biking, Tai Chi, volleyball, tennis, softball and soccer.

Bookstore

The Mary McDonald Bookstore is located on the first floor of Peabody Hall. New and used textbooks for most courses can be purchased there, along with other school supplies, reference books, greeting cards, beverages, snacks and clothing. Books may also be purchased online at www.husson.bkstr.com. Bookstore purchases are not covered by financial aid, but can be made with cash, checks, credit or debit card.

Campus Communication

All students are assigned an username and password to log into their personalized Student Portal, which gives them access to their grades, schedules, and billing information. Students are also assigned a NESCom email address which the school will use for all official school related announcements and information.

The campus community has an emergency notification system in place, E2Campus. You can register for this service at http://www.e2campus.com/my/husson/. E2Campus will notify you via email or text messaging in the event of a campus-wide emergency. This service is free to all students, who may register two email addresses and two devices, just make sure your cell phone is set up to receive text messages. Students are strongly encouraged to sign up for this service so that an emergency can be effectively communicated in a timely manner.

Career Services

From teaching students how to find and prepare for their first jobs to providing a continuing resource, NESCom is committed to career development. While securing employment upon graduation remains the responsibility of the student, NESCom provides senior students with free access to individual placement assistance to help identify and apply for specific positions. The NESCom Career Services Office remains available to offer advice and assistance to all alumni. NESCom does not guarantee employment for its graduates.

Computer Requirements

While it is recommended that a student have a computer, either PC or Mac, equipped with Microsoft Office, there are ample computer labs at NESCom available to the students to complete their assignments. Because of this, purchasing a computer prior to the student's arrival at NESCom is not a necessity. NESCom requires all students to have a LaCie External Fire Wire hard drive that can be purchased through NESCom. This hard drive is offered at less than retail cost and is covered by a warranty. Any other hard drive will not be supported or authorized for use on the NESCom network. If purchasing a Mac computer, educational pricing is available and more information can be obtained by logging onto www.apple.com.

Confidentiality of Student Records

All students and alumni are authorized access, upon presentation of written request, to records of their attendance, performance, and scholastic achievement maintained by the college. In accordance with the Family Educational Rights and Privacy Act (FERPA) of 1974 as amended, regulations setting forth the procedures by which access may be obtained, the person or persons responsible for custody of records of the office involved, and the persons authorized to have access to students records have been published. These regulations are available to interested persons upon request. Records are maintained in accordance with federal and state regulations. In general, after five years beyond termination or graduation, only college transcripts are retained in the Registrar's Office.

Counseling Services

The Counseling Center, which provides free, professional counseling services to all students, is located in 101A Peabody Hall. The counseling service promotes student development and assists students with personal, physical, emotional or educational problems and acts as a referral source for students who may require additional services off campus. A substance abuse program is also available for students concerned about alcohol or drug use. The program includes prevention, early intervention, assessment, education, individual and group counseling and referral. Each case is dealt with in a caring and compassionate manner and kept strictly confidential. To contact the Counseling Center, please call (207) 941-7981 or (207) 941-7184.

Dining Facilities and Meal Plans

Students can dine in Dickerman Dining Commons (DDC), a centrally located, spacious facility serving a wide variety of wholesome, nutritious foods to satisfy the tastes of a diversified community. The DDC meal times are as follows:

Monday-Friday
Breakfast: Fully Cooked 7:00 a.m. - 8:30 a.m.

Continental 8:30 a.m. - 9:30 a.m.
Lunch 11:15 a.m. - 12:45 p.m.
Dinner 4:30 p.m. - 6:30 p.m.

Weekends
Brunch 10:00 a.m. - 12:30 p.m.
Dinner 4:30 p.m. - 6:00 p.m.

There are a total of six (6) meal plans available to students and the costs of these plans are included as part of the student's room and board fees. In addition to the weekly fixed meals a student will also receive a certain amount of "dining dollars" in the form of a debit card. The debit card can be used to purchase food from the Cressy's Marketplace or at an off-campus pizzeria. At any time a student can add more "dining dollars" to the debit card. However, dinning dollars cannot be accrued from semester to semester. Fixed meals per week are to be used in the DDC only. The six (6) meal plans are as follows:

Basic Plan
19 Fixed Meals/ $50 Dining Dollars
14 Fixed Meals/$125 Dining Dollars
10 Fixed Meals/$200 Dining Dollars

Premium Plan-Additional Cost
19 Fixed Meals/$150 Dining Dollars
14 Fixed Meals/$225 Dining Dollars
10 Fixed Meals/$300 Dining Dollars

Cressy's Marketplace is located in the Campus Center and is a full-service facility that offers cooked-to-order items, meal specials, snacks and beverages. Willey's Café is located adjacent to Cressy's Marketplace and offers Starbucks coffee, Panini sandwiches and pastries.

Disabilities Assistance

All students are entitled to have access to the college's programs, services and activities. NESCom supports students with disabilities and encourages them to communicate their accommodation needs with administration members during the admissions interview. The Admissions or Registrar's Office are resources for students with disabilities. Students are asked to provide professional, adult-level test evaluations and professional accommodation recommendations prior to beginning coursework. Reasonable accommodations will be provided on an individual basis.

Health Services

The health needs of students are met through an on-campus health service. The Student Health Service Office, located in 101 Carlisle Hall, is staffed by a full-time registered nurse five days a week and a nurse practitioner who visits several times a week. Students are encouraged to become familiar with the Health Services Office and to consult the nurse for any health related matters. The office can be reached at (207) 941-7625. In addition to the Student Health Service Office, students may also receive services from the Husson Capehart Health Center located off-campus at 86 Davis Road. The phone number is (207) 992-2205. The use of Student Health

Center is included in the room charge for resident students. Commuter students wishing to receive health services must instruct the Business Office to bill them $40.00 per semester.

Insurance (Student Accident and Sickness)

All full-time students are required to have some form of accident and sickness insurance coverage. NESCom, along with Husson University, makes available to its full-time students a plan of accident and sickness insurance. If a student has insurance and wishes to waive the school insurance, a waiver card must be returned to the college by the deadline indicated on the waiver card, complete with the student's insurance information.

Judicial Affairs

By virtue of attendance, students agree to the duly published regulations of the college. Regulations are located in the current issue of the Husson University student handbook at www.husson.edu. Failure to conform to these regulations may result in suspension or dismissal from the college. The judicial system is a participatory one that includes members of the faculty, administration and the student body.

Lab and Studio Hours

In order to accommodate the computer and equipment needs of students, laboratories and studios are open Monday through Friday from 7:30 a.m. to 12 a.m. and Saturday and Sunday from 12:00 p.m. to 6:00 p.m. Students also have access to a 24-hour P.C. lab located in Peabody Hall.

Library

Sawyer Library, located on the second floor of Peabody Hall, is shared by Husson and NESCom and enables students to meet educational needs through a variety of resources. Those resources include books, journals, periodicals and databases. Sawyer Library is also part of the Inter-Library Loan system, providing research resources from a network of nationwide libraries. Sawyer Library can be reached at (207) 941-7188.

Hours of Operation

Monday - Thursday 8:00 a.m. - 10:00 p.m.
Friday 8:00 a.m. - 6:00 p.m.
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 10:00 a.m. - 10:00 p.m.

Mail Service

Resident students are assigned a mailbox in the mailroom on the ground floor of Peabody Hall. Students may pick up mailbox assignments in the mailroom. The mailing address is:
(Name of Student)
New England School of Communications
One College Circle
Bangor, ME 04401

Ministries

A part-time chaplain, Sarah Pringle-Lewis, is available for the spiritual needs of students. She

can be reached by calling (207) 992-1934. The campus chapel, located on the first floor of Peabody Hall, is open daily for individual use as well as for ecumenical services.

New Student Orientation

Adjustment in a new living and academic environment can sometimes be a challenge for students early on in their first semester at NESCom. Orientation sessions are key in preparing students for college life, meeting faculty and administration and acquainting themselves with other new students. Policy issues and other pertinent information are discussed at this time. The orientation is mandatory for all new students and generally begins on the Saturday before Labor Day or on the Monday prior to the beginning of the spring semester.

Peer Tutoring

On occasion students may find themselves in need of academic assistance in a particular course. Peer tutors are made available only after the requesting student has discussed his/her need with the course instructor and an administration official. Tutors are selected carefully, having met a high level of academic achievement in certain courses. Excessive requests for a tutor are subject to in-depth discussion and review and subsequent fees may be charged.

Residential Life

Although it is not mandatory for students to live on campus, NESCom believes that for purposes of convenience and personal growth, campus living can be an enjoyable and memorable experience. Each co-ed residential hall consists of nine levels, with each level designated for either male or female population. All rooms are furnished with two beds, bureaus, wardrobe closets, desks and chairs. Each room is equipped with a telephone jack, wireless internet, and basic cable for television. Vending machines and a laundromat are also available for resident students. The Office for Residential Life is responsible for the social, recreational, cultural and educational programming, the management of resident hall activities and the enforcement of residential policies and procedures. Residential Directors (RDs) and upper class Residential Assistants (RAs) are available 24 hours a day to assist students while semesters are in session. NESCom students share the residence halls with Husson students. NESCom students are encouraged to review the "Residential Living" pages of Husson's website at www.husson.edu. Residential Networking, or ResNet, is located in the basement of Carlisle Hall. ResNet personnel are available to assist students with their residential computer, phone and cable needs.

Safety and Security

Uniformed security officers respond to emergencies and maintain a regular patrol of the campus property and facilities. The Department of Safety and Security is also responsible for maintaining registrations of vehicles that park on campus. In an effort to make the campus even safer, the college is dedicated to providing the entire community with the annual security report that identifies crime statistics in compliance with the Campus Security Act of 1990. This information identifies crime that has occurred on campus and in the surrounding community for the last three years. You can access this information at www.husson.edu under Safety and Parking.

Student Employment

NESCom students have access to job bank listings for on-campus jobs. The campus is located

near downtown Bangor, the Bangor Mall and other shopping areas, where there are numerous businesses of all types where employment may often be found.

Vehicle Registration

Students are allowed to keep motor vehicles on campus provided that such vehicles are duly licensed and registered by a state and that the vehicle is registered and issued a parking permit by the school. For more details on parking decals, log onto the Husson University website at www.husson.edu.

NESCOM DEGREE PROGRAMS

Bachelor Degree

Bachelor degree students are required to successfully complete 120 credit hours to receive their degree. These include a minimum of 66 Communications credits and 54 General Education credits. The following General Education courses are required for all Bachelor degree students:

BUS 310 Organization & Management
ENG 111 English Composition
ENG 112 Approaches to Literature
ENG 121 Public Speaking
MAT 111 Algebra
MAT 132 Probability & Statistics
PSY 111 General Psychology
SOC 201 Principles of Sociology

Each student must also satisfy a set of distribution requirements through selection of appropriate electives in the following General Education areas. Please note that recommendations may be made in each category by concentration. For example, Audio Engineering students are recommended to take Physics as their non-lab science.

Non-lab science (3 credits)
Business (9 credits in addition to BUS 310)
Humanities (6 credits)
Fine Arts (3 credits)
Open Electives (9 credits)

These General Education electives will total 30 credits and when added to the core requirements listed above, will allow the student to meet the needed General Education credit total of 54.

Pages 30-40 outline requirements for all concentrations in the Bachelor degree program.

Associate Degree

Associate degree students are required to successfully complete 60 credits hours to receive their degree. These include a minimum of 42 Communications credits and 18 General Education credits. The following General Education courses are required for all Associate degree students:

BUS 310 Organization and Management
ENG 111 English Composition
ENG 121 Public Speaking
MAT 109 Basic College Math

Each student must choose three appropriate General Education electives to meet the needed credit total of 18.

Pages 41-51 outline requirements for all concentrations in the Associate degree program.

NESCom Course Prefixes

All NESCom courses are assigned a three-letter course prefix based on the program in which the course falls. Students in the Bachelor degree program will also take Husson University classes as necessary and these courses are designated with a two-letter prefix and an asterisk after the course name.

