Monday, December 11, 1989 Volume 1, No. 11

The Spectator

Husson College Bangor, Maine

24th Paul Bunyan Invitational Tournament

Last weekend, Husson's Newman Gym was a meeting place for 8 basketball teams from Maine, North Carolina and Nova Scotia. For the first time a women's division was included in the tournament, making it more exciting and diversified.

Saturday

The first women's game Saturday saw St. Francis Xavier of Nova Scotia against the University of Maine at Machias. The taller and stronger team of St. FX just walked over the Clippers by a score of 80-40. Diane Catellier and Susanne Hawco each had 15 points for the X-women, while for the Clippers Ann Cote had 18 points.

The second women's game saw the home team up against the University of Maine at Fort Kent Bengals. The Lady Braves got off to a good start and won 70 to 36 behind Sharon Siebert's 24 points and 11 rebounds. Also for the Braves, Chris Hunter contributed 12 points and Kristi Wildman had 8 points. For the Bengals, Benita Martin had 14 points and 6 rebounds.

For the first men's matchup, the fans saw the X-men from St. Francis Xavier, which had speed and size, go up against Husson's rival University of Maine at Machias. Behind Wade Smith's 5 three-pointers and a total of 23 points, the X-men won 80-67. Also scoring for St. FX were Augy Jones with 19 points and Richard Bella who had 18 points. Drew Meredith led the Clippers with 23 points.

Husson men played the final game Saturday night against a tough Atlantic Christian team from North Carolina. Atlantic scored first and had the Braves behind early. Husson couldn't get any breaks early and went into the lockerroom down by 11 points (49-38). In the second half, things just kept getting worse. Shooting woes continued to plague the Braves. Shooting 36% from the floor doesn't win games and especially missing 11 foul shots. The only consistent player for the Braves was Mark Stillwagon, who had 14 point while going 6 for 7 from the floor.

At the final buzzer the scoreboard told the story 87-72, and for the first time in four years Husson would not have the opprtunity to defend the trophy. Instead Husson would not be looking to just get to the .500 mark. Mamadou Kone led the Braves with 20 points (10 for 12 from the foul line), Stillwagon had 14 while Buster Frederick and Bobby Campbell each had 13. For the AC Bulldogs, Tim Jones had 24 points to lead all scorers.

Sunday

Sunday would be another busy day for the teams. The first game was the women's consolation game between UMM and UMFK. In a close and hard-fought game UMFK pulled out a two-point victory (48-46), as Lynn McBreairty, Benita Martin and Verona Martin each had 10 points to pace the Bengals past the Clippers. For the Clippers Ann Cote led once again with 12 points and 9 rebounds.

Due to television coverage of Husson's games, the men's championship game was played at noon between the two power teams of the tournament, St. Francis Xavier and Atlantic Christian. Heading into the game St. FX was 10-0 and one of the top teams in Canada, while AC was 4-2. The game featured the two big centers of the tourney, Richard Bella and Tim Jones. Everyone knows that they will get their points no matter what and that is what Bella did for St. FX. He had 20 points including three slam dunks and Jones had 16 points. The decisive factor was team support. Nobody could hit his shot, and for Wade Smith of St. FX, his 23 points Saturday couldn't help him Sunday when he went 2-13 from three land and ended up with only 12 points.

Tournament

Continued on p. 4



Rachel Pooler, Kevin Carroll, Heidi Engstrom, Amanda Thomson Sheila Waycott—decorating the float for the Christmas Parade.

Photo bv Linda Eaton



The "Elfin Magic" Float Photo by Mr. McGaw

I Love a Parade

By Viviana Altomari

Saturday, December 2, Husson College entered a float in the Bangor Christmas parade. The weather was bitter cold, but that did not faze those who were in the parade. Spirits were high and the cold did not affect them.

Preparation for the float that was called "Elfin Magic" began three weeks prior to the event. Many people helped to prepare by making tissue flowers that covered most of the float. Student Government was kind enough to offer their assistance in the matter and student senators were gung-ho for the idea from the beginning even though only a few were there to help with the effort.

The parade theme was "Holiday Fantasy." This was a theme that many took to heart. There was a float with the characters from Alice in Wonderland, and a float with the theme "Babes in Toyland." Santa Claus was able to take time off from his busy schedule to join in the festivities. Children were especially happy to see Jolly Old Saint Nick.