AET = Audio Engineering Technology
BUS = Business
ENG = English
GRA = Graphic Arts
HUM = Humanities
JRN = Journalism
MAT = Mathematics
MCC = Marketing Communications
PHI = Philosophy
PSY = Psychology
RAD = Radio Broadcasting
SCI = Science
SOA = Sound Arts
THE = Theatre
VID = Video Production
WEB = WebMedia

CONCENTRATION COURSE GUIDES

BS Communications - Audio Engineering

NESCom core requirements for AUDIO ENGINEERING students (16 credits):
COM 101 Introduction to Media (3)
COM 112 Technical Writing (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3) *Prerequisite: senior standing*
COM 406 Media Law & Regulation (3) *Prerequisite: senior standing*

AUDIO ENGINEERING Requirements (36 credits):
SOA 109 History of American Music (3)
AET 110 Audio Recording & Technology w/Lab (3)
AET 210 Multitrack Recording & Technology w/Lab (3) *Prerequisite: AET 110^*
AET 213 Pro Tools I (3) *Prerequisite: AET 210^*
SOA 215 Music Theory (3)
COM 220 Interpersonal Communications (3)
AET 310 Digital Recording/Mixing Lab (3) *Prerequisites: AET 210^, AET 213^*
SOA 312 Business of Music (3)
AET 313 Pro Tools II (3) *Prerequisite: AET 310^*
AET 410 Audio Engineering IV (3) *Prerequisite: Pro Tools Certification, AET 416^, AET 417^*
AET 416 Pro Tools ICON (3) *Prerequisite: AET 313^*
AET 417 Critical Listening and Advanced Mixing (3) *Prerequisite: AET 416^*

Electives (14 credits)
MCC 221 Marketing (3)
SOA 250 Intro to Live Sound (3) *Prerequisite: AET 210^*
COM 330 Field Experience (3) *Prerequisite: Junior Standing, By Permission*
AET 421 Audio Practicum (3) *Prerequisite: Pro Tools Certification*

CONCENTRATION COURSE GUIDES

BS Communications – Audio/Video Technology

NESCom core requirements for AUDIO/VIDEO TECHNOLOGY students (16 credits):
COM 101 Introduction to Media (3)
COM 112 Technical Writing (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3) *Prerequisite: senior standing*
COM 406 Media Law & Regulation (3) *Prerequisite: senior standing*

AUDIO/VIDEO TECHNOLOGY Requirements (30-33 credits):
VID 100 Intro to Video Production (3) *Required only if no previous video experience*
VID 105 Video Production I (3) *Prerequisite: VID 100^ or equivalent experience*
AET 110 Audio Recording & Technology w/Lab (3)
VID 205 Video Production II (3) *Prerequisite: VID 105^*
AET 210 Multitrack Recording & Technology w/Lab (3) *Prerequisite: AET 110^*
COM 220 Interpersonal Communications (3)
SOA 250 Intro to Live Sound (3) *Prerequisite: AET 210^*
SOA 252 Stage Rigging Fundamentals *Prerequisite: SOA 250^*
SOA 326 Lighting Control for Live Venues *Prerequisite: SOA 250^*
SOA 352 Sound Reinforcement and Speaker Systems *Prerequisite: SOA 250^*
SOA 366 Stage Wiring and Electronic Troubleshooting (3) *Prerequisite: SOA 250^*

Electives (17-20 credits)
SOA 109 History of American Music (3)
VID 211 Audio for Video (3) *Prerequisite: VID 105^*
AET 213 Pro Tools I (3) *Prerequisite: AET 210^*
MCC 221 Marketing (3)
COM 330 Field Experience (3) *Prerequisite: Junior Standing, By Permission*

CONCENTRATION COURSE GUIDES

BS Communications – Broadcast News

NESCom Core requirements for BROADCAST JOURNALISM students (13 credits):
COM 101 Introduction to Media (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3) *Prerequisite: senior standing*
COM 406 Media Law & Regulation (3) *Prerequisite: senior standing*

JOURNALISM Core Requirements (21-24 credits):
VID 100 Intro to Video Production (3) *Required only if no previous video experience*
VID 105 Video Production I (3) *Prerequisite: VID 100^ or equivalent experience*
JRN 114 Intro to News Reporting (3)
JRN 115 Radio News Writing & Reporting (3) *Prerequisite: JRN 114*
JRN 130 Broadcast News Performance (3)
VID 205 Video Production II (3) *Prerequisite: COM 105^*
JRN 217 TV News Writing and Reporting (3) *Prerequisite: JRN 115*
JRN 314 Cross-Cultural Reporting (3)

NEWS Requirements (18 credits):
JRN 134 History of Journalism (3)
JRN 214 Radio News Lab (3) *Prerequisite: JRN 115*
JRN 223 Reporting & Writing for Print (3) *Prerequisite: JRN 114*
JRN 235 Web Reporting (3) *Prerequisite: JRN 114*
JRN 360 Reporting & Producing TV News (3) *Prerequisite: JRN 217*
JRN 438 Producing/Hosting Public Affairs Show (3) *Prerequisite: JRN 360*

Electives (11-14 credits):
VID 239 ENG (3) *Prerequisites: COM 115, COM 205^*
COM 330 Field Experience (3) *Prerequisite: Junior Standing, By Permission*
COM 430 Research Internship (3) *Prerequisite: Senior Standing, By Permission*

CONCENTRATION COURSE GUIDES

BS Communications –Broadcast Sports

NESCom Core requirements for JOURNALISM students (13 credits):
COM 101 Intro to Media (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3) *Prerequisite: senior standing*
COM 406 Media Law & Regulation (3) *Prerequisite: senior standing*

JOURNALISM Core Requirements (21-24 credits):
VID 100 Intro to Video Production (3) *Required only if no previous video experience*
VID 105 Video Production I (3) *Prerequisite: VID 100^ or equivalent experience*
JRN 114 Intro to News Reporting (3)
JRN 115 Radio News Writing & Reporting (3) *Prerequisite: JRN 114*
JRN 130 Broadcast News Performance (3)
VID 205 Video Production II (3) *Prerequisite: VID 105^*
JRN 217 TV News Writing and Reporting (3) *Prerequisite: JRN 115*
JRN 314 Cross-Cultural Reporting (3)

SPORTS Requirements (24 credits):
JRN 127 Intro to Sports Journalism (3)
JRN 227 Sports Journalism II (3) *Prerequisite: JRN 127*
VID 239 ENG (Electronic News Gathering) (3) *Prerequisites: JRN 115, VID 205^*
JRN 255 Sports Play-by-Play (3) *Prerequisites: JRN 115, JRN 227*
JRN 327 Advanced Sports Technique (3) *Prerequisites: VID 105^, JRN 115, JRN 227*
JRN 328 Sports Information (3) *Prerequisites: JRN 227*
JRN 360 Reporting & Producing TV News (3) *Prerequisite: JRN 217*
JRN 437 Producing/Hosting a Sports Show (3) *Prerequisites: JRN 360, JRN 227*

Electives (5-8 credits)
COM 330 Field Experience (3) *Prerequisites: Junior Standing, By Permission*

CONCENTRATION COURSE GUIDES

BS Communications – Live Sound Engineering

NESCom core requirements for LIVE SOUND students (16 credits):
COM 101 Introduction to Media (3)
COM 112 Technical Writing (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3) *Prerequisite: senior standing*
COM 406 Media Law & Regulation (3) *Prerequisite: senior standing*

LIVE SOUND Requirements (33 credits):
AET 110 Audio Recording & Technology w/Lab (3)
AET 210 Multitrack Recording & Technology w/Lab (3) *Prerequisite: AET 110^*
COM 220 Interpersonal Communications (3)
SOA 250 Intro to Live Sound (3) *Prerequisite: AET 210^*
SOA 252 Stage Rigging Fundamentals *Prerequisite: SOA 250^*
SOA 326 Lighting Control for Live Venues *Prerequisite: SOA 250^*
SOA 350 Live Sound II (3) *Prerequisite: SOA 250^*
SOA 352 Sound Reinforcement and Speaker Systems *Prerequisite: SOA 250^*
SOA 366 Stage Wiring and Electronic Troubleshooting (3) *Prerequisite: SOA 350^*
SOA 402 Digital Audio for Live Sound *Prerequisite: SOA 352^*
SOA 418 Live Performance Production *Prerequisite: Senior standing*

Electives (17 credits)
SOA 109 History of American Music (3)
MCC 221 Marketing (3)
AET 213 Pro Tools I (3) *Prerequisite: AET 210^*
SOA 312 Business of Music (3)
COM 330 Field Experience (3) *Prerequisite: Junior Standing, By Permission*

CONCENTRATION COURSE GUIDES

BS Communications – Marketing Communications

NESCom core requirements for MARKETING COMMUNICATIONS students (16 credits):
COM 101 Introduction to Media (3)
COM 103 Writing for Media (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3) *Prerequisite: senior standing*
COM 406 Media Law & Regulation (3) *Prerequisite: senior standing*

MARKETING COMMUNICATIONS Requirements (39 credits):
VID 100 Intro to Video Production (3)
MCC 116 Intro to Public Relations (3)
JRN 130 Broadcast News Performance (3)
WEB 201 Digital Imaging for the Web (3) *Prerequisite: COM 121*
MCC 216 Advertising (3)
MCC 218 Public Relations Techniques (3) *Prerequisite: MCC 116*
COM 220 Interpersonal Communications (3)
MCC 221 Marketing (3)
MCC 245 Graphic Design for Print (3) *Prerequisite: COM 121*
MCC 316 Advertising II (3) *Prerequisite: COM 315*
MCC 318 Public Relations Campaigns (3) *Prerequisite: MCC 218*
MCC 338 Communication Research Methods (3) *Prerequisite: MAT 132, MCC 221*
VID 345 Digital Photography I (3)

Electives (11 credits):
WEB 207 Web Design I (3) *Prerequisite: COM 121*
WEB 209 Web Design II (3) *Prerequisite: WEB 207*
COM 219 Sales Practices in Broadcast (3)
COM 330 Field Experience (3) *Prerequisite: Junior Standing, By Permission*
MCC 335 Graphic Design for Print II (3) *Prerequisite: MCC 245*

CONCENTRATION COURSE GUIDES

BS Communications – Print and Web Journalism

NESCom Core requirements for PRINT/WEB students (13 credits):
COM 101 Introduction to Media (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3) *Prerequisite: senior standing*
COM 406 Media Law & Regulation (3) *Prerequisite: senior standing*

JOURNALISM Core Requirements (21-24 credits):
VID 100 Intro to Video Production (3) *Required only if no previous video experience*
VID 105 Video Production I (3) *Prerequisite: VID 100^ or equivalent experience*
JRN 114 Intro to News Reporting (3)
JRN 115 Radio News Writing & Reporting (3) *Prerequisite: JRN 114*
JRN 130 Broadcast News Performance (3)
VID 205 Video Production II (3) *Prerequisite: VID 105^*
JRN 217 TV News Writing and Reporting (3) *Prerequisite: JRN 115*
JRN 314 Cross-Cultural Reporting (3)

PRINT/WEB JOURNALISM Requirements (24 credits):
JRN 134 History of Journalism (3)
WEB 207 Web Design I (3) *Prerequisite: COM 121*
JRN 223 Reporting & Writing for Print (3) *Prerequisite: JRN 114*
JRN 235 Web Reporting (3) *Prerequisite: JRN 114*
JRN 240 Feature Writing (3) *Prerequisite: JRN 223, JRN 235*
JRN 320 Sports for Print/Web (3) *Prerequisite: JRN 223*
JRN 324 Editorial/Column Writing (3) *Prerequisite: JRN 223*
JRN 439 Magazine Workshop (3) *Prerequisite: JRN 223*

Electives (5-8):
JRN 214 Radio News Lab (3) *Prerequisite: JRN 115*
COM 330 Field Experience (3) *Prerequisite: Junior Standing, By Permission*

CONCENTRATION COURSE GUIDES

BS Communications – Radio Broadcasting

NESCom core requirements for RADIO BROADCASTING students (16 credits):
COM 101 Intro to Media (3)
COM 103 Writing for Media (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3) *Prerequisite: senior standing*
COM 406 Media Law & Regulation (3) *Prerequisite: senior standing*