Children are the reason parades like this are held in cities every year. The look on their faces as you wave from a float is something that melts the heart of even the most committed Scrooge. They enjoy parades more than anyone else I have ever seen and that is why we dress up in silly costumes and go out on an early Saturday morning.

Adults also seem to turn into children when they hear there is a parade. They immediately run wherever the parade is as early as possible to get the best possible view. They say that this is so the children will be able to see better because they are short, but we know that the real reason is so that they will be able to see better. They love parades almost as much as the children.

One of the favorite themes of this parade was Santa. And where is Santa without his little elves? Those who worked on the float asked this very question and decided that elves were really the unsung heroes of Christmas.

Parade Continued on p. 2

Editorial Page

The Campus Question

By Valerie Tefts

Now that the first semester is almost over and finals are just around the corner, the Holiday Season is here. With snow on the ground, it's a sure sign that Christmas is on its way. To help get people in the festive mood, I went around asking this week's campus question. Many people didn't know what to say but here are the replies of those who did.

If there were a Santa Claus, what would you ask for?

George Wilkins:	"My Utopia, Michele, a way to record my dreams, and the ability to pluck any image off of the T.V. and make it real."
Ben Sylvester:	"1984 red Ferrari 308 GTO."
Norma Hudson:	"A Ford Bronco and my engagement ring."
Matt Thompson:	"Free tuition at Husson."
David Bail:	"A box of Cuban cigars, truck load of Labbatts 50, Christy Brinkley, Mercedes 500, and a set of Spalding Executives."
Patty Jefferies:	"A car, Bobby Brown, a big screen T.V., a VCR, and a whole new wardrobe of clothes."
David Stone:	"Lots of money."
Kevin Calder:	"A car and a successful, high paying job."
Michele Comes:	"A 911 Porsche turbo, candy-apple red, convertible, fully loaded with a tall, dark haired, blue eyed, muscular guy in the passenger's seat."
Tammy Merrill:	"My nursing degree."
Chris Roy:	"World Peace."
Tony Samuels:	"Women with warm bodies, nice features, and warm hearts that don't know the meaning of the word NO."
Ed Vazquez:	"Money to pay for my Husson College tuition."
Heather Strother:	"A Honda Scooter, a Jeep Cherokee, black and gold limited edition, a home for all the homeless, and financial stability for the poor."

Alcohol Awareness

By Jack Slomback

The last article mentioned how Alcoholics Anonymous was started out of frustration by an alcoholic physician. He was frustrated by the inability of the medical and mental health communities to effectively treat alcoholics. The 12 step program of AA is recognized today as the most successful method of treatment for alcoholism. The physician's wife was equally frustrated by the lack of help available to those living with alcoholics. She and another woman decided to use the same 12 steps to develop a program of recovery for spouses and others affected by another's drinking. They founded Al Anon, recognized today as the most successful self-help treatment for families and friends of alcoholics.

Today, AA and Al Anon is available around the world, including the Soviet Union. One does not have to be married to, or close to, an admitted alcoholic to be welcome at Al Anon meetings. Anyone who believes, or is willing to admit, that another's drinking adversely affects him/her can find help and hope in Al Anon.

In Al Anon one learns about the disease of alcoholism, how it affects those close to the drinker, and some tools to cope with the unacceptable behavior of the drinking family member. The Al Anon member soon learns he/she is not alone and that millions of others are dealing successfully with the disease of alcoholism.

Al Anon is a support system where one can draw upon the experience and strength of others. It is a support system that offers hope where there appears to be none. It is a group of people who understand and where one can learn or re-learn how to be happy, healthy, and whole whether the drinker stops drinking or not.

The fourth "A" of the treatment community is Action. AA is the proper Action to take for the drinker and Al Anon is the proper Action for families. Al Ateen is available to teenage family members, and Al Atot is available in some communities for the little ones.

There is an Al Anon meeting here at Husson each Saturday in Room 121 at 1 p.m..

There is an AA meeting here at Husson each Saturday in Room 121 at 11 a.m.

Send An Angel

By Viviana Altomari

This year the Salvation Army is continuing its efforts on the behalf of under priviledged children both in the Bangor area and in outlying cities and towns.