RADIO BROADCASTING Requirements (42-45 credits):
VID 100 Intro to Video (3) *Required only if no previous video experience*
RAD 102 Radio Operations I (3)
VID 105 Video Production I (3) *Prerequisite: VID 100^ or equivalent experience*
JRN 114 Intro to News Reporting (3)
JRN 115 Radio News Reporting (3) *Prerequisite: JRN 114*
RAD 202 Radio Operations II (3) *Prerequisite: RAD 102*
WEB 207 Web Design I (3) *Prerequisite: COM 121*
COM 219 Sales Practices in Broadcast (3)
RAD 231 Radio Performance I (3) *Prerequisite: RAD 202*
RAD 319 Radio Performance II (3) *Prerequisite: RAD 231*
COM 321 Broadcast Programming & Management (3) *Prerequisite: RAD 202*
RAD 333 Promotions (3)
RAD 341 Radio Program Producing (3) *Prerequisite: RAD 319*
RAD 421 Broadcast Business Practices (3)
RAD 432 Radio Station Management Practicum (3) *Prerequisite: RAD 341*

Electives (5-8 credits):
JRN 214 Radio News Lab (3) *Prerequisites: JRN 115*
COM 330 Field Experience (3) *Prerequisite: Junior Standing, By Permission*

CONCENTRATION COURSE GUIDES

BS Communications – Theatre

NESCom core requirements for THEATRE students (16 credits):
COM 101 Intro to Media (3)
COM 112 Technical Writing (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3) *Prerequisite: senior standing*
COM 406 Media Law & Regulation (3) *Prerequisite: senior standing*

THEATRE Requirements (51 credits):
THE 111 Intro to Theatre (3)
THE 1XX Stagecraft (3)
THE 134 Acting I (3)
THE 225 History of Theatre I (3) *Prerequisite: THE 111*
THE 227 History of Theatre II (3) *Prerequisite: THE 111*
THE 237 Scene Design I (3)
THE 2XX Lighting I (3)
THE 2XX Costume & Make-up (3)
THE 234 Acting II (3)
THE 3XX Sound Design in Theatre (3)
THE 337 Scene Design II (3) *Prerequisite: THE 237*
THE 3XX Lighting II (3)
THE 3XX Business of Theatre (3)
THE 4XX Stage Management (3)
THE 4XX Special Effects & Illusions (3)
THE 4XX Directing (3)
THE 4XX Theatre Practicum – Big and Small (3)

CONCENTRATION COURSE GUIDES

BS Communications – Video Production

NESCom core requirements for VIDEO PRODUCTION students (16 credits):
COM 101 Intro to Media (3)
COM 112 Technical Writing (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3) *Prerequisite: senior standing*
COM 406 Media Law & Regulation (3) *Prerequisite: senior standing*

VIDEO PRODUCTION Requirements (39-42 credits):
VID 100 Intro to Video Production (3) *Required only if no previous video experience*
VID 105 Video Production I (3) *Prerequisite: VID 100^ or equivalent experience*
VID 205 Video Production II (3) *Prerequisite: VID 105^*
VID 211 Audio for Video Production (3) *Prerequisite: VID 105^*
VID 224 TV Studio/Remote Production I (3) *Prerequisite: VID 105^*
VID 234 Advanced Lighting for Digital Filmmaking (3) *Prerequisite: VID 205^*
VID 239 ENG (Electronic News Gathering) (3) *Prerequisite: VID 205^*
VID 243 Digital Imaging for Video Production (3) *Prerequisite: COM 121*
GRA 244 Graphic Design for Web & Video (3) *Prerequisite: COM 121*
VID 322 Advanced Digital Editing & Compositing (3) *Prerequisite: VID 205^, VID 243^*
VID 325 TV Studio/Remote Production II (6) *Prerequisite: VID 224^, VID 322^*
VID 343 DVD Authoring (3) *Prerequisite: VID 322^*
GRA 357 3D Animation (3) *Prerequisite: VID 322^*
VID 441 Video Production Workshop (3) *Prerequisite: By permission only*

Electives (8-11 credits)
COM 220 Interpersonal Communications (3)
COM 330 Field Experience (3) *Prerequisite: Junior Standing, By Permission*
VID 345 Digital Photography (3) *Prerequisite: COM 121*
VID 347 Digital Photography II (3) *Prerequisite: VID 345^*

CONCENTRATION COURSE GUIDES

BS Communications – WebMedia

Core requirements for WEBMEDIA students (16 credits):
COM 101 Intro to Media (3)
COM 103 Writing for Media (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3) *Prerequisite: senior standing*
COM 406 Media Law & Regulation (3) *Prerequisite: senior standing*

WEBMEDIA Requirements (36-39 credits):
VID 100 Intro to Video Production (3) *Required only if no previous video experience*
VID 105 Video Production I (3) *Prerequisite: VID 100^ or equivalent experience*
WEB 201 WebMedia Imaging (3) *Prerequisite: COM 121*
WEB 207 Web Design I (3) *Prerequisite: COM 121*
WEB 209 Web Design II (3) *Prerequisite: WEB 207*
COM 220 Interpersonal Communications (3)
GRA 244 Graphic Design For Web & Video (3) *Prerequisite: COM 121*
WEB 305 Web Design III (3) *Prerequisite: WEB 209*
WEB 307 Web Development I (3) *Prerequisite: WEB 209*
WEB 309 Web Development II (3) *Prerequisite: WEB 307*
WEB 311 Interactive Web Design I (3) *Prerequisite: COM 121*
VID 345 Digital Photography I (3) *Prerequisite: COM 121*
WEB 411 Interactive Web Design II (3) *Prerequisite: WEB 311*

Electives (11-14 credits)
COM 330 Field Experience (3) *Prerequisite: Junior Standing, By Permission*
GRA 357 3D Animation (3) *Prerequisite: WEB 311*
VID 347 Digital Photography II (3) *Prerequisite: VID 345*

CONCENTRATION COURSE GUIDES

AS Communications – Audio Engineering

NESCom core requirements for AUDIO ENGINEERING students (13 credits):
COM 101 Intro to Media (3)
COM 112 Technical Writing (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3)/COM 406 Media Law & Regulation (3) *Prerequisite: Final year of program*

AUDIO ENGINEERING Requirements (21 credits):
SOA 109 History of American Music (3)
AET 110 Intro to Audio Recording/Technology w/Lab (3)
AET 210 Multitrack Recording/Technology w/Lab (3) *Prerequisite: AET 110^*
AET 213 Pro Tools I (3) *Prerequisite: AET 210^*
SOA 215 Music Theory (3)
COM 220 Interpersonal Communications (3)
SOA 312 Business of Music (3)

Electives (8 credits):
MCC 221 Marketing (3)
COM 250 Intro to Live Sound (3) *Prerequisite: AET 210^*

CONCENTRATION COURSE GUIDES

AS Communications – Audio/Video Technology

NESCom core requirements for AUDIO/VIDEO TECHNOLOGY students (13 credits):
COM 101 Intro to Media (3)
COM 112 Technical Writing (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3)/COM 406 Media Law & Regulation (3) *Prerequisite: Final year of program*

AUDIO/VIDEO TECHNOLOGY Requirements (21-24 credits):
VID 100 Intro to Video Production (3) *Required only if no previous video experience*
VID 105 Video Production I (3) *Prerequisite: VID 100^ or equivalent experience*
AET 110 Audio Recording & Technology I w/Lab (3)
VID 205 Video Production II (3) *Prerequisite: VID 105^*
SOA 218 Stage Wiring and Electronic Troubleshooting (3)
COM 220 Interpersonal Communications (3)
SOA 250 Intro to Live Sound (3) *Prerequisite: AET 110^*
SOA 252 Stage Rigging Fundamentals *Prerequisite: SOA 250^*

Electives (5-8 credits):
SOA 109 History of American Music (3)
VID 211 Audio for Video (3) *Prerequisite VID 105^*
MCC 221 Marketing (3)

CONCENTRATION COURSE GUIDES

AS Communications – Broadcast News

NESCom Core requirements for BROADCAST JOURNALISM students (10 credits):
COM 101 Intro to Media (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3)/COM 406 Media Law & Regulation (3) *Prerequisite: final year of program*

JOURNALISM Core Requirements (15-18 credits):
VID 100 Intro to Video Production (3) *Required only if no previous video experience*
VID 105 Video Production I (3) *Prerequisite: VID 100^ or equivalent experience*
JRN 114 Intro to News Reporting (3)
JRN 115 Radio News Writing & Reporting (3) *Prerequisite: JRN 114*
JRN 130 Broadcast News Performance (3)
JRN 217 TV News Writing and Reporting (3) *Prerequisite: JRN 115*

NEWS Requirements (12 credits):
JRN 134 History of Journalism (3)
JRN 223 Reporting and Writing for Print (3) *Prerequisite: JRN 114*
JRN 235 Web Reporting (3) *Prerequisite: JRN 114*
JRN 360 Reporting and Producing TV News (3) *Prerequisite: JRN 217*

Electives (2-5 credits):
JRN 214 Radio News Lab *Prerequisite: JRN 115*

CONCENTRATION COURSE GUIDES

AS Communications –Broadcast Sports

NESCom Core requirements for JOURNALISM students (10 credits):
COM 101 Intro to Media (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3)/COM 406 Media Law & Regulation (3) *Prerequisite: final year of program*

JOURNALISM Core Requirements (15-18 credits):
VID 100 Intro to Video Production (3) *Required only if no previous video experience*
VID 105 Video Production I (3) *Prerequisite: VID 100^ or equivalent experience*
JRN 114 Intro to News Reporting (3)
JRN 115 Radio News Writing and Reporting (3) *Prerequisite: JRN 114*
JRN 130 Broadcast News Performance (3)
JRN 217 TV News Writing and Reporting (3) *Prerequisite: JRN 115*

SPORTS Requirements (12 credits):
JRN 127 Intro to Sports Journalism (3)
VID 205 Video Production II (3) *Prerequisite: VID 105^*
JRN 227 Sports Journalism II (3) *Prerequisite: JRN 127*
JRN 327 Advanced Sports Technique (3) *Prerequisite: VID 105^, JRN 115, JRN 227*

Electives (2-5):
JRN 214 Radio News Lab (3) *Prerequisite: JRN 214*

CONCENTRATION COURSE GUIDES

AS Communications – Live Sound Engineering

NESCom core requirements for LIVE SOUND students (13 credits):
COM 101 Intro to Media (3)
COM 112 Technical Writing (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3)/COM 406 Media Law & Regulation (3) *Prerequisite: Final year of program*

LIVE SOUND Requirements (21 credits):
AET 110 Audio Recording/Technology I w/Lab (3)
AET 210 Multitrack Recording/Technology w/Lab (3) *Prerequisite: AET 110*
SOA 218 Stage Wiring and Electronic Troubleshooting (3)
COM 220 Interpersonal Communications (3)
SOA 250 Intro to Live Sound (3) *Prerequisite: SOA 210^*
SOA 252 Stage Rigging Fundamentals *Prerequisite: SOA 250^*
SOA 326 Lighting Control for Live Venues *Prerequisite: SOA 250^*

Electives (8 credits):
SOA 109 History of American Music (3)
MCC 221 Marketing (3)
SOA 312 Business of Music (3)

CONCENTRATION COURSE GUIDES

AS Communications – Marketing Communications

NESCom core requirements for MARKETING COMMUNICATIONS students (13 credits):
COM 101 Intro to Media (3)
COM 103 Writing for Media (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3)/COM 406 Media Law & Regulation (3) *Prerequisite: Final year of program*

MARKETING COMMUNICATIONS requirements (24 credits):
VID 100 Intro to Video Production (3)
JRN 130 Broadcast News Performance (3)
MCC 116 Intro to Public Relations (3)
WEB 201 WebMedia Imaging (3) *Prerequisite: COM 121*
MCC 216 Advertising (3)
COM 220 Interpersonal Communications (3)
MCC 221 Marketing (3)
MCC 245 Graphic Design for Print (3) *Prerequisite: COM 121*

Electives (5 credits)
COM 219 Sales Practices in Broadcast (3)