The way they are doing this is with the Angel Tree, a program run at the Bangor Mall. The Angel Tree is a program that allows a child to ask for something that he may otherwise not get for Christmas and place that request on a card. The card then goes to the Salvation Army where a case number is assigned, and it is then shipped to the Angel Tree stand at the Bangor Mall. Once there, an individual may choose either a boy, a girl or an entire family of children and buy them the suggested gift on the card or whatever they can afford. This is an easy way to make a child happy.

The Husson College Chapter of Circle K International is sending volunteers to help at the Angel Tree table. They need people to give the card to people who want to buy gifts and then to thank the people when they return those gifts.

If you can't help by purchasing a gift, maybe you can help by manning the table for a few hours whenever you get the chance. If you would like to help by manning the table, please contact the Salvation Army to find out the schedule. If you would like to purchase a gift, you can do that by picking out a card and then dropping the gift off either at the table or at the Salvation Army Headquarters. Your help is needed, however you can give.

The Angel Tree will be at the mall up until December 19. I hope that you will be able to help in whatever way you can.

Parade Continued from p. 1

This is why we chose "Elfin Magic." This is also why some of us dressed up as elves. Have you ever seen an elf that is over six feet tall. Well, that's what people saw in the parade. Kevin Carroll was such a good sport, he dressed up like an elf and performed the little dance routine that was worked out for the parade, along with many other little elves.

This was a really wonderful event and all who participated had a great time. The only thing that might have made it better was if we had placed in the judging. Perhaps if more people would be willing to help when it's time to prepare for next year's parade, maybe we will do an even better job.

Our thanks to those who helped to prepare the float and to those who were good enough sports to be in the parade and brave the cold rather than stay in their rooms where it was warm.

Creative Corner

Song Of The Ice

By K.A. Wall
Biology Dept.

It is one of those rare nights. very dark, very still. The sky is startling in its clarity and I feel I could reach up and pluck the stars like berries. Cassiopeia hangs low in the north over the ghostly expanse of lake.

The silence is utterly silent. There is no wind to rattle the empty branches or to scuttle dry leaves across the frozen beach. The ears strain to hear. The only sound is the faint hissing that the ears themselves make when there is no sound, like the far off chirping of crickets.

The silences are punctuated by a haunting music as the lake ice performs its own requiem. In awe, I huddle alone beside the lake and experience this auditory aurora borealis.

The entire surface of the lake acts as a sounding board which magnifies the sounds of the shifting, cracking ice. The sounds are always elusive, can't quite be pinpointed, like a falling star just caught in the peripheral vision leaving you wondering if you imagined it.

Distant thunder rumbles through mountain passes; whales raise their mournful calls; a cannon fires; a limb cracks away from a dead tree and crashes to the ground; a strange animals growls; a rusty hinge protests; a train rumbles away through a tunnel. I hear pops, cracks, moans, rips, snaps, and explosions.

The sounds resonate throughout the night, and for many nights, until the ice darkens and crumbles away at the edges. Soon, the water that has been imprisoned here for four months will begin to move again.

Student Life

John Brown's Body
By Lisa Roberts

Do you want to get great entertainment? If you do, then you should see John Brown's Body, a play being performed by the theatre class of the New England School of Broadcasting, in Bangor. The play is first being performed on Tuesday, December 12th, at 7:00 p.m., for students only. The public performance is Friday, December 15th, at 7:00 p.m. Both shows are being held at Kominsky Auditorium, in Peabody Hall, at Husson College. The admission cost is $1.00.

John Brown's Body is an epic poem about the Civil War, written by Stephen Vincent Benet. Benet wrote the poem after the Civil War ended. John Brown's Body was first dramatized by the Yale Drama School in the 1950's. The characters are a wide variety of personalities.

Ken Stack, Theatre Performance instructor at the New England School of Broadcasting, chose the play because it challenges the actor's verbal and communication skills. Skills such as language, imagery, phrasing, and clarity of communication are challenged, which are the prime projects of the New England School of Broadcasting. The large cast gives all members of the class a chance to perform. John Brown's Body is conveyed to the audience by the actor's voice and body, instead of using elaborate sets and costumes. Ken Stack says, "Performing John Brown's Body is like doing Gone With the Wind in a reader's theatre version." Don't miss the performance of John Brown's Body, because you will be missing excellent entertainment.

From Student Government....