CONCENTRATION COURSE GUIDES

AS Communications – Print & Web Journalism

NESCom Core requirements for PRINT & WEB students (10 credits):
COM 101 Introduction to Media (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3)/COM 406 Media Law & Regulation (3) *Prerequisite: final year of program*

JOURNALISM Core Requirements (15-18 credits):
VID 100 Intro to Video Production (3) *Required only if no previous video experience*
VID 105 Video Production I (3) *Prerequisite: COM 100^ or equivalent experience*
JRN 114 Intro to News Reporting (3)
JRN 115 Radio News Writing & Reporting (3) *Prerequisite: JRN 114*
JRN 130 Broadcast News Performance (3)
JRN 217 TV News Writing and Reporting (3) *Prerequisite: JRN 115*

PRINT & WEB JOURNALISM Requirements (12 credits):
JRN 134 History of Journalism (3)
JRN 223 Reporting and Writing for Print (3) *Prerequisite: JRN 114*
JRN 235 Web Reporting (3) *Prerequisite: JRN 114*
JRN 240 Feature Writing (3) *Prerequisite: JRN 223, JRN 235*

Electives (2-5 credits):
JRN 214 Radio News Lab (3) *Prerequisite: JRN 115*

CONCENTRATION COURSE GUIDES

AS Communications – Radio Broadcasting

NESCom core requirements for RADIO BROADCASTING students (13 credits):
COM 101 Intro to Media (3)
COM 103 Copywriting (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3)/COM 406 Media Law & Regulation (3) *Prerequisite: Final year of program*

RADIO BROADCASTING Requirements (27 credits):
RAD 102 Station Operations I (3)
JRN 114 Intro to News Reporting (3)
JRN 115 Radio News Reporting (3)
RAD 202 Station Operations II (3) *Prerequisite: RAD 102*
WEB 207 Web Design I (3) *Prerequisite: COM 121*
COM 219 Sales Practices in Broadcast (3)
RAD 231 Radio Performance I (3) *Prerequisite: RAD 202*
RAD 319 Radio Performance II (3) *Prerequisite: RAD 231*
COM 321 Broadcast Programming & Management (3) *Prerequisite: RAD 202*

Electives (2 credits)

CONCENTRATION COURSE GUIDES

AS Communications – Theatre

NESCom core requirements for THEATRE students (13 credits):
COM 101 Intro to Media (3)
COM 112 Technical Writing (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3) *Prerequisite: Final year of program*

THEATRE Requirements (27 credits):
THE 111 Intro to Theatre (3)
THE 1XX Stagecraft (3)
THE 134 Acting I (3)
THE 225 History of Theatre I (3) *Prerequisite: THE 111*
THE 237 Scene Design I (3)
THE 2XX Lighting I (3)
THE 3XX Sound Design in Theatre (3)
THE 3XX Business of Theatre (3)
THE 4XX Theatre Practicum ^ Big and Small (3)

Electives (2 credits)

CONCENTRATION COURSE GUIDES

AS Communications – Video Production

Core requirements for VIDEO PRODUCTION students (13 credits):
COM 101 Intro to Media (3)
COM 112 Technical Writing (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3)/COM 406 Media Law & Regulation (3) *Prerequisite: Final year of program*

VIDEO PRODUCTION Requirements (21-27 credits):
VID 100 Intro to Video Production (3) *Required only if no previous video experience*
VID 105 Video Production I (3) *Prerequisite: VID 100^ or equivalent experience*
VID 205 Video Production II (3) *Prerequisite: VID 105^*
VID 211 Audio for Video Production (3) *Prerequisite: VID 105^*
VID 224 TV Studio Production I (3) *Prerequisite: VID 105^*
VID 239 ENG (Electronic News Gathering)(3) *Prerequisite: VID 205^*
VID 243 Digital Imaging for Video Production (3) *Prerequisite: COM 121*
Either one of the following:
VID 322 Video Digital Editing (3) *Prerequisite: VID 205^, VID 243^*
VID 325 TV Studio Production II (6) *Prerequisite: VID 224^*

Electives (2-8 credits):
COM 220 Interpersonal Communications (3)
VID 345 Digital Photography I (3) *Prerequisite: COM 121*

CONCENTRATION COURSE GUIDES

AS Communications – WebMedia

NESCom core requirements for WEBMEDIA students (13 credits):
COM 101 Intro to Media (3)
COM 103 Copywriting (3)
COM 121 Computer Applications for Digital Media (3)
COM 301 Career Prep (1)
COM 400 Ethics in Media (3)/COM 406 Media Law & Regulation (3) *Prerequisite: Final year of program*

WEBMEDIA Requirements (24-27 credits):
VID 100 Intro to Video Production (3) *Required only if no previous video experience*
VID 105 Video Production I (3) *Prerequisite: VID 100^ or equivalent experience*
WEB 201 WebMedia Imaging (3) *Prerequisite: COM 121*
WEB 207 Web Design I (3) *Prerequisite: WEB 201*
WEB 209 Web Design II (3) *Prerequisite: WEB 207*
GRA 244 Graphic Design For Web & Video (3) *Prerequisite: COM 121*
WEB 307 Web Development I (3) *Prerequisite: WEB 209*
WEB 311 Interactive Web Design I (3) *Prerequisite: COM 121*
VID 345 Digital Photography I (3) *Prerequisite: COM 121*

Electives (2-5 credits):
COM 220 Interpersonal Communications (3)

COURSE DESCRIPTIONS

AC 121 Principles of Accounting I* 3 Cr.

This introductory course covers fundamental principles and procedures of accounting. Emphasis is on developing the technical procedures of the accounting cycle including journalizing, posting, adjusting entries, closing procedures, payroll accounting, inventory accounting and preparing financial statements. Students are also introduced to accounting for merchandising organizations, cash control, financial statement analysis and a computerized general ledger model.

AET 110 Intro to Audio Recording and Technology/Lab 3 Cr.

An audio engineer is responsible for translating the producer/director's ideas into high quality electronic recordings. This course and lab are an introduction to the principles of audio signal routing, analysis of sound in both the acoustic and electronic realm, Ohm's law, decibels, gain structure, dynamic range, microphones, studio acoustics, physics and psycho physics of sound, analog audio consoles, and transmission and delivery systems. Lab work includes field and studio recording, mixing, and the instruction and use of various microphones and recording equipment. Students begin to develop a vocabulary of common audio definitions and concepts.

AET 210 Multitrack Recording and Technology/Lab 3 Cr.

Skills learned in AET 110 are integrated with hands-on experience in studio recording and mixing live musical performances. Instruction includes analog and digital multi-track tape recorders, an introduction to time code, audio processing devices, equalization, compression, noise gates, filters, reverberation, sampling devices, speakers and monitors and studio operation procedures. Students continue to build on lessons learned in AET 110 and expand their vocabulary of audio definitions and expressions. Lab work includes proper placement of microphones using a variety of instruments, use of external preamps, compressors, equalization, and other audio processing. Students work with bands, vocal groups and voice-over talent.

*Prerequisite: AET 110^*

AET 213 Pro Tools I (101/110) 3 Cr.

As a Pro Tools Certified Training location, the New England School of Communications offers a complete certification in Pro Tools, which begins with the fundamentals of the program explored from set-up to mix down. Pro Tools 101 offers an introduction to the most widely used application for music and postproduction in the world today. The goal of the 100 level courses is to provide the foundational skills needed to learn and function within the Pro Tools environment at a basic level and start working on recording, mixing and editing. Students learn file structure, the software interface, edit functions, time scale and ruler views, session configuration, recording and managing audio, file stage, importing audio and Quick Time movie files, midi basics, software based mixing, virtual instruments, region groups, looping audio and the use of audio plug-in software. This course utilizes Digidesign's training materials and hands-on work in the Pro Tools environment.

*Prerequisite: AET 210^*

AET 310 Digital Recording /Mixing Lab 3 Cr.

This course introduces students to the theory and practice of digital audio production. This class continues to build on the vocabulary of terms necessary to succeed in the audio industry. Students receive an introduction to the practices and tools used in digital audio production including binary numbers, analog to digital conversion, cables and connectors, file formats and delivery systems. Students learn word clock and other methods of synchronization, the use of high-end digital recording hardware and software, destructive and non-destructive audio editing, mixing with automation, filtering devices, compression, duckers, flangers, phasers and reverb units. Lab work includes live band recordings, weekly mixing exercises, designing a sound track for a cartoon and mixing audio for CDs.

*Prerequisites: AET 213^*

* Denotes Husson University course
^ Requires C+ or higher

AET 313 Pro Tools II (201/210) 3 Cr.

This class follows the official courseware and projects for 201 and 210M for music production as well as an introduction to the use of the Digidesign Control D and Command D control surfaces. Students learn the components of a TDM system and the benefits of the hardware, I/O setup, advanced mixing and editing options, the use of alternate production tools within the software, time operations, alignment techniques, writing and editing automation, mixing techniques, midi beat clock, audio routing, recording and comping multiple takes, plug ins and virtual instruments, enhancing midi performance, beat detective, sampling, arranging and producing and automation options. Students complete hands-on projects involving recording and mixing audio for both music and video in the Pro Tools environment.

*Prerequisites: AET 310^*

AET 410 Audio Engineering IV 3 Cr.

Students have an opportunity to put learned skills to use by recording, mixing and mastering a complete CD project from beginning to end. Students are responsible for selecting a musical group and working with them in the studio to record a complete CD. With a minimum of 8 tracks, the CD must include vocal performances and a minimum of 3 other instruments. Students work in a Pro Tools environment using the Pro Tools Command D console. Students work a minimum of 15 hours per week in the studio to complete this project to the satisfaction of both the performers involved as well as the faculty advisor.

Prerequisites: Pro Tools certification and advisor recommendation

AET 416 Pro Tools ICON 3 Cr.

This is an intensive hands-on course designed for experienced Pro Tools users who wish to master the skills required to operate a D-Command or D-Control in a professional Pro Tools Integrated Console Environment (ICON). This course exposes students to all facets of working with ICON systems, including setup, editing, and mixing. Extensive mixing and recording exercises will be included as part of the class structure. Students who complete this course successfully will be eligible to take the Digidesign ICON certification exam.

*Prerequisite: AET 313^*

AET 417 Critical Listening and Advanced Mixing 3 Cr.

This course instructs students on the values of discerning, measuring, and analyzing the physical qualities of musical sounds more accurately. Students learn the full potential of audio systems in the production of modern recorded music. Skill sets include advanced acoustics, musical arrangement, harmony schemes, replacing instruments with samples, troubleshooting in the studio, working with a producer and artists and the basics of audio mastering.

*Prerequisite: AET 416^*

AET 421 Audio Practicum 3 Cr.

This class is offered by invitation only to select students who demonstrate a high level of skill in the audio engineering program. In addition to or in place of an internship these students work with other students to manage projects in the recording studio as well as complete a major music production or audio for video postproduction project.

Prerequisites: Pro Tools Certification and Program Director recommendation

BA 102 Legal Environment of Business* 3 Cr.

This course is intended to be the first course in law for the student. Topics include introduction to law, ethics, courts, ADR, administrative law, law of employment, antitrust and securities regulation.

BA 202 Business Law II* 3 Cr.

This course involves five areas of study: agency, partnership, LLC, corporation, sale, and secured transactions.

Prerequisite: BUS 201

BA 271 Risk Management* 3 Cr.

A study is made of the risks encountered by individuals and business firms. A presentation is made of the basic principles and institutions, which have been developed in risk management. This material is taught primarily from the consumer point of view.

BA 311 Human Resource Management* 3 Cr.

This course addresses traditional personnel administration issues. Emphasis in the course is on how to manage the major human resource administration functions of job design, reward system design, staffing, training and performance control to achieve maximum employee performance and satisfaction.

Prerequisite: BUS 310

BA 411 Organizational Behavior* 3 Cr.

This course is highly experiential in its approach to helping students understand and appreciate why people behave the way they do in an organizational context. Students learn how to manage employee behavior by analysis of real world phenomena and by applications of principles in the areas of human perception and communication, leadership and motivation, small group dynamics, organizational culture and organizational change.

Prerequisite: BUS 310

BA 422 Sales and Sales Management* 3 Cr.