It was suggested to Student Government to set all the clocks to one time. Student Government looked into the problem. Due to the outdated system it is impossible. Thank you for your suggestions and keep them coming.

I would like the thank the fraternities TKE, TEP, and KAPPA for their help with setting up tables and chairs in the DDC for the dances this semester.

By Wendy Swett
Social Committee Chairperson

Social Committee Presents:

Video Dance 9-12:30
with Dana Wilson in the Arrowhead

NO BYOB Dec. 15, 1989

Scripps Howard Foundation National Journalism Awards

College Cartoonist/1989

The Charles M. Schulz Award is sponsored by the Scripps Foundation and founded by the United Features Syndicate to honor outstanding college cartoonists and to encourage them to launch postgraduate professional careers. The award was created in 1980 to honor Charles M. Schulz on the thirtieth anniversary of his classic comic strip, Peanuts.

Prizes

A cash prize of $2,000 and a plaque to the winner and a citation to the college publication. Finalists will receive special recognition for excellence.

Judges

The judges for the 1989 Charles M. Schulz Award will be Charles M. Schulz; Roy Paul Nelson, professor of journalism, University of Oregon, and Marty Claus, Managing editor-features/business, Detroit Free Press.

Eligibility

Any student cartoonist at a college magazine in the United States and its territories.

ANY STUDENT INTERESTED IN THE CONTEST SHOULD CONTACT THE EDITOR OF THE SPECTATOR BOX 446 FOR MORE INFORMATION AND ENTRY BLANKS.



Mailcall:
American Servicemen Overseas
By Viviana Altomari

Mailcall is a service offered to give people the chance to exchange letters with American servicemen overseas. These men are far away from home and they need to hear from people in their own country. This service enables them to do just that. People from the U.S. send these men letters and they soon find themselves receiving letters in return.

Unlike other services, this is one that really works. These men are eager to get news from home. They wait for the next mailcall, hoping that a letter will come.

Anyone who is interested in participating in this effort, or would like further information should place a request for information in Box 12.

The Greek Side

Epsilon Tau Epsilon

The sisters of Epsilon Tau Epsilon have been quite busy since you last heard from us. As community service projects we have raised money for the Bangor Shelter by collecting spare change on Halloween. We collected canned food for the needy at Thanksgiving, which we gave to the Hampden Congregational Church. We also cleaned the Ronald McDonald House just before break.

We are currently having a raffle for a $25 gift certificate to the Bangor Mall and selling chocolate candy bunches which can be given with a message and will be placed in mailboxes on December 15. See any ETE sister for details.

In conclusion, we would like to wish everyone a Merry Christmas and we hope you have a nice break.

ΤΚΕ

Tau Kappa Epsilon Fraternity was founded in 1899 and began on the Husson College campus on May 10, 1975. Today, 15 years later, we have had 213 men join our chapter. TKE is the largest fraternity in the world, with over 400 chapters in the United States and Canada.

We want to extend our congratulations to two of our brothers who will graduate this month: Bill Burge, with a B.S. in Business Administration and Kirk Thompson, also a B.S. in Business Administration. Good luck, guys!

We have been very busy this semester with various social service projects around the Bangor community as well as the Husson community. Such projects as the Downeast Big Brother Big Sister Basketball Tournament held in October for local children, waitering for the St. Jude's Ladies Auxiliary in the Bangor Auditorium, returning the following weekend to be porters for an antique show, visiting the Mt. Hope Nursing Home for the elderly, alternating with other Greeks to help the Student Government by setting up for the dances on campus, sitting at the tables for Alcohol Awareness Week and the All-Greek Rummage Sale, participating in the All-Greek Car Wash, and many other activities have kept us really busy this semester. In the Spring, our major social service project is our bi-annual Keg Roll to benefit the Maine Special Olympics. The last one we did, which was rolled from Augusta, ME to the Husson Campus (in a snowstorm) raised over $4,000 for the Special Olympics.

We would like to remind you of a couple of dates that might be of interest to you. On Thursday, January 18th, at 7:00 p.m. there will be an All-Greek Rush in the Arrowhead. This will give you a chance to meet the Greeks, and to find out more about the Greek life. January 24th, from 8 p.m. to 10 p.m. is our Rush Night in Kominsky Auditorium. Look for posters after Christmas Break.

Finally, we would like to wish everyone a Merry Christmas and a Happy New Year! Come up to our floor, 9th Level Hart, anytime!



The Brothers of TKE

THE EYES OF THE SPECTATOR

Editor in Chief	Vicki Lang
News & Features Editor	Kathy Chilvers
Campus Life & Sports	Stephen Novak
Layout Editor/Business Mgr.	Valerie Tefts
Reporter	Viviana Altomari
Advertising Mgr/Photographer	Linda Eaton
Advisors	Steven Berrien
	Karen Gordon

Sports

Tournament *Continued from p. 1*

For Atlantic Christian, Trey Martin and Todd Hampton helped AC's cause by scoring 14 and 11 points respectively. Bringing home the trophy of Paul Bunyan will soothe the memories of the cold and snow.

Husson women, who are once again District favorites this year, had to step over a large obstacle Sunday in order to collect the first-ever trophy in the women's division. The large obstacle was St. Francis Xavier's team of much taller women. In most cases, speed and pure hustle will overcome height. With Kristi Wildman and Chris Hunter leading the Braves, you can only have confidence in a victory. The two guards controlled the ball on both ends of the court. While they were doing that, Sharon Siebart and Sue Lea were diving for the loose balls. St. FX stood no chance against the Lady Braves. Husson allowed only one player in double figures in points and that was Shelia Murrin, who had 16 points. For Husson Siebart had 15 points, while Lea and Hunter each had 11 points.

The finale of the evening was the consolation game between the Husson men and the UMM Clippers. In reality it was more then a consolation game because in the next few months Husson and UMM will be meeting several times trying to make the playoffs.

Once again the Braves came out like they weren't prepared to play and had leads of 5 or so but couldn't build on them; just before half time UMM were within one point but were unable to take the lead. The referees didn't help the Braves out any, calling 9 fouls on Husson to 0 on Machias early. Going into the lockerroom Husson had one point lead (47-46).

Husson came out of the lockerroom determined to stop Scott Phelps, who had 13 points in the first half, and to play a patient offense. All of a sudden it was a different team on the floor. The Braves wanted this game bad and the fire was in the eyes of the players. The Clippers didn't know what to make of it. Husson went on a tear, outscoring the Clippers 14 to 6 at one point early, and once the scoring margin double digits, Machias could not come any closer.

The final score was 94-72 with Husson's defense allowing only 26 second-half points and Scott Phelps getting only one point. Bobby Campbell led all scorers with 23 points. Mark Stillwagon, Mitch Range, and Mamadou Kone each had 14 points. Buster Frederick and Scott Nance had 13 and 10 respectively. For the Clippers Drew Meredith had 22 points, Phelps ended up with 14 and Mike Pagne had 10.

Congratulations to the ALL-TOURNEY TEAM and MVP's:

WOMEN:
Kristi Wildman (HUSSON)
Chris Hunter (HUSSON)
Diane Catellier (ST. FX)
Ann Cote (UMM)
Verona Martin (UMFK)

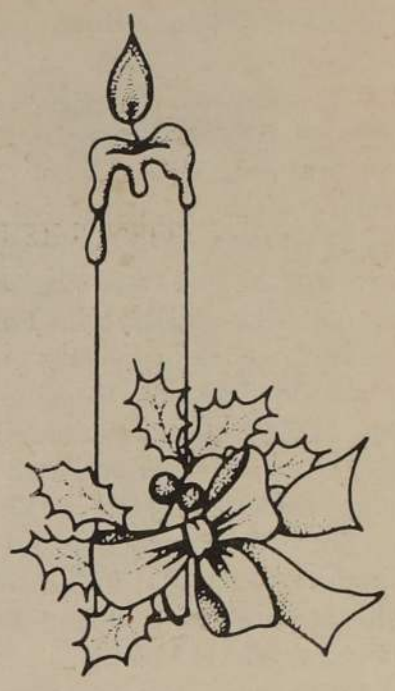
MVP Sharon Siebert (HUSSON)

MEN:
Bobby Campbell (HUSSON)
Mark Stillwagon (HUSSON)
Richard Bella (ST. FX)
Drew Meredith (UMM)
Todd Hampton (ATLANTIC CHRISTIAN)

MVP Tim Jones (ATLANTIC CHRISTIAN)

The "1000" Club

Last weekend Buster Frederick collected his 1000th rebound to go along with over 1500 points. ***CONGRATULATIONS!!***



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