This course provides students with the fundamentals of good salesmanship and sales management. Prior to studying management principles, students practice sales techniques in simulations. Cases are used to illustrate and evaluate principles of sales management.

Prerequisite: MCC 221

BA 423 Retail Management* 3 Cr.

The purpose of this course is to provide students with an understanding of the fundamentals of successful retail operations. Topics included are the market concept in retailing, factors of area and market analysis, aspects of organizational structure, layout and personnel planning. Also covered are methods of pricing, merchandising planning, inventory, expense control and sales promotion techniques.

Prerequisite: MCC 221

BA 424 Marketing Research* 3 Cr.

The basic research concepts and practices as applied to the analysis of marketing problems are examined. Topics include sources of data, collecting data, sampling, questionnaire construction, tabulating data, and report preparation. Computerized statistical software is used.

Prerequisites: MCC 221, MAT 132

BA 425 Marketing Management* 3 Cr.

Students apply concepts learned in other courses to marketing problems or business and non-profit organizations. Cases and business simulations are used to teach decision making in the complex environment of business. A complete marketing plan for a simulated company of the student's choice summarizes the student's knowledge of the field.

Prerequisite: MCC 221

BA 437 International Marketing* 3 Cr.

The basics of International Marketing are taught including the foundations of culture, cultural understanding, business customs and practices in global marketing, assessing global markets and developing international marketing strategy.

Prerequisite: MCC 221

BA 472 Casualty and Property Insurance* 3 Cr.

The first part of the course introduces the basics of the entire insurance business, including a summary of legal aspects, types of insurers and principles of reinsurance; next, each type of insurance is studied in detail. Topics covered are fire, consequential loss, inland marine, ocean marine, theft and surety, liability and miscellaneous property insurance.

Prerequisite: BA 271

BA 490 International Business* 3 Cr.

This course covers the international dimensions of managerial decision-making including: world economies, international trade theories, tariffs, quotas and other trade issues, global strategic planning, cross-cultural management, international market entry, international human resource management, international organization strategy, international logistics, import/export operations, currency exchange, international financial management. Current developments in global economic and business are emphasized; students participate in a computerized simulation throughout the semester.

Prerequisites: BUS 310 and MCC 221

BUS 201 Business Law I 3 Cr.

This course provides students with a basic knowledge of the law of contracts, personal property and real property. Learning the definition of legal terminology is required and knowledge is gained primarily through the study and discussion of real life legal cases.

BUS 310 Organization & Management 3 Cr.

This course focuses on how to design organizational systems and effectively manage them. Students completing this course should understand the universal process of management and key terminology in the language of management. Students are encouraged to blend conceptual contributions from the various schools of management thought into an integrated perspective on what managers do and why.

CJ 101 Intro to Justice & Public Safety* 3 Cr.

This course introduces students to the social reality of crime, criminal behavior, and law as each of these relates to the criminal justice system. Students examine the role of law enforcement, prosecution, defense, court system, corrections, and juvenile justice at various levels. Students are challenged to expand both their knowledge and appreciation of the criminal justice system through arranged visits to courts, detention facilities and working law enforcement agencies.

COM 101 Introduction to Media 3 Cr.

Explore the evolution of the communications industry by studying the history of radio, television, print, film and computer technologies. This course also examines the legal issues of broadcasting and facility management, FCC Rules and Regulations and professional responsibilities and expectations. Students research the past and present trends of the media and incorporate their findings into their studies.

COM 103 Writing for Media 3 Cr.

This course introduces students to and provides intensive practice in the basic types of writing required by the broadcast media and advertising/marketing agencies. This will include advertising copy, writing for a website, promotional copy, public service announcements and business documents, including proposal writing.

COM 112 Technical Writing 3 Cr.

This course is intended to prepare students for writing and designing technical and professional communications documents, such as correspondence, memos, reports, proposals, and instructions for various audiences. Some writing will be generally assigned. Other assignments ask students to identify and propose situations relevant to their other courses and/or career path (such as operational/procedural memos and manuals). The class also includes discussion of writing topics such as grammatical and organizational conventions, visual design, style, and practical application of communications theory.

COM 121 Computer Applications for Digital Media 3 Cr.

This course is designed to introduce students to the fundamentals of computers, Mac OS X, Photoshop, Quicktime, Soundtrax and Power Point. Students learn essential techniques and skills for creating presentations with integrated media components. Emphasis is on practical applications in the digital environment. Students produce a multi-media presentation using computer knowledge gained in this course.

COM 219 Sales Practices in Broadcast 3 Cr.

This course explores the concept that advertising is found in virtually all media and someone is responsible for selling it. Media sales considers the unique characteristics of broadcast radio and television, cable television and satellite services, the internet, cell phones and other "new media" that are being supported by advertising. Students learn how the various media are packaged and sold, the rating that determine their relative value, the costs of advertising on various media and the sales techniques employed by successful sales people.

COM 220 Interpersonal Communications 3 Cr.

This introductory course focuses on the communication a student uses daily with friends, family, teachers, employers, co-workers and dating partners. This course is designed to develop the student's awareness and understanding of the role communication plays in everyday events and develops the student's communication skills. The student learns how both verbal and non-verbal communication affects relationships and develops effective conflict management strategies.

COM 301 Career Preparation 1 Cr.

This course sets students up with all the techniques needed to communicate to prospective employers. Learn effective ways to write cover letters, resumes and produce attention-getting audition tapes (radio and video). Students may even meet a future employer because media professionals conduct mock interviews in this course.

COM 321 Broadcast Programming and Management 3 Cr.

This course focuses on current media management issues facing the broadcast manager in the daily operations of programming, sales, promotion, news, and engineering departments. Curriculum analyses management theories and approaches in addition to covering topics such as the Telecommunications Act, labor and discrimination law, crisis management, Federal Communication Commission (FCC) rules, and contract and employment law.

Prerequisites: RAD 202 or VID 205

COM 330 Field Experience 3 Cr.

This course provides an opportunity to work in organizations such as a broadcast station, advertising agency, video production company, and others, under the direct supervision of a full-time employer. This course is open to upper class students who have attained a 3.0 average and have faculty approval. Students are required to intern 135 hours in the field, applying the knowledge learned to date, while being willing to "learn the ropes" of the day-to-day operation of a business.

By permission only

COM 400 Ethics in Media 3 Cr.

Ethics are part of every aspect of life. In this course, students learn the decision making process of applying ethical practices to the media while enjoying exciting classroom debates and projects that explain the journalist's ethical responsibility. The course utilizes current events along with supplemental textbook cases.

Prerequisite: Final Year of Program

COM 406 Media Law and Regulation 3 Cr.

This course provides an overview of current law pertaining to the regulation of broadcasting and the role of the Federal Communications Commission, the U.S. Congress, and the U. S. Supreme Court. It offers a comprehensive look at landmark court decisions regarding Fairness Doctrine, the Equal Opportunities provision, libel, the First Amendment, and the Freedom of Information Act.

Prerequisite: Final Year of Program

COM 430 Research Internship 3 Cr.

Different only from COM 330 (Field Experience) in that students enter into the internship not only to experience the work place environment but also to choose one aspect of that environment to focus on and do research. A substantial research paper and oral presentation are required in this course.

By permission only

EH 221 Business Communications* 3 Cr.

The course examines oral and written forms of business communication, from letters and memos to formal research reports. Resumes and job interviews are also emphasized.

EH 299 Topics in English* 3 Cr.

This course is intended to provide the opportunity to offer introductory courses in English that would not normally be a part of the curriculum. As such the topics will depend upon the interests of students and faculty.

ENG 111 English Composition 3 Cr.

The objective of this course is to improve students' ability to write clearly and logically. Emphasis is placed on the importance of punctuation, grammar and writing as a process. Students complete a number of essays, which illustrate various writing techniques and styles, and use these strategies to compose a final research paper. The course involves instructor evaluation in a workshop setting.

ENG 112 Approaches To Literature 3 Cr.

This is a discussion course that asks students to examine fiction, poetry and drama, and write analytical essays both in and out of class. Also required is a research paper on a literary topic.

Prerequisite: ENG 111

ENG 121 Public Speaking 3 Cr.

Be confident while speaking before a group. This course helps students do just that through various informative, evocative, and persuasive speeches. While learning how to be impromptu in speaking and develop listening skills, students learn what it is like to be a member of the audience and how to analyze speeches. This course is a cornerstone for anyone entering any aspect of communication.

ENG 275 Creative Writing 3 Cr.

The Creative Writing course consists of learning the basic elements of the short story, drama and film, including literary terms and elements of plot and structure. Time is devoted to understanding and writing dialogue for the various genres of fiction. Mid-way through the semester, students will begin writing a short story, a play or movie (individual choice) and continue the project through the end of the semester. Students learn the art of re-writing their work and periodically present their work-in-progress to the class for peer critique.

Prerequisites: ENG 112

GRA 244 Graphic Design for Web & Video 3 Cr.

Many of the early classes at NESCom teach you how to operate the industry standard programs used for creating graphics and titles, but this course is designed to instruct students how to take those skills and generate images that are aesthetically pleasing and interesting to the viewing eye. Students learn what colors work best for creating stunning web and video pages. Instruction includes how to best utilize workspace when creating for web presentation, a standard 4:3 screen or 16 x 9 high definition video display. This course helps students understand how to make programs like Photoshop and Illustrator work in today's versatile multi-platform environment. Students gain an in-depth knowledge of graphic design and what practical outlets for this skill are available.

Prerequisite: COM 121

GRA 357 3D Animation 3 Cr.

Students in 3D Animation learn industry standard software being used today to create video games, television shows and major motion pictures around the world. Lightwave 3D allows for the design and rendering of high end imagery, whether it is integrated with live action video or used as stand alone animation. Using the basic skills of three-dimensional work: modeling, layout and animation, students create vivid atmospheres and physically simulate models through these environments. Animation is no longer just an art form; it is a business and a skill that will open doors for graduates.

Prerequisites: VID 322^ or WEB 311

HU 111 American Sign Language I* 3 Cr.

This course is an introduction to American Sign Language (ASL), designed to develop conversational signing skills at the beginning level. The course allows for some practice time, working with others, and working with videotape.

HU 203 Sounds Like Music* 3 Cr.

This course is designed to introduce the student to music. Beginning with the premise that music is universal and that all music represents an important part of the human experience, this course will provide the student with an overview of the various musical expressions spanning the globe.

HU 299 Topics in Humanities* 3 Cr.

This course is intended to provide the opportunity to offer introductory courses in humanities that would not normally be a part of the curriculum. As such the topics will depend upon the interests of students and faculty.

HUM 301 World Religion 3 Cr.

This course acquaints students with the World's major religions and religious traditions with selective teachings from ancient and modern Hinduism, Buddhism, Judaism, Christianity, and Islam. It expands horizons by in-depth analysis of contemporary religious, social, moral, legal and ethical issues. It encourages critical thinking and empowers students with the knowledge to communicate in a global and diverse environment.

HY 101 History of Western Civilization* 3 Cr.

This is a survey course designed to present a concise view of the significant and relevant experiences of western civilization. Emphasis is placed on the major events, institutions, ideas and creative works that have shaped western civilization.

HY 111 U.S. History I* 3 Cr.

The social, political, and economic growth of the United States from the 1620s to the Civil War is stressed. After a view of the colonial settlements, particular attention is devoted to the outbreak of the Revolutionary War, the framing of the Constitution, the struggle between Hamilton and Jefferson, the War of 1812, Jacksonian Democracy, the beginning of industrialization, the causes of the Civil War, and the problems of the Reconstruction Era.

HY 112 U.S. History II* 3 Cr.

Late nineteenth and early twentieth century social and economic history is examined against a background of the increased nationalism and the rapid industrialization accompanying and following the Civil War and Reconstruction Periods. The Agrarian revolt, the emergence of the country as a first-rate power, the Progressive Movement, the New Deal and America's part in the two World Wars are emphasized.

HY 211 American Government* 3 Cr.

The course places in historical perspective the development, organization, and function of American national government. Emphasis is placed upon development of the United States Constitution, the governmental administrative system and the political socialization process essential to an understanding of the American political system.

JRN 114 Intro to News Reporting 3 Cr.

This course introduces students to how news is gathered and presented in a variety of media, including print, Web, radio and television. Major emphasis is on developing solid news values, reporting skills and writing skills. Ethical issues related to the practice of journalism are also discussed.

JRN 115 Radio News Writing and Reporting 3 Cr.

This course gives students intensive experience in gathering, writing, and producing news for radio, including capturing, editing and incorporating audio sound bites. Regular reporting assignments allow students to refine their skills in writing effective, concise radio news stories. By the end of the course, students will be able to report, write and produce a radio newscast, observing typical time constraints.

Prerequisite: JRN 114

JRN 127 Intro to Sports Journalism 3 Cr.

This is the NESCom gateway course to sports journalism. Alongside coursework designed to develop basic reporting and writing skills, this course introduces students to the practice of sports journalism. Students will learn the history of sports journalism, and deepen their sports knowledge and sports reporting skills in preparation for more advanced work in play-by-play, sportscast production, and sports information. The course includes intensive critique of the work of current professional sportscasters.

JRN 130 Broadcast News Performance 3 Cr.

This course provides students the opportunity for intensive work in all aspects of broadcast news performance. It is designed especially for students preparing for on-air careers in the field of broadcasting. The course includes extensive critique of broadcast news professionals, instruction in the use of technology used in radio and television news performance, and practice and coaching in radio and television news performance. Special emphasis is placed on reporter narration, anchoring, and delivering the live report.

JRN 134 History of Journalism 3 Cr.

This course is a consideration of the inventions, events, and people that have shaped and influenced journalism in the United States, and how the practice of journalism has shaped American history. The course follows the history and contributions of American journalism from colonial times to the Web, in the context of the technical, economic, political, and cultural aspects of American society.

JRN 214 Radio News Lab 3 Cr.

This course gives students the opportunity to apply their radio news skills in the "real world" as a member of the WHSN news team. The student becomes a working reporter, gathering, writing and reporting news for broadcast. Students conduct interviews, attend press conferences and develop contacts in the local community, and may find themselves working alongside broadcast news professionals in the local market.

Prerequisites: JRN 114, JRN 115

JRN 217 TV News Writing & Reporting 3 Cr.

The knowledge and skills gained in COM 114 and COM 115 are applied in this course as students engage in hands-on television news gathering and reporting. Students work cooperatively with students in COM 239 (Electronic News Gathering) to cover, write, and produce television news and sports stories for use in NESCom's weekly, student-produced TV newscast. Emphasis is on reporting, writing, production, and performance (including package narration, standups, and live shots). As part of the weekly newscasts, student work is seen throughout the campus community via NESCOM BROADCAST NETWORK (NBN).

Prerequisite: JRN 115

JRN 223 Reporting and Writing for Print 3 Cr.

This course offers in-depth practice in writing for newspapers and magazines with emphasis on news judgment, solid research, accuracy and writing style. Students weave the practical and conceptual elements of journalism together by writing news stories and features that pertain to current events of significant public interest. Assignments for this course are done both in the classroom and in the greater Bangor community.

Prerequisite: JRN 114

JRN 227 Sports Journalism II 3 Cr.

This course is a continuation of JRN 127. Students expand their sports knowledge and sports reporting skills in preparation for more advanced work in play-by-play, sportscast production, and sports information courses. The course includes intensive critique of the work of current professional sportscasters. Students may be assigned to assist with preparation for and broadcast of Husson University sporting events. Proper methods of courtside and in-studio interviewing will be taught.

Prerequisite: JRN 127

JRN 235 Web Reporting 3 Cr.

This is primarily a writing course in which students learn to write for the Web. Assignments require students to produce well-researched packages that include photos, videos, audio, and other mixed media that are available to online journalists. Students participate in creation of an online webzine and participate in creating content to post on it. The course also introduces students to blogging, and requires students to post weekly blogs online.

Prerequisite: JRN 114

JRN 240 Feature Writing 3 Cr.

Building on the reporting and writing skills developed in JRN 223 and JRN 235, this course offers students practical instruction and editorial guidance in writing publishable feature pieces for magazines and newspapers. Students are expected to write high quality, well-documented articles that demonstrate a mastery of attribution, organization, style and other basic journalism skills. Students are encouraged to learn the effective use of dialogue and narrative techniques, including vivid description and detail. Students also develop techniques to involve the reader emotionally through human interest including drama, pathos, empathy, humor, and curiosity.

Prerequisites: JRN 223 and JRN 235

JRN 255 Sports Play-by-Play 3 Cr.

This course pulls together the knowledge and skills students have acquired in basic journalism courses, and JRN 127 and 227, to focus specifically on the sports play-by-play and color function in sports casting. Students will learn how to prepare for a game and then do the broadcast on both radio and television.

Prerequisite: JRN 227

JRN 314 Cross-Cultural Reporting 3 Cr.

This course explores issues facing U.S. news media as they struggle to understand an increasingly diverse society. It includes a historical overview of how media portray images and construct messages related to ethnicity, race, gender, class, and sexual orientation, and examines obstacles facing journalists' efforts to improve coverage and newsroom representation. Writing assignments help students prepare to do cross-cultural reporting with sensitivity and accuracy.

JRN 320 Sports for Print/Web 3 Cr.

This course gives students the opportunity to apply their reporting and writing skills and sports knowledge to the task of sports reporting for distribution in print and online.

Prerequisite: JRN 223

JRN 324 Editorial/Column Writing 3 Cr.

This course gives students a chance to hone their skills in critical, interpretive and opinion writing for newspapers and other media. Students will be assigned to write in several forms, including editorials, reviews, columns, and letters. In addition to developing skill in persuasive writing, this class is intended to further hone students' ability to think critically and logically.

Prerequisite: JRN 223

JRN 327 Advanced Sports Techniques 3 Cr.

In this course, sports journalism students are given extensive opportunities to develop their skills in shooting video for sports, including B-roll and interview material. Students develop skills in editing sports video, writing scripts, and doing sports reporting. By the end of this course, students will have the ability to do quality play-by-play work, and be able to shoot, edit, write and produce a five- to seven-minute sportscast.

Prerequisites: JRN 227 and VID 105

JRN 328 Sports Information 3 Cr.

Sports Information is an advanced sports journalism course that introduces students to the sports information function and provides extensive practice in sports information work. Topics covered include: writing a sports news release, creating game notes and stats, the function of media passes, scheduling and conducting news conferences, and handling crisis situations. Students get up close and personal to sports information work at the high school, college, and professional levels.

Prerequisite: JRN 227

JRN 360 Reporting and Producing TV News — 3 Cr.

In this course, students apply the reporting skills they've developed in JRN 115 and JRN 217 to report and produce news for television. Students work cooperatively with students in VID 239 and VID 325 classes to report, write, and produce television news packages and ultimately produce an entire newscast, including sports, features, and interviews. Major emphasis is on reporting skills, writing, package and newscast production, and performance. The cooperative dimension of the course helps students understand the critical importance of communicating with colleagues, photographers/editors, directors, and studio crew in creating and presenting television news.

Prerequisites: JRN 115 and JRN 217

JRN 437 Producing and Hosting a Sports Show — 3 Cr.

This course pulls together all of the knowledge and skills students have developed in lower level courses and allows them to produce and host a weekly 15 to 30 minute sports show, featuring local, regional and national sports teams and action. Students produce sports shows for radio and television, and possibly for the Web. This is essentially a capstone experience for students in sports journalism, giving them a chance to hone their reporting, writing and performance skills to create a show that looks and sound goods on their audition reel.

Prerequisites: JRN 227 and JRN 360

JRN 438 Producing and Hosting a Public Affairs Show — 3 Cr.

Essentially a capstone experience for students in the broadcast journalism concentration, this course draws on the reporting, writing, interviewing, and producing skills students have developed in lower level courses, to produce long-form public affairs programs for radio and television, and for airing online, on WHSN Radio, and on the NESCOM BROADCAST NETWORK.

Prerequisite: JRN 360

JRN 439 Magazine Workshop — 3 Cr.

In this course, students in the print/Web journalism concentration have the opportunity to create, design, report, write and publish an original, non-fiction, online magazine. This is, essentially, the capstone experience for print/Web students, requiring them to exercise advanced skills to produce a publication that clearly demonstrates the knowledge, skills, and abilities they have developed in their time at NESCom.

Prerequisite: JRN 223

MAT 109 Basic College Mathematics — 3 Cr.

This course covers exponents, prime numbers, fractions, decimals, percents and order of operations. This knowledge will be used in figuring interest, balancing a checking account, graphing, statistics and algebra.

MAT 111 Algebra — 3 Cr.

The goal of this course is to build a solid foundation in algebraic methods and techniques to serve as a basis for further study. Directed toward students having minimal prior training in mathematics, the course of study begins with basic principles and progress through the study of quadratic equations, graphing and the solution of systems of linear equations. Although designed for the beginning student, this course may also serve as a terminal course for those students desiring mainly to increase their confidence and proficiency in applying basic algebraic problem-solving concepts and techniques.

MAT 132 Introduction to Probability and Statistics — 3 Cr.

This course is an introduction to the theory and application of probability and statistical analysis. Both descriptive and inferential techniques are studied with emphasis placed on statistical sampling and hypothesis testing. Also considered is linear regression, contingency table analysis and decision-making under uncertainty.

Prerequisite: MAT 111

MI 331 Networking* — 3 Cr.

This course covers the different types of networking topologies: client-server, peer-to-peer, and network administration. Practical aspects include setting up a network, hardware maintenance, and hands-on experience.

MCC 116 Intro to Public Relations 3 Cr.

Students tackle the fundamental principles and techniques of public relations and related communication tools. This course looks at current public relations practices and problems, types of communication, and communication strategies. Students learn how to organize thoughts and disseminate material to the appropriate channels while working to prepare an actual PR packet for an off campus non-profit agency.

MCC 216 Advertising I 3 Cr.

This course introduces the structural and behavioral components of the advertising process including research, media, copy and design. Produce and edit material while learning how to evaluate and design an advertising campaign through research and planning.

MCC 218 Public Relations Techniques 3 Cr.

This course is designed to apply the fundamental principles of public relations. Through case studies and application, students have an understanding of how to develop and implement public relations campaigns. Emphasis is on the application of the four-step process in solving public relations problems. The student is able to execute basic public relations research, develop a basic public relations plan, implement components of that plan, and evaluate the results. A variety of facets in the field are explored including ethics and legal considerations, measurements and assessment methods, media relations, news conferences, special event planning, and crisis communication.

Prerequisite: MCC 116

MCC 221 Marketing 3 Cr.

This course is an introduction of marketing as it relates to the US economy and consumer attraction. This course introduces various terms and terminology that will be vital to understanding marketing in the "bigger picture". Course content includes: elements of marketing, demographics, marketing channels, pricing strategies, competitive analysis and buyer behavior. Consistent ties to using the internet for viral marketing and social networking methods as well as an introduction to basic marketing research techniques, traditional and online, will be explored. In addition, special attention is given to students marketing themselves as a product with an emphasis on concise delivery both orally and written.

MCC 245 Graphic Design for Print 3 Cr.

The skillful combining of images and text in designing for print is the core focus of this course. Topics in typography, image, space, color, and balance are integrated as projects are created. It is a working studio class and through demonstrations and hands-on work, students learn to solve visual problems using the industry standard software essential to graphic design professionals today.

Prerequisite: COM 121

MCC 316 Advertising II 3 Cr.

Advertising II is an in-depth exploration of all the structures and functions used in advertising. From advertising planning and strategy to creative advertising, this course helps each student to find his/her own specialty and in full expansion due to digital techniques and services. Advertising II covers subjects such as advertising and the marketing process, planning and strategy, account planning and research, media planning and buying, print media, broadcast and interactive online media, internet media, broadcast and interactive media strategy, creative advertising copywriting design and production, direct-response marketing, sales promotion, public relations, retail and business to business advertising, and international advertising.

Prerequisites: MCC 221 and MCC 216

MCC 318 Public Relations Campaigns 3 Cr.

This capstone course employs public relations skills learned in previous classes to produce work for a non-profit client in a simulated agency setting. Student vision, plans and execution benefit the clients and showcases public relations knowledge. Students are encouraged to use their professional experience and aspirations as well as their personal interests to design and guide their work in the class. Emphasis is on communication skill development, conceptual understanding and production of public relations media including news releases, public service announcements, brochures, fliers etc.

Prerequisite: MCC 218

MCC 335 Graphic Design for Print II 3 Cr.

Graphic Design for Print II continues the study of design principles presented in MCC 245. An emphasis is placed on advanced visual problem solving from concept development to final presentation. Through a series of hands-on projects, this course is geared towards being able to take the skills acquired and use them in a variety of settings. Projects for external clients along with those assigned by the instructor will ultimately lead to several professional pieces designed for portfolio use.

Prerequisite: MCC 245

MCC 338 Communication Research Methods 3 Cr.

Students conduct an examination of methods used in planning marketing communications campaigns and public opinion surveys. Students learn to design, interpret, and evaluate research instruments and reports.

PHI 201 Introduction to Philosophy 3 Cr.

This course is designed to confront students with perennial human questions about existence, meaning, knowledge, conduct and value and to acquaint them with selected perspectives on these questions provided by the Western philosophical tradition. Problems in the contemporary world will provide starting points for the exploration of a multitude of philosophical theories as espoused by a wide range of philosophers, past and present.

PSY 111 General Psychology 3 Cr.

This course is an introduction to the scientific study of the entire field of psychology. It involves the study of basic patterns of behavior including motivation, perception, learning, emotions, the physiological basis of behavior, human growth and development, personality theory and measurement, and abnormal and deviant behavior.

PY 212 Applied Psychology* 3 Cr.

This course focuses on the application of psychological principles, facts, and research methods with the purpose of understanding and modifying human behavior. Particular emphasis is placed on the problems of adjustment in life situations including the areas of mental health, marriage, and the family, as well as the areas centering on work activities.

Prerequisite: PSY 111

RAD 102 Station Operations I 3 Cr.

This is a practical course introducing the student to the operation of radio equipment. Projects are designed to provide students with beginner level skill in the operation of audio consoles, microphones, computers and editing.

RAD 202 Station Operations II 3 Cr.

In this course, students expand upon the skills learned in Station Operations I by adding automation, voice tracking, emergency alert system equipment, transmitters, cell phones and other mobile equipment. FCC technical requirements are also covered. Coursework is closely related to the campus radio station, WHSN-FM.

Prerequisite: RAD 102

RAD 231 Radio Performance I 3 Cr.

This class introduces students to proper diction and use of the human voice as a delivery instrument for broadcast production. They learn to deliver material in a variety of styles suited to the material and receive critical feedback on their performance. Students utilize skills mastered in Radio Station Operations to write and produce short form production pieces including station promos, commercial advertisements, news and sports reports for web, entertainment features and public affairs programs.

Prerequisite: RAD 202

RAD 319 Radio Performance II 3 Cr.

This class includes an in-depth study of critical show preparation skills and a study of the real and perceived differences in audience expectations for a wide variety of current broadcast formats. Students have an opportunity to voice track shows for airing on WHSN as well as do live broadcasts. Instruction is provided in formatting on-air breaks, interview techniques and personality development.

Prerequisite: RAD 231

RAD 341 Radio Program Producing 3 Cr.

This is an advanced course that teaches the unique skills necessary to successfully produce talk, news, sports and music programs. From the "basics" of board operation and screening calls to booking guests and using archival software programs, all of the elements come together as students produce programs for broadcast on WHSN.

Prerequisite: RAD 319

RAD 432 Radio Station Management Practicum 3 Cr.

This course is designed to provide academic credit as well as practical experience in performing radio station management duties including positions such as operations manager, program director, news director, music director, traffic manager, and sports director. These competitive positions are selected by the department head and station manager.

SC 101 Introduction to Nutrition* 3 Cr.

This course serves as an introduction to nutritional concepts and to the interconnections of health, nutrition, weight, and physical activity. This course is particularly appropriate for students with no science background.

SC 135 Introduction to Meteorology* 3 Cr.

This course provides the student with a basic understanding of weather phenomenon and how weather is predicted. Students master the terminology of weather prediction, explore the water cycle, and how the sun affects weather. The course also teaches atmospheric circulation, cloud formation and identification and students learn how to make weather assumptions based on observations of temperature, pressure, humidity, wind direction and sky cover. Students learn how weather data is collected and how forecasters make predictions based on previous and current weather observations.

SC 141 Environmental Science* 3 Cr.

This course is a survey of the important topics in environmental science. Concepts of energy flow and nutrient cycling are explored in the context of human impacts upon these processes. Sources of pollution and their total effect on the ecosystem and biosphere function are also explored. Management of material wastes and energy efficiency is an integral theme of the class. In-class lab experiences and field trips are also conducted.

SC 251 Astronomy* 3 Cr.

This is an introductory course that describes, develops and creates physical models for many of the observable astronomical events in the sky. The topics may include motion in the night sky, the solar system, light, stars, star groups, the origin of the universe, life in the universe and UFO's.

SC 299 Topics in Science* 3 Cr.

This course is intended to provide the opportunity to offer introductory courses in science that would not normally be part of the curriculum. As such, the topics will depend upon the interests of students and faculty.

SCI 250 Physics 3 Cr.

This course explores fundamental quantitative and qualitative principles to provide an understanding of theoretical and practical aspects of general physics. An algebra-based course, topics include measurement, kinematics, Newton's Laws, energy, waves, sound, electricity, magnetism, electronics, optics, EM waves, and the full spectrum. The ability to make order of magnitude calculations is emphasized in this course along with using Fermi-type solutions and estimation in the scientific analysis of contemporary issues. Lectures include incorporated demonstrations and laboratory experiments.

Prerequisite: MAT 111

SM 303 Sports in Society* 3 Cr.

This course provides an in-depth study of sport in society. Subjects covered include, gender equity, deviance and aggression, race and culture, economics and social class and the role of the media.

SOA 109 History of American Music 3 Cr.

This course, designed primarily for audio engineering students, takes an in-depth look at the origins of several styles of uniquely American music utilizing recordings and video to demonstrate a variety of different styles and their affects on society. Students gain an understanding of the pioneers of the blues, jazz, folk, Americana and Rock and Roll. and the music industry that helped to shape the musical landscape of the last several generations. An examination of the recording studios, equipment and instruments used before the days of digital recording bring a true appreciation of the music industry in days gone by.

SOA 215 Music Theory 3 Cr.

This course is designed primarily for Audio Engineering students to provide a better understanding of the basic ideas and principles of the structure of music, ear training exercises to develop music recognition skills, and chord structure and progressions leading to simple composition.

SOA 250 Intro to Live Sound 3 Cr.

This course introduces the concepts and practices of live sound engineering. Students apply their fundamental knowledge of audio toward the understanding of setting up live sound reinforcement for a variety of basic live events. The course includes the concepts of gain structure, practical microphone placement, general use of equalization and mixing techniques for live sound applications. The course also incorporates setting up and running sound for video production, including sporting events and musical performances. Students learn and develop basic trouble-shooting skills.

*Prerequisite: AET 210^*

SOA 252 Stage Rigging Fundamentals 3 Cr.

This course provides the student with an understanding of how loads exert a force on a rigging component, types of forces, how hardware is load rated, load capacity of wire rope and chain, typical line set loading and unloading, basic motor control, and variables in hardware design that effect strength and operating characteristics. Students rig the theater and other venues for a variety of performances.

*Prerequisite: SOA 250^*

SOA 312 Business of Music 3 Cr.

This course explores and answers the audio industry questions that arise postproduction: marketing and distribution. Students explore, in-depth, the business practices and concepts involved in starting and promoting a successful recording label. Record labels, distribution, professional organizations, contract, review, licensing touring performance, international markets, industry trends, post-production film and new opportunities are all discussed.

SOA 326 Lighting Control for Live Venues 3 Cr.

This course introduces students to stage lighting for a variety of performances including staged theatrical performances, concerts and special lighting considerations when cameras are required to capture that performance. Students gain first-hand knowledge of lighting control systems, intelligent lighting fixtures, dimmers and electrical considerations.

*Prerequisite: SOA 250^*

SOA 350 Live Sound II 3 Cr.

This course continues to build on live sound reinforcement techniques and skills. The course goes further in depth with dynamic processing, time-based effects, speakers, monitor systems, power amplifiers, impedance and microphone placement. Sound design for video productions continues to be enhanced in this class as well. Students learn to work in a hands-on environment with musicians and video production crews. Students receive the skills needed to set up, troubleshoot, and mix live audio while working in the live event environment.

*Prerequisite: SOA 250^*

SOA 352 Sound Reinforcement and Speaker Systems 3 Cr.

This course incorporates the continuing developments in sound systems and venues outside the traditional concert-touring environment. Students explore the skills and technology to such diverse events as product launches, commercial installations, theatrical spectaculars and outdoor stadium productions. In addition to an introductory section on touring concerts, there are sections on sound systems and an explanation of how all the parts integrate to create a professional, safe, and efficient show.

*Prerequisite: SOA 250^*

SOA 366 Stage Wiring & Electronic Troubleshooting 3 Cr.

This course introduces the various components found in a live concert or musical event. Topics include wiring various performance stages, workplace safety in the industry and techniques for the set up and troubleshooting of a myriad of musical instruments. Upon completion, students are able to set up musical instruments and set up a stage for a performance.

*Prerequisite: SOA 350^*

SOA 402 Digital Audio for Live Sound 3 Cr.

In this course, students learn to work with a variety of digital sound reinforcement consoles including the Digidesign Venue and the Yamaha PM 5D to receive hands-on experience using these consoles to mix sound for live concerts and for theatre events. Coursework includes a full certification in the Digidesign Venue, use of outboard equipment with digital consoles, monitor and front of house mixing, plug-in manipulation and live recording of events.

*Prerequisites: SOA 350^ and SOA 352^*

SOA 418 Live Performance Production 3 Cr.

This course examines the basics of concert/event organization and promotion. Topics include talent acquisition, budgeting, ticketing, promotion, fulfilling artist riders, successful venue management/operation and event execution. Students fully stage and execute their planned event. Upon completion, students are able to plan and execute a concert or an event.

*Prerequisite: SOA 402^*

SOC 201 Principles of Sociology 3 Cr.

This course is an introduction to the study of society and the interaction of individuals within society. Topics studied include basic sociological theory and concepts, socialization, cultures, institutions, patterns of social structure and social change. Some emphasis is placed on cultural relativity in modern society and the implications of cultural differences for business.

SY 222 Cultural Anthropology* 3 Cr.

This course is an introduction to the fundamental concepts and perspectives of culture. It surveys the dynamics of cultural evolution and its significance to civilization. Special attention will be directed towards the geographical basis of culture, the origins of civilization, the structure of civilization and culture - economic, political, familial, and religious structures and factors that lead to the demise of civilization.

THE 111 Introduction to Theatre 3 Cr.

Theatre has always been the basis for mass communication on a dramatic level. A study of the evolution of theatre, its history, business structures and career categories relate to many other forms of media communication. This course offers an overview of theatrical history and how this industry functions today. Emphasis is placed on theatrical production, its relevance to contemporary communication techniques and theatrical administration.

THE 134 Acting I 3 Cr.

Students have the opportunity to develop basic performance techniques and gain personal confidence through the acquisition of these skills. The class work is comprised of dramatic scene work using a structured acting technique that assists the performer in analyzing and performing dramatic material. Projects include monologues and small cast scenes from contemporary and classical playwrights.

THE 225 Theatre History I 3 Cr.

This course will examine theatre's beginnings to the Restoration period. Rather than presenting students with a mere catalog of historical facts, the class sets each period in context through an exploration of the social, political, economic, and literary conditions of the day. This will create an opportunity to see how the theatre and various cultures have interacted from its origins to the Restoration.

Prerequisite: THE 111

THE 227 Theatre History II — 3 Cr.

This course will explore theatre from the Restoration period to the 21st century. Rather than presenting students with a mere catalog of historical facts, the class sets each period in context through an exploration of the social, political, economic, and literary conditions of the day. This will create an opportunity to see how the theatre and various cultures have interacted from the Restoration to contemporary times.

Prerequisite: THE 111

THE 234 Acting II — 3 Cr.

This course continues the work started in the Acting I course. Basic scene work is expanded to include characterization work and a deeper understanding of textual analysis and interpretation. One act plays are performed publicly in a workshop environment as a culmination to the semester's class work.

Prerequisite: THE 134

THE 237 Scene Design I — 3 Cr.

The student will be introduced to the basic skills required for designing a set by creating a complete design package for a full-length play. The skills introduced include script analysis, research methods, sketching, hand drafting, watercolor painting, model building and CAD drafting.

THE 337 Scenic Design II — 3 Cr.

The student will build on the skills learned in Scenic Design I by creating complete design packages for multiple plays. The skills mastered include script analysis, research methods, sketching, hand drafting, watercolor painting, model building and CAD drafting.

Prerequisite: THE 237

VID 100 Intro to Video Production — 3 Cr.

This course introduces students to the world of video and digital filmmaking. The way we receive and consume our information and communicate changes each day as the world becomes more integrated. Video is leading this movement and Intro to Video Production will be the beginning of understanding this powerful medium and how you can control and use it. Students receive the basic skills needed to create high end, broadcast quality video, including; shooting, non-linear editing, gathering professional audio, continuity, composition and understanding how the workflow is used to get video from point A to point B is managed.

VID 105 Video Production I — 3 Cr.

The goal of this course is to start building a solid foundation of information and skill level for a student interested in video production and digital filmmaking. Having either learned some of the basic proficiencies through Intro to Video Production or from a secondary educational institution, Video Production I delves further into camera operations and Final Cut Pro editing. Students also start to focus on the concept of crafting quality images through the use of light and how to "motivate" video in the editing process. The students are expected to perform a number of practical exams, demonstrating a base knowledge of overall techniques, skills and terminology used by industry professionals.

Prerequisite: VID 100^ or previous experience

VID 205 Video Production II — 3 Cr.

In today's visually charged environment there are so many new and exciting avenues in video production and digital filmmaking that a little creativity and the skills learned through this video program can take students literally any where in the world. This course continues to explore a number of these concepts, and the differences in producing content for them. Whether creating for the internet, an IPOD, a DVD, or for a broadcast facility, learning what to gather and how to use it is essential for making your mark on the industry. Expect many challenging projects, as students are asked to use the video and audio gathered to tell a complete story. Video II students learn how to control, layer, and convert light, students also learn how to use the camera to illustrate an idea in the form of moving pictures, and do so in a tapeless environment.

*Prerequisite: VID 105^*

VID 211 Audio for Video 3 Cr.

This course is designed to instruct video students in proper audio gathering and mixing techniques in the field, studio, and large remote production venues. Students gain practical knowledge managing the many audio gathering tools used throughout the industry. From mixing high definition 5.1 surround sound post projects, to monitoring live sporting events, students acquire in-depth experience using a variety of microphones and recording devices. Students also learn when and where to apply audio filters in the Final Cut Pro editing environment.

*Prerequisite: VID 105^*

VID 224 TV Studio/Remote Production I 3 Cr.

In this course, taught through lecture and hands-on experience, students learn how to organize and execute live productions inside the Television Studio and with NESCom's 32-foot Digital Remote Production Unit, integrating the principles of content pre-planning and technical workflow to allow for a cohesive product from many different individuals. With a heavy focus on technical skills, this class teaches teamwork and communication in a live environment. This avenue of video distribution offers challenges and rewards that no other can, whether students are in the field televising a football game or behind the switcher for a newscast, anything can happen, and our students are ready for it.

*Prerequisite: VID 105^*

VID 234 Advanced Lighting for Digital Filmmaking 3 Cr.

This course is designed to closely examine the characteristics of light and how it can be used to enhance every aspect of video acquisition. Using a wide array of industry standard fixtures, students learn techniques that will allow them to transform the two-dimensional world of video and present it as a rich textured image, ideal for today's high definition experience. This intense project based course challenges students to apply critical viewing talents as they further develop the necessary skills required to enter the world of digital filmmaking.

*Prerequisite: COM 205^*

VID 239 Electronic News Gathering (ENG) 3 Cr.

It's 5am, and your tripod is a mile behind you as you wade through a stream to get the best possible angle for your feature, all the while making sure the audio and light are as good as they can possibly be…welcome to the world of the photojournalist. In this exciting career you could go anywhere in the world and meet anyone, as long as they have a tale to tell, you will be asked to convey it! Whether shooting for a news broadcast or for a newsmagazine show, you have to learn to produce at a high level, and meet deadlines. ENG expects students to take out equipment every week as they are assigned to stories around campus and the surrounding communities, shooting and editing interviews and footage together to make a concise package that tells the story. Students further hone their skills in shooting professional video, lighting various locations, and sharpening interviewing skills.

*Prerequisite: VID 205^*

VID 243 Digital Imaging for Video Production 3 Cr.

In today's world of video production every aspect of consumption has grown to include motion graphics and composited elements. Digital imaging provides an overview of current software programs used to create these motion graphics for various digital media productions. Students learn the skills to composite video and still graphics in After Effects, Motion, and Photoshop, using color, space, keyframes and design in this project-based course that guides them towards creative awareness of graphic presentation.

Prerequisite: COM 121

VID 322 Advanced Digital Editing & Compositing 3 Cr.

This course instructs students in the art of integrating video, graphics, and music into one final seamless product. They learn about the complex world of codecs, formats, file structure, and distribution. The class covers how to ingest and incorporate content and tie it together so that a cohesive product can be exported for a variety of multimedia platforms. Color correction, motion graphics and advanced filtering are just a few of the skills used to compliment the video that is gathered. This course has high expectations and challenges students to perform at an elevated level through creative use of industry standard tools.

*Prerequisites: VID 205^ and VID 243^*

VID 325 TV Studio/Remote Production II — 6 Cr.

The skills acquired in VID 224 lay the foundation for this challenging course. Students focus on all aspects of managing live remote productions, distributed to a variety of broadcast and web venues. Mastering system integration and crew management allows students opportunities usually reserved for seasoned professionals. Producing live events with industry standard equipment such as Grass Valley Switchers and EVS (Elvis) replay systems, successful students are prepared to enter the world of professional remote broadcasts. NESCom's strategic partnerships with industry broadcasters allow students to gain valuable on-air experience and form beneficial contacts. This demanding course requires strong interpersonal skills and a significant time commitment.

*Prerequisites: VID 224^ and VID 322^*

VID 343 DVD Authoring — 3 Cr.

Lightning fast graphics, vibrant musical scores and video that grabs your attention and holds it until the "play now" button appears…and all of this before the project begins. It's all in the presentation; a student may be a talented digital filmmaker, but encoding and packaging the product is the key to a successful DVD production. DVD authoring teaches students how to move the project into a commonly viewable format, and do so with dynamic energy and striking navigation. Students learn about adding chapters, menus, music, composited motion elements, and mastering functions to video as it is burned onto a DVD for mass consumption. Students incorporate all of the skills learned at NESCom to turn concepts into a professionally finished product.

*Prerequisite: VID 322^*

VID 431 Public Television Work Co-op — 6-9 Cr.

This is a "real world" workplace opportunity for upper class students in the bachelor degree video production program. The student works full-time for one semester at Maine Public Broadcasting Network's Channel 12 in Bangor, Maine. Supervised by company managers and school instructors, the student receives practical experience in such areas as non-linear video editing, graphic design, set up and execution of live TV production, and production of digital media content for on-air broadcast.

By permission only

VID 441 Video Workshop — 3 Cr.

The culmination of the journey through the video production track, Workshop asks students to step out of their role as a student and into the world of the professional digital filmmaker. The class assists the instructor in selecting a long format project for a client that will interest and challenge the group, and then spend the semester creating a finished product that is of broadcast quality. Prior semesters' work has been distributed nationally for educational purposes for major agencies. Due to the nature of this course, the expectations of students as ambassadors of the entire school will be extremely high. Students produce, script, shoot and edit all aspects of this project and then assist in the mass production and distribution of this completed project. This course ultimately prepares students to jump into the work force ahead of the competition. This class is taken by permission only from the Department Head and Curriculum Coordinator.

By permission only

WEB 201 WebMedia Imaging — 3 Cr.

Through a series of hands-on projects, this course covers the design, layout, color theory, print vs. Web, Raster vs. Vector of graphics for the web, utilizing Photoshop. During the course, the student gains the necessary skills to produce high-quality, professional level graphic layouts, work with layers, make selections, incorporate color techniques and adjust colors, use paint tools, place type in an image and create Photoshop graphics for the web.

Prerequisite: COM 121

WEB 207 Web Design I — 3 Cr.

This course is an introductory course offering students the experience of planning, designing, developing and deploying a basic website using the latest tools and methods available. Additionally, students learn key concepts regarding the structure and workings of the Internet. This course lays the necessary foundation for subsequent courses in Web Design/Development using instruction on internet fundamentals, HTMXL, XHTML scripting, graphic creation, and basic page layout and interface design.

Prerequisite: COM 121

WEB 209 Web Design II — 3 Cr.

This is an intermediate course offering the student the experience of planning, designing, developing and deploying professional websites using the latest tools and methods available to the professional web designer/developer. Expanding on Web Design I, this course explores in more detail what constitutes a functional user interface as well as making it visually appealing. Additional technology topics include XHTML, DHTML, CSS, and Java Script. This course uses Dream Weaver MX, Photoshop CS, Flash MX and Macro-media Flash.

Prerequisite: WEB 207

WEB 305 Web Design III — 3 Cr.

Web Design III is an advanced course offering the student the experience of planning, designing, developing and deploying professional websites using the latest tools and methods available to the professional web designer/developer. In addition to expanding upon topics covered in Web Design II, the course will explore emerging topics in the field of web design and development. Students will have the opportunity to bring together all of the skills learned in their WebMedia studies to create several major website projects over the course of the semester.

Prerequisite: WEB 209

WEB 307 Web Development I — 3 Cr.

This course expands on the topics introduced in the Web Design courses and focuses on JavaScript and PHP. Students learn to architect efficient, easily managed websites utilizing a variety of client-side and server-side technologies. This course lays the foundation for creating web architectures that integrate with databases.

Prerequisite: WEB 209

WEB 309 Web Development II — 3 Cr.

Building upon the foundation of Web Development I, this course introduces database concepts for delivering dynamic content on the web. Students learn essential database concepts and to build several simple data-driven web applications. The primary tools used in the construction of these solutions are PHP and MySQL.

Prerequisite: WEB 307

WEB 311 Interactive Web Design I — 3 Cr.

This course introduces students to the basics of working in Macromedia Flash, the premier tool for building web-based animation, interaction, and applications. Action Script (Flash's internal scripting language) will be introduced in addition to several animation techniques. Learn how to construct logical navigation schemes and incorporate sound into their creations. A basic knowledge of the web is helpful.

Prerequisite: COM 121

WEB 411 Interactive Web Design II — 3 Cr.

This continuation course introduces more complex topics, including larger-scale applications, incorporating external files and data, video and more advanced Action Scripting.

Prerequisite: WEB 311

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ACADEMIC CALENDAR

2008-2009

Fall Semester

August 30-31	New Student Orientation
September 1	Classes Begin
September 1-9	Add/Drop Period
October 13-14	Columbus Day Break
October 20-24	Mid-Term Exams
November 3-14	Spring Registration
November 26-28	Thanksgiving Break
December 15-18	Final Exams

Spring Semester

January 12	New Student Orientation
January 13	Classes Begin
January 13-20	Add/Drop Period
February 23-27	Mid-Term Exams
March 2-13	Spring Break
March 23-April 3	Fall Registration
May 4-8	Final Exams
May 9	Graduation

Maine Media Camp

Maine Media Camp is a chance to experience an introduction to the fields of Audio Engineering, Digital Photography, Journalism, Marketing Communications, Radio Broadcasting, Video Production and WebMedia.

August 2-7, 2009 you'll spend week learning from professionals in all forms of the media. There are tours of local radio and television stations as well as hands-on instruction and projects.

For more information about Maine Media Camp, visit our website www.nescom.edu or call 1-888-877-1876.



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